



Association of Writers
& Writing Programs



ANNUAL REPORT



AWP AMPLIFIES THE
VOICES OF WRITERS
AND THE ACADEMIC
PROGRAMS AND
ORGANIZATIONS THAT
SERVE THEM WHILE
CHAMPIONING DIVERSITY
AND EXCELLENCE IN
CREATIVE WRITING.





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FROM OUR BOARD CHAIR



Dear AWP Membership,

Our organization's 2020 annual report covers a tumultuous year. As we faced the same challenges of other nonprofits who hurried to adapt when face-to-face activities nearly ground to a halt because of a worldwide pandemic, the AWP staff and board of directors, despite enormous challenges in their day-to-day lives, were able to adjust quickly to teleworking and telemeeting in our new virtual world.

Within days of the national shutdown, AWP created and began to present Virtual AWP, a variety of programs that included book discussions, author interviews, readings, craft convention workshops, and panels on pedagogy that addressed online teaching and racism in our creative writing workshops. This programming provided much-needed services for our membership in a time of local and state stay-at-home orders and campus prohibitions on face-to-face classes. Our community building and ongoing literary advocacy for more inclusive opportunities for all writers was also shifted to virtual platforms.

Though AWP faced significant financial losses due to the pandemic, we have been fortunate that Cynthia Sherman, who took the helm as AWP's executive director in 2020, expertly tapped into a number of financial resources that helped keep AWP's staff intact to continue serving our members in this especially challenging time.

In the audit that accompanies this annual report, those resources are noted under footnote 12, Risks and Uncertainties. Although AWP has not yet received the funds, management believes they are forthcoming and will significantly offset losses in 2020. These resources include a Payroll Protection Plan loan that we expect to be forgiven and an expected claim payment from our insurance coverage, which should help recoup partial losses from reduced participation at the 2020 San Antonio conference.

But, frankly, as with most other organizations, it will take AWP some time, years perhaps, to recover from the financial losses incurred due to the pandemic. The good news is that AWP is in capable hands and up to that task. Our strong foundation and experienced leadership—our staff and with our board of directors—will help us weather the pandemic shortfalls and continue our work to create a more diverse, equitable, and inclusive organization for writers and writing programs.

In closing, I want to say given all the potentially catastrophic challenges we faced in 2020, I marvel at and have deep appreciation for AWP's resiliency, tenacity, and continued enthusiasm. These qualities and AWP's deep roots ensure that our organization will continue the necessary work that supports our literary communities, especially in times of hardship.

Yours,

A handwritten signature in black ink that reads "Kathleen Driskell". The script is fluid and cursive.

Kathleen Driskell,
AWP Chair 2019–21

FROM OUR EXECUTIVE DIRECTOR



Dear AWP Membership,

AWP, an organization so many of us treasure, was faced with a multitude of difficulties this year: changes in leadership, a conference that happened on the very eve of the pandemic, and the many personal and professional losses our members experienced. The arts were hit hard, so many lost work, and programs shrank and shifted to online instruction. All of us struggled to build literary community in the digital space. We turned to Zooming, which is also what we seemed to be doing on every level to keep up with the pace of change!

We found our way forward, and I'm so grateful that together, AWP's board and staff were able to take steps to stabilize and align the organization around our core value of service to our membership. Our financial outlook was difficult in 2020; nevertheless, we offered discounted memberships to answer the needs of the writers we serve. We put together a successful virtual conference for #AWP21 in record time, and we initiated new, dynamic online programs through Virtual AWP that speak to the professional development needs and concerns of our members.

We launched individual and program member surveys and created space for member groups to connect, including virtual meeting spaces for program directors and writers' conferences and centers. We also introduced an online directory of community writing groups for all writers seeking connection. Most importantly, we recognized what has made AWP the incredible resource it has been for fifty-three years: our commitment to the field of creative writing by serving those who keep it so vibrant, diverse, and alive.

I'm especially excited to share that we recrafted our mission statement to fit this vision. Our new mission reads: "AWP amplifies the voices of writers and the academic programs and organizations that serve them while championing diversity and excellence in creative writing." We are committed to continuing to provide support, advocacy, resources, and community to nearly 50,000 writers, 520 college and university creative writing programs, and 120 writers' conferences and centers.

With this mission as our guiding star, we look forward to sharing the next part of this journey with you, our members. The AWP team offers you clear-eyed commitment to connecting you with the services and resources you need, including ongoing updates to the website to make our wealth of content more readily accessible.

I invite you to join us as we lean into creating equity and inclusion in the creative writing community. Let us move forward with renewed strength and commitment together.

Warmest regards,

A handwritten signature in black ink that reads "Cynthia Sherman". The signature is fluid and cursive, with a long horizontal line extending from the end.

Cynthia Sherman



2020 ANNUAL CONFERENCE & BOOKFAIR

While we had hoped the 2020 Annual Conference & Bookfair would be the normal celebratory gathering of writers in San Antonio, the meeting was scheduled the first week of March, coinciding with developing news that COVID-19 was a growing concern in the US. Based on the advice we received at the time from local health authorities, national CDC guidelines, and the World Health Organization, the Board of Directors decided to move forward with the 2020 Conference & Bookfair, as many attendees were already onsite.

Working under the advice of the CDC and local public health officials, we made adjustments to onsite preparations to protect public health based on their recommendations. The no-refund policy was lifted for this meeting, and all attendees were given the option of canceling. We did our best to ensure a positive experience for the 5,000 people who did attend. The meeting was smaller than anticipated, yet AWP staff and board heard positive feedback from a majority of the attendees. The smaller meeting allowed for a more intimate conference with more in-depth conversations, community building, and supportive exchanges.

Over 200 events took place at the conference, representing over 700 presenters. We livestreamed the #AWP20 keynote

with Helena María Viramontes and featured programming from Red Hen Press, Seattle Arts & Lectures, National Book Critics Circle, CantoMundo, and Gemini Ink, including such writers as Ada Calhoun, Louise Erdrich, Aimee Liu, Kristen Millares Young, Ellen Meeropol, Deborah Paradez, Rigoberto González, Carmen Tafolla, Octavio Quintanilla, and Jenny Browne, among others. AWP hosted and livestreamed an international featured event, featuring Ambassador Rick Barton, Alex Deghan, and Lola Shoneyin.

The bookfair was host to hundreds of exhibitors, including Vermont College of Fine Arts, Dzanc Books, Omnidawn, Autumn House Press, Kickstarter, CavanKerry Press, Main Street Rag, Lambda Literary Foundation, the University of Iowa, the Rumpus, Austin Bat Cave, Foglifter Press, the *Georgia Review*, and *Mizna*, among many others. We continued the \$5 Bookfair Saturday pass for local attendees and offered free exhibit space to local community organizations to exhibit in the bookfair. We featured the community organization Fiesta Youth as our #WritersServe project this year, which is a nonprofit organization serving LGBTQ+ teens, young adults, and their allies.

