AWP’s Twentieth Tweet Chat: #AskAnEditor—Part 1
September 22, 2016 from 2:00-3:00 p.m. ET

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Have a question you've always wanted to ask an editor? You'll get your chance this Thursday at 2pm ET! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)


[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Welcome to [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)! Many great editors are standing by, so we hope you've got your questions ready.

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

With us today are editors at a variety of presses, print journals, online journals, and more. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

We have Kattywompus Press [~~@~~**KattywompusPrs**](https://twitter.com/KattywompusPrs) [http://kattywompuspress.com/](https://t.co/Cu4mBiBPor) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

The Deaf Poets Society is here [~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets) [http://www.deafpoetssociety.com/](https://t.co/YsoMyvunxM) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

And we're also being joined by Memorious [~~@~~**memoriousmag**](https://twitter.com/memoriousmag) [http://www.memorious.org/](https://t.co/U1S7II3Cuf) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Editors from Noemi Press are also stopping by [~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [http://www.noemipress.org/](https://t.co/PoEtHUOM9E) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Ask your burning questions to one hell of an editor from University of Hell Press [~~@~~**UHellPress**](https://twitter.com/UHellPress) [http://universityofhellpress.com/](https://t.co/sj6peBUNxA) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

One of Prairie Schooner's editors is also comin' round [~~@~~**TheSchooner**](https://twitter.com/TheSchooner) [http://prairieschooner.unl.edu/](https://t.co/sUgU7v8hVd) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Editors from BatCat Press are on the prowl [~~@~~**BatCatPress**](https://twitter.com/BatCatPress) [https://batcatpress.com/](https://t.co/JMgOEhlO2x) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

We've also got [~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) here, ready for your questions! [https://www.poetryfoundation.org/poetrymagazine](https://t.co/AqhkH7VtHE) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

We're here for [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash) for the next hour! Ask away!

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

And we have MANY other editors at presses, journals, and magazines who will be participating in the chat during the next hour. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Ask a question any time by using the hashtag [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash).

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

Kim Brown here answering questions for [~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

We're ready for your questions! Join in with AWP [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

We'll be hanging out for AWP's [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash) chat. Ask us anything!

[**Green Writers Press** ‏~~@~~**GreenWritersPub**](https://twitter.com/GreenWritersPub)

Join us now with [~~@~~**awpwriter**](https://twitter.com/awpwriter) for a live chat! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**TahomaReview**](https://twitter.com/TahomaReview) is here too, ready to answer your questions. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Talking Palmtree** ‏~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD)

[~~@~~**TahomaReview**](https://twitter.com/TahomaReview) do undergrads get as much play at journals? Is a grad degree abs necessary? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) Not for us. We typically read subs b4 we look at cover ltrs. We're more interested in the writing than the writer. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) In fact, one of the rewards of editing is finding a previously unpubl writer, no matter what level of schooling. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Talking Palmtree** ‏~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD)

[~~@~~**TahomaReview**](https://twitter.com/TahomaReview) Do you have any advice on content for the current literary landscape? Magical Realism vs Genre vs "literary" [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) I crave new: new perspectives, new use of language, new views on old topics. Mix genres, OK, but keep it literary [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Talking Palmtree** ‏~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD)

[~~@~~**TahomaReview**](https://twitter.com/TahomaReview) thanks!

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) 90% stuff in lit mags is literary, i.e. emphasizes language / characters. Other genres may go along for the ride. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Talking Palmtree** ‏~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) [60m60 minutes ago](https://twitter.com/DRPalmerPHD/status/779024376888827904)

[~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC) emphasizes language = exploring subcultures? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) By "language" I mean sentences, syntax, vocabulary, writing worth reading more than once. Subcultures = subject. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**DRPalmerPHD**](https://twitter.com/DRPalmerPHD) We have published undergrads - when the writing is strong. We don't read cover letters until after considering the work.