SERVICES

AWP provides resources and builds community for writers at all stages of their careers. Our e-newsletters, website, and social media presence encourage engagement and strengthen networks, and our membership programs are carefully designed to meet member needs.

E-NEWSLETTER

Sent to members twice a month, the e-newsletter is our community voice, informing members of the latest news, content, and AWP services.

WEBSITE

In 2020, AWP's website saw more than 643,000 impressions and 442,000 unique visitors. The site continues to serve as a trusted source of writing news, advice, and opportunities—for members and nonmembers alike. It houses archived resources for writers, such as craft and appreciation articles in *The Writer's Chronicle* and the Writer's Notebook, and celebrates literary achievement with members highlighted in AWP's In the Spotlight and in News & Celebrations for Writer to Writer participants.

Some of the content added in 2020 included

- 7 conference event videos
(6 live captioned, 1 close captioned)
- 12 Virtual AWP videos (close captioned)
- 11 spotlighted members
- 24 exclusive Q&As with conference presenters and event organizers
- 32 articles in the Writer's Notebook
(from career advice to pedagogy)
- 48 articles from *The Writer's Chronicle*
- 124 Writer's News pieces
- 6 press releases
- 268 grant and award opportunities
- 199 jobs listings

VIRTUAL AWP

In response to the COVID-19 pandemic, AWP launched Virtual AWP, a series of interviews and discussions programmed year-round, announced in the Writer's News and made available to all via the Videos page.

BOOKSHELF

The online Bookshelf, introduced in 2020, provides a platform for members to promote their newly released books, free of charge, on the AWP website.

WRITER TO WRITER MENTORSHIP PROGRAM

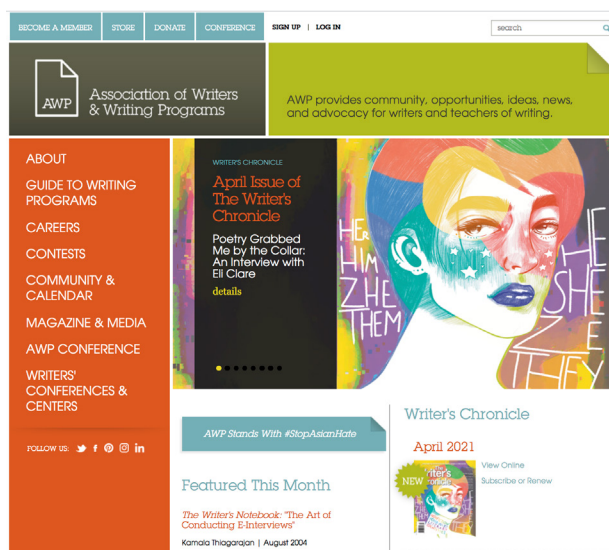
This year, AWP's mentorship program matched 73 upcoming writers of creative nonfiction, fiction, playwriting, screenwriting, and poetry with exceptional mentors. Some of the mentors who served with us this year included Marie Myung-Ok Lee, Richard Terrill, Soniah Kamal, Erica Trabold, Marlana Chertok, Xu Xi, Alex Lemon, Sandy Coomer, and Shikha Malaviya.

LIFE AFTER THE MFA

This year, AWP launched the monthly Life after the MFA email series and a website archive of these emails. Devoted to the concerns and questions graduates have as they prepare to leave their creative writing programs, this series delivers the sage advice of accomplished writers to new and emerging writers. This email series has had an average 72.15 percent open rate against a national average of 15-25 percent.

ONLINE COMMUNITY

AWP hosts a thriving and engaged community of writers across its various social media platforms. In addition to promoting events and services via these channels, AWP spotlights individual writers and organizations, boosts news relevant to its stakeholders, sparks discussion among followers, and celebrates accomplishments in the writing world. On Facebook, AWP facilitates focused conversations in specialized groups such as Faculty & Mentors, Friends of AWP, Community of Writers, Program Directors, and Writer to Writer mentees and mentors. Our social media community continues to grow, and we currently have more than 98,000 followers on Facebook, 35,000 on Twitter, and 5,000 on Instagram.





“Through its conference, its magazine, its website, its mentoring program, its Annual Award Series, its Intro Journals Project, its Virtual Book Club, and many other initiatives, AWP sustains and promotes writers, making our paths smoother, reassuring us that even if we write in solitude we’re not alone.”

—Sue William Silverman, author of *How to Survive Death and Other Inconveniences*, (UNL, American Lives Series 2020)



AWARDS & SCHOLARSHIPS

AWARD SERIES

AWP sponsors the Award Series, an annual competition for the publication of excellent new book-length works. In addition to the award and publication, winners receive significant promotional support, including paid advertisements and featured readings at the conference.



The 2020 Donald Hall Prize in Poetry went to **Tracy Fuad**'s *about:blank*. The Donald Hall Prize includes a \$5,500 honorarium and publication by the University of Pittsburgh Press. Claudia Rankine, the judge for 2020, wrote: "This stunning collection performs a consciousness' struggle with the limits of language,

acknowledging its own porousness in the process. The writer's journey from object to subject is alive with the unsteadiness of the book's own project. Like Venn diagrams, these poems overlap the poet's Kurdish positionality with cyberfeminist codes, seeking possible relations and pathways of communication. Half-written sentences, abandoned thoughts, stutters, and impenetrable utterances exist alongside detailed and astute observances, plaintive statements of loneliness, joy, or frustration. Language must know even as it crosses from one country into another, from one mouth into an other's. Like the course of a life, not every moment in this innovative collection yields to its reader; but *about:blank*'s collective force trembles with formal brilliance and originality."



The 2019 Grace Paley Prize in Short Fiction was awarded to **John Weir** for his collection *Your Nostalgia is Killing Me*. The Grace Paley Prize includes a \$5,500 honorarium and publication by Red Hen Press. The judge, Dr. Amina Gautier, said this about the work: "*Your Nostalgia is Killing Me* is a witty short story collection. Eleven linked first

person short stories tell the story of a protagonist whose early adolescent experiences of homophobia in a small town and whose adult loss of his best friend to AIDS during the height of the epidemic write the script for his life, propelling him in and out of relationships with friends, loved ones, and lovers who expect too much or too little. Taking place at acting classes, cinemas, funerals, high school graduation ceremonies, plays, public protest demonstrations, retirement homes, and sex parlors, these eleven linked stories pull at the thin line between erasure and exposure, all the while skillfully highlighting the performative nature of death, grief, illness, love, masculinity, and sexuality against the backdrop of late-twentieth-century US culture."



Caroline Crew won the 2020 AWP Award Series in Creative Nonfiction for her book *Other Girls to Burn*. The Creative Nonfiction Prize includes a \$2,500 honorarium and publication by the University of Georgia Press. The 2020 judge, Alexander Chee, said, "The world turns in Crew's vision, essay by essay, renewed or revealed

in ways only she can provide, and all of it brought to us in a voice I'd follow into any topic—propulsive, lyrical, able to turn on a dime, as the expression goes. The result is a guide to the trap doors this culture sets up for women, and the landscape only visible once you fall through. An unforgettable debut."



The AWP Award Series in the Novel was awarded to **Christie Hodgen** for *Boy Meets Girl*. The Award in the Novel comes with a \$2,500 honorarium and publication by New Issues Press. Salvatore Scibona, the 2020 judge, wrote: "During the 1992 presidential primary, a girl—friendless for now—is closing a sandwich shop in

New Hampshire. In walks Bill Clinton, bigger than life. She makes him a chicken salad on rye. The novel that ensues from these few minutes is a transfixing plunge through twenty-five years of American history: not Clinton's history, but the girl's and others like her, who stand just outside the spotlight of political power but whom this novel makes glow with their own significance. *Boy Meets Girl* is also an absorbing story of an enduring male-female friendship, written with confidence and great comic flair by a writer at the top of her game."

GEORGE GARRETT AWARD



The award recognizes individuals who have made notable donations of care, time, labor, and money to support writers and their literary accomplishments. The award is named for George Garrett (1929–2008), who made exceptional contributions to his fellow writers as a teacher,

mentor, editor, friend, board member, and good spirit. Garrett helped many young writers who are now major contributors to contemporary letters. The award includes a \$2,000 honorarium in addition to travel, accommodations, and registration to attend AWP's annual conference, where the award is publicly announced and conferred.

At the 2020 Annual Conference & Bookfair, AWP awarded its George Garrett Award for Outstanding Community Service in literature to **Margaret Randall**, New Mexico-based poet, feminist, photographer, oral historian, and social activist. She is the author of over 150 volumes of poetry and prose. Some of her notable books include *To Change the World, My Years in Cuba* (2009), *Sandino's Daughters: Testimonies of Nicaraguan Women in Struggle* (1981), *Gathering Rage: The Failure of 20th Century Revolutions to Develop a Feminist Agenda* (1992), and the poetry collections *Ruins* (2011), *The Rhizome as a Field of Broken Bones* (2013), and *The Morning After: Poetry and Prose in a Post-Truth World* (2017). Randall has been a figure in writing and social justice circles since the 1960s, when she took part in the Mexican student movement of 1968. She founded and coedited the iconic bilingual literary journal *El Corno Emplumado / The Plumed Horn*. Due to her involvement in the student protests, she was then forced to flee Mexico—moving to Cuba after a brief sojourn in Prague. Randall credits her time in Cuba, where she spent 11 years, with teaching her about the problems and benefits of revolutionary society and giving her the idea that “another world is possible.” A tireless advocate for women's power and voices and a staunch environmentalist, Randall is a poet who asks hard questions about what we can do to build a better world.

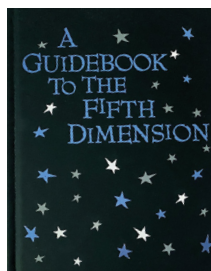
THE KURT BROWN PRIZES

The 2020 Kurt Brown Prizes (formerly the WC&C Scholarship Competition) was judged by Suzanne Farrell Smith for creative nonfiction, Angie Kim for fiction, and Shikha Malaviya for poetry. Three emerging writers received \$500 each to attend a writers' conference, center, festival, retreat, or residency of their choice. **Claire Agnes** won for creative nonfiction, **Emily Flouton** won for fiction, and **Leigh Lucas** won for poetry.

INTRO JOURNALS PROJECT

Several emerging writers were selected for the 2020 Intro Journals Project, which helps young writers find publication in established journals. Judges for the 2020 competition were Terry Ann Thaxton (poetry), Dave Housley (fiction), and Tom Bligh (creative nonfiction). Participating magazines were *Colorado Review*, *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Mid-American Review*, *Puerto del Sol*, *Quarterly West*, *Tahoma Review*, and *Tampa Review*. Winners for poetry were **Alexa Quezada**, **Lindsay Lake**, **Jessica Ram**, **Jean Buehler**, **Sydney Minnehan**, **Samayak Shertok**, and **Kathryne David Gargano**. Winners for fiction were **Lacey Rowland**, **Christopher Vanjonack**, **Mark DiFruscio**, and **Audrey Hollis**. Creative nonfiction winners were **Matthew Morris**, **Caroline Woodwell**, **Rebecca Brill**, and **Mary Henn**.

NATIONAL PROGRAM DIRECTORS' PRIZE



Instituted by the directors of AWP's member programs, two National Program Directors' Prizes for undergraduate literary magazines are awarded annually to outstanding journals in the categories of content and design. Each winning magazine receives a \$1,000 cash award. This year's prize for content went to *North Texas Review* (University of North Texas), selected by Kim Chinaquee (SUNY Buffalo State), and the prize for design went to *Abington Review* (Penn State Abington), selected by Stephanie Vanderslice (University of Central Arkansas).

SMALL PRESS PUBLISHER AWARD

AWP's Small Press Publisher Award is an annual prize for nonprofit presses and literary journals that recognizes the important role such organizations play in publishing creative works and introducing new authors to the reading public. The award includes a \$2,000 honorarium and a complimentary exhibit booth, including two complimentary conference registrations, at the AWP Conference & Bookfair in the year following the recipient's recognition. In even years, the award is given to a journal, and, in odd years, to a press. The 2020 winner was *Birmingham Poetry Review*.



PUBLICATIONS

Published continuously since 1970, *The Writer's Chronicle* appears four times during the academic year and provides diverse insights into the art of writing that are accessible, pragmatic, and idealistic.

The *Chronicle* is an indispensable forum for serious writers. Each issue features in-depth essays on the craft of writing, as well as extensive interviews with accomplished authors. Readers can also find news on publishing trends and literary controversies; a listing of grants, awards, and publication opportunities available to writers; and a list of upcoming conferences for writers, including AWP's Annual Conference & Bookfair. Distributed to more than 35,000 writers, the *Chronicle* is one of the most widely

read journals on contemporary literature in North America.

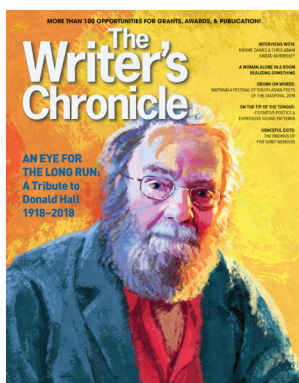
The Writer's Chronicle is available as an app for both Android and Apple iOS platforms. The magazine also enjoys national distribution through newsstands.

As the 2019–2020 issue contents demonstrate, the magazine continues to enhance its features and interviews, publishing work by and about contemporary literature's most important writers. Writers published or featured in the *Chronicle's* more recent issues include Martin Lammon, Kwame Dawes, Chris Abani, Colson Whitehead, Sonya Huber, Bernadine Evaristo, and Sue William Silverman.