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

We'll be popping in on this conversation. So, you know. If you have pressing TCBP editorial questions, now is the time. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

Can't wait to answer your Qs today! Answers from managing editor [~~@~~**sargzem**](https://twitter.com/sargzem) & Poetry Editor

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

Glad to see a good number of journals represented for [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Green Writers Press** ‏~~@~~**GreenWritersPub**](https://twitter.com/GreenWritersPub)

[~~@~~**DCdesign1**](https://twitter.com/DCdesign1) is on [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

Our Managing Editor [~~@~~**bravenewlady**](https://twitter.com/bravenewlady) is taking over the account for [~~@~~**awpwriter**](https://twitter.com/awpwriter)'s [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) chat now. Hit us with your burning questions!

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

We're here and ready to rock and roll! Send your questions our way. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview) [1h1 hour ago](https://twitter.com/cimarronreview/status/779018536010121216)

Got a question about anything CR? Let us know! Assoc. Ed. [~~@~~**ClarePaniccia**](https://twitter.com/ClarePaniccia) is (a)live & standing by to field your ?'s [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) [~~#~~**AWP17**](https://twitter.com/hashtag/AWP17?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

Ed. in Chief Katie Budris of Glassworks published by the MA program at [~~@~~**RowanWrites**](https://twitter.com/RowanWrites) - ready to answer your publishing questions [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**AWP** ‏~~@~~**awpwriter**](https://twitter.com/awpwriter)

Question: Let’s get right to what everyone wants to know: what types of work do you currently accept? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Florida Review** ‏~~@~~**TheFLReview**](https://twitter.com/TheFLReview)

.[~~@~~**awpwriter**](https://twitter.com/awpwriter) poetry, prose, & graphic narrratives that use rich language. Wit & humor is a plus. [https://floridareview.submittable.com/submit](https://t.co/2GoYdskfKj) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Florida Review** ‏~~@~~**TheFLReview**](https://twitter.com/TheFLReview)

[~~@~~**TheFLReview**](https://twitter.com/TheFLReview) & by humor, think irony or something to that effect. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Chapbook-sized collections of prose. No demands on genre but work that explores structural possibilities of prose. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We accept poems, translations, visual poems, poetry-related prose (essays, book reviews, etc) year-round! [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We are open for fiction and poetry submissions here at [http://memorious.org](https://t.co/fkqV1WIGRi) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Essays and stories that evoke strong characters through distinguished prose (i.e. worth reading more than once). [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

.[~~@~~**awpwriter**](https://twitter.com/awpwriter) We accept chapbooks of poetry, prose, and CNF, and Inch magazine accepts short, short poems & prose. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Poetry, reviews, and translations. Our reviews & translations are solicited only, but our Poetry is open to all [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words).[~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Poetry, Fiction (up to 10K wds), Flash, Nonfiction (up to 6K) and Flash Nonfiction [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

.[~~@~~**awpwriter**](https://twitter.com/awpwriter) we accept inventive fiction, CNF, poetry, flash, and genre-twisting wordsmithy. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Noemi publishes prose & poetry books, usually via our annual contest.We also pub an Infidels series, which is more critical work

[**45thParallel** ‏~~@~~**45thParallelMag**](https://twitter.com/45thParallelMag)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We open October 1st for poetry, fiction, nonfiction, hybrid genres, and comics. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Platypus Press** ‏~~@~~**platypus\_press**](https://twitter.com/platypus_press)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We read year-round for our press & journal – poems, fiction, nonfiction & are always looking for creatives to feat. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Adam Clay** ‏~~@~~**adam\_\_clay**](https://twitter.com/adam__clay)

.[~~@~~**awpwriter**](https://twitter.com/awpwriter) at [~~@~~**TypoMagazine**](https://twitter.com/TypoMagazine) we want to consider poems from people who've read our journal and know what kind of work we publish.

[**Kattywompus Press** ‏~~@~~**KattywompusPrs**](https://twitter.com/KattywompusPrs)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Mostly chapbooks, some full length & special projects, mostly poetry, always excited for subs from WOC and other underrepresented

[**Rambutan Literary** ‏~~@~~**rambutanlit**](https://twitter.com/rambutanlit)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We accept writing and artwork from Southeast Asian creatives! All types of writing - essays, poems, etc.