CONTRIBUTING EDITORS, 2019–2020

Fred D'Aguiar
Julie Carr
Kelly Link
Philip J Metres

Eric M. Pankey
Alberto Rios
Roy Scranton
Nicole Sealey



SEPTEMBER 2019

An Eye for the Long Run: A Tribute to Donald Hall 1918–2018

by Martin Lammon

Kwame Dawes & Chris Abani: A Conversation About Mentorship

by Heather Sappenfield

A Woman Alone in a Room Realizing Something

by Alice Mattison

A Conversation with Sinéad Morrissey

by Chapman Hood Frazier

On the Tip of the Tongue: Cognitive Poetics & Expressive Sound Patterns

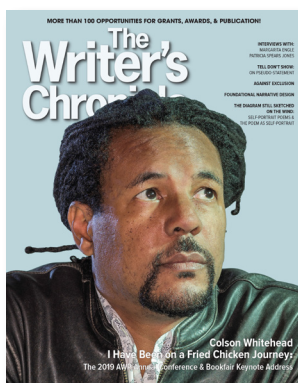
by E.P. Fisher

Graceful Exits: The Endings of Five Grief Memoirs

by Carrie Shippers

Drunk on Words: Matwaala Festival of South Asian Poets of the Diaspora, 2019

by Zilka Joseph



NOVEMBER 2019

I Have Been on a Fried Chicken Journey: The 2019 AWP Annual Conference & Bookfair Keynote Address

by Colson Whitehead

Within Two Cultures, With Two Languages: An Interview with Margarita Engle

by Padma Venkatraman

Tell Don't Show: On Pseudo-statement

by Christopher Kempf

Une Femme Du Monde & a Life in Letters: An Interview with Patricia Spears Jones

by Lauren K. Alleyne

Foundational Narrative Design

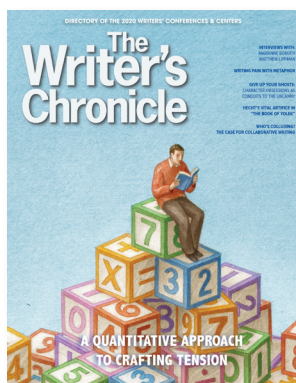
by Andy Graff

The Diagram Still Sketched on the Wind: Self-Portrait Poems & the Poem as Self-Portrait

by Dante Di Stefano

Against Exclusion

by Caleb Ajinomoh



FEBRUARY 2020

Dreaming the Real: An Interview with Marianne Boruch

by Helena Feder

A Quantitative Approach to Crafting Tension

by Dustin M. Hoffman

An Interview with Matthew Lippman

by Tina Cane

Give Up Your Ghosts: Character Obsessions as Conduits to the Uncanny

by Theodora Ziolkowski

Hecht's Vital Artifice in "The Book of Yolek"

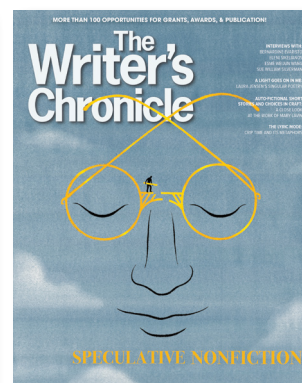
by Alexander Long

Who's Colluding? The Case for Collaborative Writing

by Sally Ashton

Writing Pain with Metaphor

by Sonya Huber



APRIL 2020

"I am constantly finding ways to create language anew": An Interview with Bernardine Evaristo

by Michael Collins

A Light Goes On in Me: Laura Jensen's Singular Poetry

by Marianne Boruch,
Sharon Bryan, Joy
Manesiotis, Kevin Prufer, &
Molly Spencer

An Interview with Eleni Sikelianos

by Khadijah Queen

Speculative Nonfiction: A Composite Interpretation

by Susanne Paola Antonetta,
Amy Benson, Sabrina Orah
Mark, & Elissa Washuta

Auto-Fictional Short Stories & Choices in Craft: A Close Look at the Work of Mary Lavin

by Kristin Burcham

The Lyric Mode: Crip Time and Its Metaphors

by Emily Rose Cole

"Embracing my tribe of writers": A Conversation with Sue William Silverman

by Supriya Bhatnagar



“AWP is so much more than the conference: it is the incredible resource of *The Writer’s Chronicle*, which I regularly share with program participants; it is the Writer to Writer Mentorship Program, which benefits writers who can’t otherwise find support for their craft; it is networking between various affiliated groups, providing everyone with access to resources and information.”

—Jerod Santek, artistic director,
Write On, Door County

FRIENDS OF AWP, 2019–2020

A warm thanks to our friends and supporters for FY20.

WHY BECOME A FRIEND

Membership and conference fees only cover a portion of the expenses associated with AWP's programs and services. Our treasured donors play a vital role in keeping AWP's services and programs affordable and accessible. In appreciation of your generosity, we gratefully recognize these gifts with tangible benefits.

All Friends of AWP receive

- recognition on our website, *The Writer's Chronicle*, and in our annual report
- priority access and extended early bird rates to all AWP events and the AWP Conference & Bookfair
- invitation to the Friends of AWP breakfast at the AWP Conference & Bookfair

Friends of AWP at higher levels also receive additional benefits, including tickets to conference VIP receptions, preferred seating at select conference events, and invitations to social events.

For more information about becoming a friend, please reach out to AWP Development Director Sheila Black at sheila@awpwriter.org. We are always eager to hear from our donors and friends about our programs and services.

LEVELS

Patrons

(\$1,000 to \$5,000)

Candace Barron
Kathleen Driskell
Robert L. Giron
Jeff Kleinman
January O'Neil

Benefactors

(\$500 to \$999)

Mitzi Angel
Kim Chinquee
Lucille Lang Day
Rigoberto Gonzalez
Miriam Herman
Joanne Leedom-Ackerman
Denise Low Weso
Lori A. May
Elizabeth Rea
Willamette Writers

Donors

(\$250 to \$499)

Kris Bigalk
Ruth Dickey
Rebecca Oliver
Susan Rodgers
Timothy Schaffner
Sergio Troncoso
Daniel Vera
Lesley Wheeler
Holly York

Sustainers

(\$100 to \$249)

Joe Artz
Liza Bakewell
Judith Baumel
Electa Berk
Theresa Biggerstaff
Justin Bodnar
Annabel Boissevain
Jane C. Boyer
Teresa Burns Gunther
Chris Cander

Eileen Cronin
Bonnie Culver
Carole Curran
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Laurence Fennelly
Judith Ford
Donna Glass
Yvonne Green
Timothy Griffith
Roberta Hartling Gates
Janet Ruth Heller
Lisa Henner
Jeffery Hess
Jerry Hopkins
Randal Houle
Linda Howard
David Jauss
Kristine Jepsen
Cyndy Kagan
Maggie Kast
Keith Kenny
Michael Khandelwal
Irene Landsman
Joanne Lyman

Diane Masucci
Joanne Milavec
Michael Miller
Tom Murtha
Elizabeth Paley
Elise Paschen
Terry Persun
Tammie Rice
Henry Sage
Ronald Schaefer
Joyce Schmid
Ira Silverberg
Luanne Smith
Aline Soules
Patrick Stafford
Margaret Sullivan
Daniel Fergus Tamulonis
Joe Taylor
Elaine Terranova
Hilda Treviño
Stephanie Vanderslice
Manikya Veena
Toy Ward
Wade Wilson
Xi Xu
Diane Zinna Pettyjohn

Friends

(\$25 to \$99)

William Anderson
Ipatia Apostolides
Francisco Aragón
F Josephine Arrowood-Ross
Andrew Bainton
Ned Balzer
Sheila Black
Patricia Black
Rachel Borup
Martha Brower
Karina Cadora
Celestine Candida
Norma Cantú
Wendy Taylor Carlisle
Cathryn Carver
Luisa Caycedo-Kimura
Austin Choi-Fitzpatrick
Claudia Chyle Smith
Jacqueline Clowney
Christina Consolino

Stella del Rosario
Angele Devant
Cara Diaconoff
Jody Drew
Elizabeth Earley
Debra Earling
Teresa Enterline
Judson Evans
Mary Faderan
Charlene Finn
Jenny Sue Gamboa
Kate Gaskin
Amina Gautier
Ivy Ge
Rosa Glenn Reilly
Rob Greene
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Christopher Helvey
Romana Iorga
Lucas Jacob
Aubrey Kamppila
Athena Kildegaard
Melissa Kwasny

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Jeff Moore
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Preeti Parikh
Dorothea Paulk
Mary Jane Pories
Nylce Prada Myers
Dean Rader
Laura Rea
Robin Reagler
K Ridenhour
Sakae Roberson Manning
Kathleen Rohr
Reagan Rothe
Jennifer Savran-Kelly

Lynn Schmeidler
Anca Segall
Tim Seibles
Cynthia Sherman
Don Shiffrin
Suzanne Siteman
David Slattery
Kay Smith-Blum
Sea Stachura
Daniel Fergus Tamulonis
Robert Trott
Larry Watson
Carl Welsh
Sasha West
Joan Wilcox
Elizabeth Wiley
Lex Williford
Christy Wise



2020 CONFERENCE & BOOKFAIR SPONSORS

PREMIER

- Texas State University

PRESENTING

- Michener Center for Writers

CORPORATE & FOUNDATION

- City of San Antonio Department of Arts & Culture
- The Edouard Foundation
- Frost Bank
- HEB
- Tito's Vodka
- National Endowment for the Arts

MAJOR

- Butler University MFA in Creative Writing
- Poetry Foundation
- Sam Houston State University MFA Program in Creative Writing, Editing, and Publishing
- Trinity University / Trinity University Press
- University of Houston Creative Writing Program
- University of Kentucky MFA in Creative Writing Program

BENEFACTOR

- Antioch University MFA Program
- University of North Texas
- University of Tampa MFA in Creative Writing
- Wilkes University's Maslow Family Graduate Program in Creative Writing/Etruscan Press

PATRON

- Adelphi University MFA in Creative Writing Program
- Arizona State University | Virginia G. Piper Center for Creative Writing
- Chapman University / *Tabula Poetica* / John Fowles Center
- Geraldine R. Dodge Poetry Festival
- Helen Zell Writers' Program, University of Michigan
- Hollins University / Jackson Center for Creative Writing
- The Litowitz MFA + MA at Northwestern
- Minnesota State University, Mankato / *Blue Earth Review* / KMSU Weekly Reader
- MFA in Creative Writing Program at Mount Saint Mary's University
- NYU Creative Writing Program
- *Prairie Schooner* / African Poetry Book Fund / Creative Writing PhD at UNL

- Rutgers–Newark MFA Program
- Salmon Poetry
- Solstice Low-Residency MFA Program of Pine Manor College
- Spalding University's School of Creative and Professional Writing
- Stetson University / MFA of the Americas
- Texas Tech University Creative Writing Program
- University of Miami MFA in Creative Writing
- The University of North Carolina, Wilmington
- University of Texas at El Paso
- University of Texas at San Antonio
- USC Dornsife
- Writers' League of Texas

SPONSOR

- Arkansas Writer's MFA Workshop
- Ashland University
- Austin Community College Creative Writing
- Center for Writers/University of Southern Mississippi
- Chatham University
- City University of New York
- Emerson College Graduate Admissions
- Fairfield University MFA in Creative Writing
- George Mason University Creative Writing MFA
- Georgia College / *Arts & Letters*
- *The Georgia Review*
- Goddard College
- Inprint
- Institute of American Indian Art's MFA in Creative Writing
- Madville Publishing / *Kestrel*
- Miami University Low-Residency & Residential MFA
- NEOMFA: Northeast Ohio Master of Fine Arts in Creative Writing
- Northwestern University SPS
- The Ohio State University
- Ohio University / *New Ohio Review*
- Oklahoma State University / *Cimarron Review*
- Old Dominion University
- Our Lady of the Lake University MA/MFA in Literature, Creative Writing & Social Justice
- Poets & Writers
- Rosemont College MFA in Creative Writing and MA in Publishing
- Rose O'Neill Literary House
- San Antonio College, Alamo Colleges District
- School of the Art Institute of Chicago, MFA in Writing
- Sewanee Writers' Conference

- Sierra Nevada College MFA in Creative Writing
- UCLA Extension
- University of Arkansas–Monticello
- University of Pittsburgh Writing Program
- University of San Francisco MFA in Writing Program
- Vanderbilt University
- VCU / *Blackbird*
- Zone 3 Press

CONTRIBUTOR

- *Atlanta Review* / Georgia Tech
- Austin Bat Cave
- Baylor University, Department of English
- Bowling Green State University
- California College of the Arts MFA in Writing
- Low-Residency MFA at Dominican University of California
- Emory University Creative Writing Program
- Goucher College MFA in Nonfiction
- Hamline University Creative Writing Program / *Water~Stone Review* / *Runestone Review*
- *The Kenyon Review*
- Pen Parentis
- Pepperdine MFA Program
- Phoenix College Creative Writing Program
- *Puerto del Sol*
- Randolph College MFA Program
- Rutgers-Camden MFA / *StoryQuarterly*
- St. Mary's University Department of English Literature and Language
- SUNY Plattsburgh / *Saranac Review*
- University of Georgia Online Low-Residency MFA in

- Narrative Media Writing
- Vermont College of Fine Arts
- *Windward Review*

LITERARY PARTNERS

- Academy of American Poets
- Alice James Books
- American Literary Translators Association
- Americans for the Arts
- Blue Flower Arts
- CantoMundo
- Cave Canem
- Community of Literary Magazines and Presses
- Copper Canyon Press
- Gemini Ink
- Graywolf Press
- Grove Atlantic
- Jack Jones Literary Arts
- Kundiman
- Macondo
- Milkweed Editions
- National Book Critics Circle
- PEN America
- Penguin Random House Speakers Bureau
- Poets House
- Red Hen Press
- Seattle Arts & Lectures
- Split This Rock
- TOPPLE Books / Amazon
- Trinity University / Trinity University Press
- Write On, Door County
- Writers in the Schools



INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Association of Writers & Writing Programs
Riverdale Park, Maryland

We have audited the accompanying financial statements of Association of Writers & Writing Programs, which comprise the statements of financial position as of June 30, 2020 and 2019, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Association of Writers & Writing Programs as of June 30, 2020 and 2019, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Adoption of New Accounting Guidance

As discussed in Note 1 to the financial statements, Association of Writers & Writing Programs adopted the Financial Accounting Standards Board's Accounting Standards Update (ASU) No. 2014-09, *Revenue from Contracts with Customers (Topic 606)*, and all subsequently issued clarifying ASUs and ASU No. 2018-08, *Not-For-Profit Entities (Topic 958): Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made*, as of July 1, 2019. Our opinion is not modified with respect to this matter.