[**Touchstone Magazine** ‏~~@~~**TouchstoneKSU**](https://twitter.com/TouchstoneKSU)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Flash, fiction and CNF up to 15 pages, & poetry. We exclusively publish work by undergraduate and graduate students [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

We look for intersectional Deaf and/or disability-focused poetry, nonfiction, fiction, hybrid, book reviews, and artwork. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

We're accepting fiction, creative non-fiction and poetry for our "Home" theme. Deadline is October 1st [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

We are also accepting submissions for our annual chapbook and novella contest through November 1st [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

Cimarron Review is currently accepting stellar pieces of fiction, poetry, & nonfiction. We're open year-round by mail & online [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**BatCat Press** ‏~~@~~**BatCatPress**](https://twitter.com/BatCatPress)

We have broad guidelines - will look at any form/size/genre - but tend to gravitate toward poetry and short prose chapbooks [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

We're reading for great poetry, fiction, essays, and book reviews. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

We accept poetry, reviews, & translations. Reviews & Translations are solicited only, but poetry is open to all [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) We accept fiction, poetry, creative nonfiction, craft essays, and flash fiction/prose poetry/micro essays. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[~~@~~**awpwriter**](https://twitter.com/awpwriter) Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words).[~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**District Lit** ‏~~@~~**DistrictLit**](https://twitter.com/DistrictLit)

We publish poetry, fiction, & art from new & emerging writers. We want writing & art that smashes borders [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**FloatingBridgePress** ‏~~@~~**fbpress**](https://twitter.com/fbpress)

Q: What do we publish? A: We've been publishing [~~#~~**poetry**](https://twitter.com/hashtag/poetry?src=hash) from [~~#~~**WA**](https://twitter.com/hashtag/WA?src=hash) State [~~#~~**poets**](https://twitter.com/hashtag/poets?src=hash) for 20+ years through an annual chapbook contest. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

Q: What do you publish? Look for? A: Mostly poetry + memoir. All genres, voices, styles. Compelling stories + approaches! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Kenyon Review** ‏~~@~~**kenyonreview**](https://twitter.com/kenyonreview)

We're looking for poetry, fiction, essays, drama, translation, and excerpts. And we've just expanded our book review section. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Kenyon Review** ‏~~@~~**kenyonreview**](https://twitter.com/kenyonreview)

Hesitate to use the word "content," but we're able to publish interviews, audio, blog posts, & podcasts as well as submissions. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Empty Mirror** ‏~~@~~**EmptyMirror**](https://twitter.com/EmptyMirror)

[http://EmptyMirrorBooks.com](https://t.co/Sa34wMyJe4) is accepting submissions of book reviews, literary essays, and art. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) [http://emptymirror.submittable.com/submit](https://t.co/KAwWyjuC6A)

[**Tiffany Marie** ‏~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit) [1h1 hour ago](https://twitter.com/Pretentiouswrit/status/779018399993257984)

With the surge of epublishing, what is the role of acquisitions editor evolving into? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit) What? Please repeat question as I don't know what you mean. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tiffany Marie** ‏~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit)

[~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC) 2 get a book published, u used 2 go through an A.E. Epublishing cuts into traditional publishing, eliminating many jobs.

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit) I suppose so,. But that has little bearing on how literary journals are run. We select; we acquire; we edit. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tiffany Marie** ‏~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit)

[~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC) As someone who wants to be an A.E., what careers are similar but evolving with the changing e/self publishing industry?

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**Pretentiouswrit**](https://twitter.com/Pretentiouswrit) The terms "Self-Publishing" and "Acquisitions Editor" are mutually exclusive. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Kenyon Review** ‏~~@~~**kenyonreview**](https://twitter.com/kenyonreview)

We've been able to expand the amount of content we publish with our online magazine, KROnline. It's published every two weeks. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Sabera** ‏~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah)

If you could solicit work from a writer who caught your eye& hasn't yet been published by your mag/press, who would you choose? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) Definitely [~~@~~**NovicSara**](https://twitter.com/NovicSara)! We love her work. (Pssst, send your work to ussss.) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Sara Nović** ‏~~@~~**NovicSara**](https://twitter.com/NovicSara)

[~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets) [~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) Aww, thanks guys! I definitely have you on my list for when I'm back in submit mode! 