Restatement of Net Assets

As discussed in Note 13 to the financial statements, certain errors resulting in an overstatement of previously reported net assets without donor restrictions were discovered during the current year. Accordingly, amounts reported for beginning net assets without donor restrictions have been restated. Our opinion is not modified with respect to that matter.



Wegner CPAs, LLP
Alexandria, Virginia
March 31, 2021

AWP STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE	2020	2019
Program service revenue		
Annual conference	1,204,407	2,134,299
Membership services	733,200	784,344
Advertising income	113,274	376,138
Publications	35,972	24,021
Award series fees	28,495	38,394
Mailing list rental income	624	5,785
Other income	667	5,912
Contributions		
Individual donations	17,631	21,932
Grant revenue	70,500	75,000
Investment return, net	105,283	139,086
TOTAL SUPPORT AND REVENUE	2,310,053	3,604,911
EXPENSES		
Program services		
Annual conference	1,514,988	1,466,379
Membership services	417,547	614,352
Publications	414,676	626,248
TOTAL PROGRAM SERVICES	2,347,211	2,706,979
Supporting activities		
Management and general	698,072	751,175
Development	185,544	217,392
TOTAL EXPENSES	3,230,827	3,675,546
Change in net assets	(920,774)	(70,635)
Net assets at beginning of year (as restated)	4,408,757	4,479,392
Net assets at end of year	3,487,983	4,408,757



“AWP is the largest support network for writers in the States—supporting teaching writers, writing programs and ensuring appreciation of all things writing throughout the calendar year.”

—Allison Adelle Hedge Coke, author of *Dog Road Woman* (Coffee House Press, 1997) winner of *The American Book Award*

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BOARD & STAFF

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& Office Manager

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Bookfair Manager

Chelsea McLin
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& Inclusion Coordinator

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Jennifer January
Communications Coordinator

Evgenia Kutuzova
Staff Accountant

Pamela Murray Winters
Web Copyeditor

MEMBER INSTITUTIONS: CREATIVE WRITING PROGRAMS

UNITED STATES

- Adelphi University
- Albertus Magnus College
- Albion College
- Allegheny College
- American University
- Anoka-Ramsey Community College
- Antioch University Los Angeles
- Antioch University Santa Barbara
- Appomattox Regional Governor's School for the Arts and Technology
- Arapahoe Community College
- Arcadia University
- Arizona State University
- Arkansas Tech University
- Ashland University
- Auburn University
- Augsburg University
- Augusta University
- Austin Peay State University
- Baldwin Wallace University
- Ball State University
- Baylor University
- Beloit College
- Bennington College
- Berry College
- Binghamton University
- Bloomsburg University
- Bluegrass Writers Studio
Low-Res MFA
- Bluffton University Writing
& English
- Boise State University
- Boston College
- Bowling Green State University
- Bradley University
- Bridgewater State University
- Brigham Young University
- Brookdale Community College
- Brown University
- Bucknell University
- Buffalo State College
- Butler University
- California College of the Arts
- California Institute of
Integral Studies
- California Institute of the Arts
(CalArts)
- California Polytechnic State
University San Luis Obispo
- California State University, Chico
- California State University, Fresno
- California State University,
Los Angeles
- California State University,
Northridge
- Cameron University
- Canisius College
- Cardinal Stritch University
- Carleton College
- Carlow University
- Carnegie Mellon University
- Case Western Reserve University
- Cedar Crest College
- Central Connecticut State University
- Central Michigan University
- Central Washington University
- Century College
- Chapman University
- Chatham University
- The Chicago High School for
the Arts
- Christian Brothers University
- Christopher Newport University
- City College of New York
- Clackamas Community College
- Claremont Graduate University
- Clayton State University
- Coastal Carolina University
- Cold Mountain Review
- College of Charleston
- The College of Saint Rose
- College of St. Benedict &
St. John's University
- College of William & Mary
- The College of Wooster
- Colorado College
- Colorado Mesa University
- Colorado State University
- Columbia College Chicago
- Columbia University
- Concordia College, Minnesota
- Converse College
- Cornell College
- Cornell University
- Creighton University
- CUNY, The Graduate Center
- Davidson College
- Denison University
- DePaul University
- DePauw University
- Dickinson College
- Dominican University of California
- Drexel University
- Duquesne University
- Dutchess Community College
- East Carolina University
- Eastern Connecticut State University
- Eastern Illinois University
- Eastern Oregon University
- Eastern Washington University
- Eckerd College
- Edinboro University
- Elmira College
- Elon University
- Emerson College
- Emory University
- Emporia State University
- Etowah Valley MFA at
Reinhardt University
- Fairfield University
- Fairleigh Dickinson University
- Finger Lakes Community College
(State University of New York)
- Florida Atlantic University
- Florida International University
- Florida State University
- Fordham University
- Fort Hays State University
- Franklin & Marshall College
- Franklin Pierce University
- Frostburg State University
- Furious Flower Poetry Center
- George Mason University
- George Washington University
- Georgetown University
- Georgia College & State University
- Georgia Southern University
- Georgia State University
- Gettysburg College
- Goddard College
- Gonzaga University
- Grand Valley State University
- Hamilton College
- Hamline University
- Hampton University
- Harvard University
- Hendrix College
- Hiram College
- Hofstra University
- Hollins University
- Humboldt State University
- Hunter College / CUNY
- Idyllwild Arts Summer &
Auxiliary Program
- Illinois State University
- Indiana University
- Indiana University East
- Indiana University Purdue University
(IUPUI)
- Institute of American Indian Arts
- Iowa State University
- Ithaca College
- James Madison University
- John Hopkins University Online
MAs in Writing, Science Writing &
Technical Writing
- Johns Hopkins University MA in
Writing Program, DC
- Johns Hopkins University: MA in
Writing Program, Baltimore
- Johns Hopkins University: The
Writing Seminars
- Kansas City Art Institute
- Kansas State University
- Kennesaw State University
- Kent State University
- Kenyon College
- Kenyon Review
- Knox College
- Kutztown University
- Lafayette College