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

[~~@~~**NovicSara**](https://twitter.com/NovicSara) [~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) Yesssss! We look forward to it! 

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

.[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) Ooh, tough one. (We do very little solicitation, so it's a wide field.) But I am enjoying Raven Jackson's work. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) Recent eye-catchers: Rich Perin + Elizabeth Scott. Not-so-recent: [~~@~~**matthewdickman**](https://twitter.com/matthewdickman) [~~#~~**workingonit**](https://twitter.com/hashtag/workingonit?src=hash)!

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) we have tons of faves, some named here! [http://jacket2.org/commentary/interview-noemi-press …](https://t.co/wInxSbIlkz) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

[~~@~~**mizconnell**](https://twitter.com/mizconnell) here, managing editor [~~@~~**UHellPress**](https://twitter.com/UHellPress), awaiting your smartie questions! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

I'm over on Twitter answering your burning lit mag questions with Association of Writers & Writing Programs [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash) event!

[**Sabera** ‏~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah)

What is a topic or genre of submissions that you as an editor notice is rare to be written well? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) See a lot of eco-praise poems not working hard enough to tell us what we already know--that the world is beautiful [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) We [~~@~~**commonmag**](https://twitter.com/commonmag) are looking for essays feat. places that are not standard "travel essays"; we want more reflection, more heart.

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

Mystery. We've received quite a few mystery manuscripts recently. They all seem to start bold but quickly flame out. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Rambutan Literary** ‏~~@~~**rambutanlit**](https://twitter.com/rambutanlit)

We'll be hanging out for [~~@~~**awpwriter**](https://twitter.com/awpwriter)'s [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)! 

[**Carl Jeffrey Boon** ‏~~@~~**hiway61carl**](https://twitter.com/hiway61carl)

[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) in your reading, what usually makes a narrative poem fall flat?

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) No sense of adventurousness because it's driving too clearly toward its ending. Luxuriate in the music & details! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Carl Jeffrey Boon** ‏~~@~~**hiway61carl**](https://twitter.com/hiway61carl)

[~~@~~**BullCityPress**](https://twitter.com/BullCityPress) weird that the luxurious seems so at odds with writing (modernist) so many of us (I am 42) have been taught to admire

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) Isn't it? Because joy of language is central to our enjoyment of so many of the classics.

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) we look for poems that give an interior human experience to the exterior world so when a poem loses its rhythm or is 2 didactic

[**Carl Jeffrey Boon** ‏~~@~~**hiway61carl**](https://twitter.com/hiway61carl)

[~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag) well I hope you like the poems I submitted :)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) :-) I'm so glad to hear you submitted! Our Exec. Eds. receive the poems. I simply send them over ;-)

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) Poetry that isn't aware of narrative cliches & expected arcs. We don't

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) ... but we want poems that know what they're remixing from narrative trads & use it to good effect. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) not enough momentum, getting caught up in detail without enough focus on how language is working [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) lack of musicality & of a sense of tension in the overall arc and the line.[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) The most common cause is neglecting music, over-filling sequential detail (in other words, being too prose-y).

[**Adam Clay** ‏~~@~~**adam\_\_clay**](https://twitter.com/adam__clay)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) [~~@~~**awpwriter**](https://twitter.com/awpwriter) a lack of musicality. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Heliotrope Books** ‏~~@~~**HeliotropeBooks**](https://twitter.com/HeliotropeBooks)

[~~@~~**hiway61carl**](https://twitter.com/hiway61carl) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Or makes ANYTHiNG fall flat?