- Lake Superior State University
- Lakeland University
- Lamar University
- Lebanon Valley College
- Lesley University
- Lewis University
- Lindenwood University
- Linfield College
- Lock Haven University of Pennsylvania
- Long Beach City College
- Longwood University
- Louisiana State University
- Loyola Marymount University
- Loyola University Maryland
- Loyola University New Orleans
- Lycoming College
- Marquette University
- Marshall University
- Marymount University
- Maryville University
- McNeese State University
- Mercer University
- Metropolitan Community College
- Miami University, Ohio
- Michener Center for Writers (UT Austin)
- Michigan State University
- Mills College
- Minnesota Prison Writing Workshop
- Minnesota State University Moorhead
- Minnesota State University, Mankato
- Mississippi State University
- Mississippi University for Women
- Missouri State University
- Missouri Western State University
- Monmouth University
- Monroe Community College
- Montana State University, Billings
- Monterey Peninsula College
- Montgomery College, Rockville
- Mount Holyoke College
- Mount Mary University
- Muhlenberg College
- Murray State University
- Naropa University
- Naropa University—Low Residency
- Nassau Community College
- New England College
- New Mexico Highlands University
- New Mexico School for the Arts
- New Mexico State University
- New Orleans Center for Creative Arts
- The New School
- The Newport MFA
- Normandale Community College
- North Carolina State University
- North Hennepin Community College
- Northeast Ohio Master of Fine Arts (NEOMFA)
- Northeastern Illinois University
- Northern Arizona University
- Northern Kentucky University
- Northern Michigan University
- Northwestern University
- NYU Creative Writing Program
- Oakland University
- Oberlin College
- Ohio State University
- Ohio University, Main Campus
- Oklahoma Baptist University
- Oklahoma City University
- Oklahoma State University
- Old Dominion University
- Oregon State University
- Oregon State University, Cascades
- Otis College of Art and Design
- Otterbein University
- Pacific Lutheran University
- Pacific University
- Paradise Valley Community College
- Pasadena City College
- Penn State Abington
- Penn State Erie, The Behrend College
- Penn State, Altoona
- Penn State, University Park
- Perimeter College at Georgia State University
- Phoenix College
- Pikes Peak Community College
- Pine Manor College
- Pittsburg State University
- Ploughshares
- Point Loma Nazarene University
- Portland State University
- Pratt Institute
- Purdue University
- Queens College, CUNY
- Queens University of Charlotte
- Randolph College
- Reed College
- Rhode Island College
- Rhodes College
- Ringling College of Art and Design
- Roger Williams University
- Rogers State University
- Roosevelt University
- Rosemont College
- Rowan University
- Rutgers University, Camden
- Rutgers University, Newark
- Saint Joseph's University
- Saint Lawrence University
- Saint Leo University
- Saint Mary's College
- Saint Mary's College of California
- Salem State University
- Salisbury University
- Sam Houston State University
- San Diego State University
- San Francisco State University
- San Jose State University
- Santa Clara University
- Sarah Lawrence College
- Savannah College of Art and Design (SCAD)
- School of the Art Institute of Chicago
- Seattle Pacific University
- Shippensburg University
- Sierra Nevada College
- Slippery Rock University
- Smith College
- Sonoma State University
- Southeast Missouri State University
- Southern Connecticut State University
- Southern Illinois University of Edwardsville
- Southern Methodist University
- Southern Utah University
- Spalding University
- St. Olaf College
- Stanford Creative Writing Program
- Stanford Creative Writing Program
- State College of Florida Literary Guild
- Stephen F. Austin State University
- Stephens College
- Stetson University
- Stonecoast, University of Southern Maine
- Stony Brook Southampton
- Suffolk County Community College
- SUNY Brockport
- SUNY Buffalo
- SUNY Oswego
- SUNY, Albany
- SUNY, Geneseo
- SUNY, Potsdam
- Susquehanna University
- Sweet Briar College
- Syracuse University
- Temple University
- Tennessee Technological University
- Terra State Community College
- Texas A&M University, College Station
- Texas A&M University, Corpus Christi
- Texas Christian University
- Texas State University
- Texas Tech University
- Truman State University
- Tulane University
- UCLA
- University of Alabama, Birmingham
- The University of Alabama at Tuscaloosa
- University of Alaska Anchorage
- University of Alaska Fairbanks
- University of Arizona
- University of Arkansas at Little Rock
- University of Arkansas, Fayetteville
- University of Baltimore
- University of California Riverside, Palm Desert
- University of California, Davis
- University of California, Irvine
- University of California, Riverside
- University of California, San Diego
- University of Central Arkansas
- University of Central Florida
- University of Central Oklahoma
- University of Chicago
- University of Cincinnati
- University of Colorado, Boulder
- University of Colorado, Denver
- University of Connecticut

- University of Denver
- University Of Denver | University College
- University of Evansville
- University of Florida
- University of Georgia
- University of Hartford
- University of Hawaii, Manoa
- University of Houston
- University of Idaho
- University of Illinois Urbana-Champaign
- University of Illinois, Chicago
- University of Indianapolis
- University of Iowa (Nonfiction Writing Program)
- University of Iowa (Writers' Workshop)
- University of Kansas
- University of Kentucky
- University of La Verne
- University of Louisiana, Lafayette
- University of Louisville
- University of Lynchburg
- University of Maine, Farmington
- University of Maine, Orono
- University of Mary Hardin-Baylor
- University of Mary Washington
- University of Maryland
- University of Maryland, Baltimore County (UMBC)
- University of Massachusetts, Amherst
- University of Memphis
- University of Miami
- University of Michigan (Helen Zell Writers' Program)
- University of Michigan, Flint
- University of Minnesota, Minneapolis
- University of Mississippi, Oxford
- University of Missouri at Kansas City
- University of Missouri, Columbia
- University of Missouri, St. Louis
- University of Montana, Missoula
- University of Nebraska at Lincoln
- University of Nebraska at Omaha BFA
- University of Nebraska at Omaha, English Department
- University of Nebraska Omaha MFA
- University of Nevada, Las Vegas
- University of Nevada, Reno
- University of New Hampshire
- University of New Mexico
- University of New Orleans
- University of North Alabama
- University of North Carolina, Asheville
- University of North Carolina, Chapel Hill
- University of North Carolina, Greensboro
- University of North Carolina, Wilmington
- University of North Dakota
- University of North Texas
- University of Notre Dame
- University of Oklahoma
- University of Oregon
- University of Pennsylvania
- University of Pittsburgh
- University of Pittsburgh, Bradford
- University of Pittsburgh, Greensburg
- University of Pittsburgh, Johnstown
- University of Redlands
- University of Scranton
- University of South Alabama
- University of South Carolina, Columbia
- University of South Dakota
- University of South Florida
- University of Southern Mississippi
- University of St. Thomas
- University of Tampa
- University of Tennessee, Chattanooga
- University of Tennessee, Knoxville
- University of Tennessee, Martin
- University of Texas at Austin / The New Writers Project
- University of Texas, Dallas
- University of Texas, El Paso (UTEP)
- University of Texas, Rio Grande Valley
- University of Texas, San Antonio
- The University of the Arts
- University of Toledo
- University of Utah
- University of Utah Honors College
- University of Virginia
- University of Washington
- University of Washington, Bothell
- University of West Georgia
- University of Wisconsin, Madison
- University of Wisconsin, Milwaukee
- University of Wisconsin, Superior
- University of Wyoming
- USC—PhD Creative Writing and Literature
- Utah State University
- Utica College
- Valdosta State University
- Vanderbilt University
- Vermont College of Fine Arts
- Virginia Commonwealth University
- Virginia Tech
- Wabash College, Crawfordsville
- Wake Forest University
- Walla Walla University
- Warren County Community College
- Warren Wilson College
- Washington & Jefferson College
- Washington and Lee University
- Washington College
- Washington State University
- Washington University in St. Louis
- Weber State University
- Webster University
- West Virginia University
- West Virginia Wesleyan College
- Western Colorado University
- Western Connecticut State University
- Western Kentucky University
- Western Michigan University
- Western New England University
- Western Washington University
- Westfield State University
- Westminster College of Salt Lake City
- Wichita State University
- Widener University
- Wilkes University
- William Paterson University
- Winona State University
- Winthrop University
- The Writer's Foundry at St. Joseph's College
- Writers in the Schools
- The Writing Institute at Sarah Lawrence College
- York College of Pennsylvania