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

+ [~~@~~**hiway61carl**](https://twitter.com/hiway61carl) Generally we look for poems that mix concrete & abstract—avoiding work that is too direct or obvious [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

No punchline. Perspective not unique. There IS beauty in the basic / mundane, but most miss the mark. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

This is a tough question, but lack of attention to language, rhythm, form. Show us why the narrative isn't in prose [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**FloatingBridgePress** ‏~~@~~**fbpress**](https://twitter.com/fbpress)

Should we participate in [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) here at Floating Bridge Press? Sure, why not? Ask away!

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

Any piece, regardless of genre, really stands out when it has a voice that \*resonates\*—curating such voice takes time & effort [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Amanda Sarasien** ‏~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien)

Mags that accept book reviews, what do you like to see in a pitch? How detailed if I haven't yet read the book? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien) We don't accept book reviews based on pitches, we have to read the full review to make a decision. 1/2 [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien) But you can always query journals to see if the book is already being reviewed 2/2 [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

.[~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien) We focus on [~~#~~**criplit**](https://twitter.com/hashtag/criplit?src=hash) & look for pitches that indicate awareness of the nuances of disability representation. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien) We prefer to read finished reviews, since we only publish just a handful & hate leading people on. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Adam Clay** ‏~~@~~**adam\_\_clay**](https://twitter.com/adam__clay)

.[~~@~~**AmandaSarasien**](https://twitter.com/AmandaSarasien) at [~~@~~**kenyonreview**](https://twitter.com/kenyonreview) we gravitate towards books that don't get the press they deserve. book > pitch [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**SaberWaves Coaching** ‏~~@~~**saber\_waves**](https://twitter.com/saber_waves)

What are the benefits of going the traditional route of publishing? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) [~~@~~**awpwriter**](https://twitter.com/awpwriter) support, promotion, and mentorship from a team who are as invested as you! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**SaberWaves Coaching** ‏~~@~~**saber\_waves**](https://twitter.com/saber_waves)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**awpwriter**](https://twitter.com/awpwriter) the feedback I have received is that publisher don't market the work. How true?

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) [~~@~~**awpwriter**](https://twitter.com/awpwriter) we use social media, & we send books out for reviews as well as nom for awards.We our books & want the work seen!

[**SaberWaves Coaching** ‏~~@~~**saber\_waves**](https://twitter.com/saber_waves)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**awpwriter**](https://twitter.com/awpwriter) great. How can one see value in this before investing time and money with a publisher?

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) [~~@~~**awpwriter**](https://twitter.com/awpwriter) we're a small press. we publish for the love of the work & hope authors who want to publish with us appreciate (1/2)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) [~~@~~**awpwriter**](https://twitter.com/awpwriter) the love we put in. also we never ask authors to pay us to publish them + they get discounts on author copies (2/2)

[**SaberWaves Coaching** ‏~~@~~**saber\_waves**](https://twitter.com/saber_waves)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Good. So how do you compare your services and ROI to self publishing and create space/ KDP?

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) [~~@~~**awpwriter**](https://twitter.com/awpwriter) we are not a service. we are a small press publisher. we encourage people to publish where they feel their work fits

[**SaberWaves Coaching** ‏~~@~~**saber\_waves**](https://twitter.com/saber_waves)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**awpwriter**](https://twitter.com/awpwriter) thank you Noemi. How do I contact you?

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC) 7

[~~@~~**saber\_waves**](https://twitter.com/saber_waves) One advantage of regular publishing: no affirmation beats having time and/or money invested in one's work. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Andrea McFarland** ‏~~@~~**Ak\_mcfarland**](https://twitter.com/Ak_mcfarland)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) What subjects do your editors wish they saw addressed more often through poetry? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**Ak\_mcfarland**](https://twitter.com/Ak_mcfarland) Good Q! Hard to think of a subject that isn't addressed through poetry! Did you have anything in mind? [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Andrea McFarland** ‏~~@~~**Ak\_mcfarland**](https://twitter.com/Ak_mcfarland)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) Not particularly. I only wondered if you might see some topics so frequently (like romantic love) you crave variety.