Non-US

- LASALLE College of the Arts
- John Cabot University
- Cardiff Metropolitan University
- University of Leeds
- Concordia University
- University of British Columbia
- University of British Columbia, Okanagan

MEMBER ORGANIZATIONS: WRITERS' CONFERENCES & CENTERS

- A Writer Within
- Aegean Arts Circle
- Alderworks Alaska Writers & Artists Retreat
- Amherst Writers & Artists
- Anaphora Writing Residency
- Antioch Writers' Workshop
- Arizona State University—Desert Nights, Rising Stars Writers Conference
- Asia Pacific Writers and Translators
- ASLE (Association for the Study of Literature & Environment)
- Avery Arts & Nature Learning Center
- Banff Centre for Arts and Creativity
- Bear River Writers' Conference
- Bend Writers Workshops
- Bending Genres Workshops and Retreats
- The Berkshire Writer's Haven
- Birds & Muses
- Boldface Conference for Emerging Writers
- BookBaby Independent Authors Conference
- BookBoro
- Catamaran Writing Conference
- Chautauqua Literary Arts
- Chesapeake Writers' Conference
- Chicago Writers Association
- CityLit Project
- Clarion West Writers Workshop
- CLMP
- Colgate Writers' Conference
- Community of Writers at Squaw Valley
- Cuyahoga County Public Library William N. Skirball Writers' Center
- DFW Writer's Conference
- DISQUIET: The Dzanc Books International Literary Program in Lisbon, Portugal
- Eckerd College Writers' Conference: Writers in Paradise
- Edward F. Albee Foundation
- Elk River Writers Workshop
- Fairhope Center for the Writing Arts Writer-in-Residence Program
- Fishtrap
- Flatiron Writers Room
- Florida Literary Arts Coalition Other Words Conference
- The Frost Place
- Furious Flower Poetry Center
- The Glen Workshop
- Good Contrivance Farm Writer's Retreat
- GoodWorld Journeys Literary Salons
- Hampton Roads Writers
- Hedgebrook
- Himalayan Writing Retreat
- The Hudson Valley Writers' Center
- Ike's Canyon Ranch Writer's Retreat
- Indiana University Writers' Conference
- Inkers Con
- The International Women's Writing Guild
- Iowa Summer Writing Festival
- Jack Kerouac School of Disembodied Poetics Summer Writing Program at Naropa University
- Juncture Workshops
- Juniper Summer Writing Institute & Institute for Young Writers
- Kachemak Bay Writers' Conference
- Kaz Conference Writing Workshop
- Kenyon Review Writers' Workshop
- Kerouac Writer in Residence Project
- Key West Literary Seminar and Writers' Workshop Program
- Kimmel Harding Nelson Center for the Arts
- La Muse artists and writers retreat France
- Las Vegas Writers Conference
- Leopardi Writing Conference
- Lighthouse Writers Workshop
- The Loft Literary Center
- Loghaven Artist Residency
- Longleaf Writers' Conference (formerly Seaside Writers' Conference)
- Looking Glass Rock Writers' Conference
- Madeline Island School of the Arts
- Margery Davis Boyden Wilderness Writing Residency
- The Martha's Vineyard Institute of Creative Writing
- The Mastheads
- Maximum Impact
- Mayborn Literary Nonfiction Conference
- Mendocino Coast Writers Conference
- Midwest Writing Center
- The Millay Colony for the Arts
- Mineral School
- Minnesota Northwoods Writers Conference
- Murphy Writing of Stockton University
- The Muse Writers Center
- Napa Valley Writers' Conference
- New York State Summer Writers Institute
- North Carolina Writers' Network
- North Words Writers Symposium
- Odyssey Writing Workshops
- Palm Beach Poetry Festival
- Paris Café Writing
- Paris Writers Retreat
- PDX Writers
- PLAYA
- The Poetry at Round Top Festival
- The Porches
- Postgraduate Writers' Conference
- Power of Narrative Conference @ Boston University
- The Prague Summer Program for Writers
- Radar Retreat
- Residency Writers Conference at Pacific University Master of Fine Arts in Writing
- Rockvale Writers' Colony
- The Salmon Literary Centre & Writing Residency
- Saltonstall Foundation Arts Colony
- San Antonio Book Festival
- San Francisco Writers Conference
- San Miguel Writers' Conference & Literary Festival (Mexico)
- Sanibel Island Writers Conference
- Sewanee Writers' Conference
- StoryStudio Chicago
- Summer Poetry in Idyllwild
- Summer Writing Retreat at Bryn Athyn College
- Tin House Summer Writers' Workshop
- Tinker Mountain Writers' Workshop
- Transformative Language Arts Network
- Tulsa Artist Fellowship
- UC Berkeley Extension Writing Program
- UCLA Extension
- University of Arizona Poetry Center Summer and Winter Residencies
- University of North Dakota Writers Conference
- University of South Dakota
- Vermont Studio Center
- Washington Writers Conference
- West Chester University Poetry Center
- Wilkes University
- Willamette Writers
- Women Reading Aloud Writers Retreat in Greece
- Women Writing the West
- Woodstock Mayapple Writers' Retreat (Formerly Rustbelt Roethke)
- Write Around Portland
- Write On, Door County
- Writeaways
- The Writer's Center
- The Writer's Hotel
- Writer's Studio (Graham School, University of Chicago)
- Writers & Books
- Writers' League of Texas
- Writing About Art in Barcelona
- Yale Writers' Conference
- The YMCA's Downtown Writers Center



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