[**District Lit** ‏~~@~~**DistrictLit**](https://twitter.com/DistrictLit)

[~~@~~**Ak\_mcfarland**](https://twitter.com/Ak_mcfarland) [~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) we know you didn't ask us, but we love seeing science poetry & strong narratives in fiction [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Andrea McFarland** ‏~~@~~**Ak\_mcfarland**](https://twitter.com/Ak_mcfarland)

[~~@~~**DistrictLit**](https://twitter.com/DistrictLit) [~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) Thank you for the insight :)! That is very helpful.

[**Mindy Friddle** ‏~~@~~**mindyfriddle**](https://twitter.com/mindyfriddle)

How about longer stories, 25 to 35 pages, 8,500+ words? [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~@~~**mindyfriddle**](https://twitter.com/mindyfriddle) we're open to longer stories but they need to keep the reader scrolling![~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

[~~@~~**mindyfriddle**](https://twitter.com/mindyfriddle) Our novella contest accepts submissions up to 40,000 words [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

[~~@~~**mindyfriddle**](https://twitter.com/mindyfriddle) [~~@~~**commonmag**](https://twitter.com/commonmag) publishes long stories in print, stories that need to breathe and expand and every word is relevant. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

If it's longer than 25, it better be doing something ambitious to keep us in, but we have faith in y'all. Send the long stuff! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Ashley Strosnider** ‏~~@~~**bravenewlady**](https://twitter.com/bravenewlady)

For the next hour or so, find me over at [~~@~~**TheSchooner**](https://twitter.com/TheSchooner) with my take on [~~@~~**awpwriter**](https://twitter.com/awpwriter)'s [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) chat questions!

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

Currently at the helm for [~~@~~**commonmag**](https://twitter.com/commonmag) for [~~@~~**awpwriter**](https://twitter.com/awpwriter) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash). Ask away!

[**District Lit** ‏~~@~~**DistrictLit**](https://twitter.com/DistrictLit)

District Lit is here too and ready for your questions! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Adam Clay** ‏~~@~~**adam\_\_clay**](https://twitter.com/adam__clay)

something my students often want to know: what advice would you give to someone wanting to start a journal? [~~@~~**awpwriter**](https://twitter.com/awpwriter) [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) organization from the start is key! clearly defined roles. use the tools available-- slack, other apps [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Bull City Press** ‏~~@~~**BullCityPress**](https://twitter.com/BullCityPress)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) We second using Slack or some tool that facilitates great (and publically archived) conversations! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Read lots of journals first, figure out what you can do that others aren't, define your purpose ASAP [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Ross White** ‏~~@~~**rosswhite**](https://twitter.com/rosswhite)

.[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) Ask yourself if you're in for a five-year commitment. Then, staff other mags for a few yrs to develop your vision. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Volunteer as a reader/editor for a journal. Best way to see the other side. Conferences, like AWP. [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

 [**☮Shaindel Beers**](https://twitter.com/shaindelr)

[~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor) [~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Seeing the other side also helps you accept rejection better. You understand you can't take them all

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

.[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Network. The size of [~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets) staff has helped us our reach of Deaf & disabled writers & artists. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) first volunteer with a journal they admire! Now possible to do from anywhere.

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Put effort into your legitimacy. Have a 5-year growth plan & a plan for marketing authors. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) So many things: define your audience, what's your lit philosophy, write a mission statemt & a biz plan, [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Start the type of journal you want to read. Don't be intimidated by other journals. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Beech St. Review** ‏~~@~~**beech\_street**](https://twitter.com/beech_street)

[~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising) [~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) we couldn't say this any better.

[**Rambutan Literary** ‏~~@~~**rambutanlit**](https://twitter.com/rambutanlit)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Do not be afraid to reach out for assistance. You want all the help you can get! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Platypus Press** ‏~~@~~**platypus\_press**](https://twitter.com/platypus_press)

[~~@~~**rambutanlit**](https://twitter.com/rambutanlit) [~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) this, we’ve found the literary community to be very welcoming and helpful :) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Rambutan Literary** ‏~~@~~**rambutanlit**](https://twitter.com/rambutanlit)

[~~@~~**platypus\_press**](https://twitter.com/platypus_press) [~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) It's also a way to increase readership through editors' contacts (aka Twitter followers)! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Aleyna Rentz** ‏~~@~~**aleyna\_rentz**](https://twitter.com/aleyna_rentz)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**thefirstdark**](https://twitter.com/thefirstdark) [~~@~~**awpwriter**](https://twitter.com/awpwriter) look at other journals, determine what's missing, aim to fill that gap

[**The Shallow Ends** ‏~~@~~**TheShallowEnds**](https://twitter.com/TheShallowEnds)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Treat the writers & the work they submit with the same respect & care that you hope for when submitting your work.

[**John Milas** ‏~~@~~**johnwlits**](https://twitter.com/johnwlits)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Be prepared to work.

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**adam\_\_clay**](https://twitter.com/adam__clay) Look closely at other journals. Find a niche. And get someone with real design/typography experience on board. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

After volunteering/working at one for a few years, ask yourself what a new journal would contribute to the lit world? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

And by that I mean, use that question to develop your mission/purpose - find the niche that isn't exposed & publish it [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

Wondering how the [~~#~~**litmags**](https://twitter.com/hashtag/litmags?src=hash) here editorially watch out for [~~#~~**appropriation**](https://twitter.com/hashtag/appropriation?src=hash) of [~~#~~**NativeAmerican**](https://twitter.com/hashtag/NativeAmerican?src=hash) culture in [~~#~~**poetry**](https://twitter.com/hashtag/poetry?src=hash)? Thank you. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**scranemd**](https://twitter.com/scranemd) mags w/o big resources, besides refusing obv. stereotypes, mainly rely on author self-ID, e.g. cover letter. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

I wonder if there could be a low-cost way to collaborate or assist lit mags to avoid appropriation, expand readership? [~~@~~**stormcellar**](https://twitter.com/stormcellar)

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**scranemd**](https://twitter.com/scranemd) Sounds like you're volunteering to connect first peoples authors w/receptive publishers? Readership seems a separate question(?).

 [**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

[~~@~~**stormcellar**](https://twitter.com/stormcellar) You're right about readership as a second question. Perhaps it would expand as lit mags become more culturally accessible?

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**scranemd**](https://twitter.com/scranemd) perhaps.

[**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

[~~@~~**stormcellar**](https://twitter.com/stormcellar) I'd be happy to help with those connections.

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**scranemd**](https://twitter.com/scranemd) sounds like a great new website & outreach org. (native author resources dot com ??)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

[~~@~~**scranemd**](https://twitter.com/scranemd) [~~@~~**awpwriter**](https://twitter.com/awpwriter) making your editorial board culturally diverse also helps.

[**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

That's a very good point. Several poets in my advanced critique group asked what "rez" meant, thought it a typo. [~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets) [~~@~~**awpwriter**](https://twitter.com/awpwriter)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets) [Sep 23](https://twitter.com/thedeafpoets/status/779418972374626305)

[~~@~~**scranemd**](https://twitter.com/scranemd) [~~@~~**awpwriter**](https://twitter.com/awpwriter) which is why we as a staff are diverse also. It makes for productive dialogue!

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

[~~@~~**scranemd**](https://twitter.com/scranemd) [~~@~~**awpwriter**](https://twitter.com/awpwriter) interesting. As a disability lit mag, the nuances of a particular cultural identity + disability is important to us.

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[~~@~~**scranemd**](https://twitter.com/scranemd) We try hard to be sensitive to appropriation of any kind. We Google writers, talk to them, or shy away if we have concerns.

[**Shari Crane,M.D.** ‏~~@~~**scranemd**](https://twitter.com/scranemd)

Great that this is already on your radar! [~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[**Michael Schmeltzer** ‏~~@~~**mschmeltzer01**](https://twitter.com/mschmeltzer01)

Hey [~~#~~**WA**](https://twitter.com/hashtag/WA?src=hash) state poets, I'm answering q's for [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) over at [~~@~~**fbpress**](https://twitter.com/fbpress)! Get at me! Want to know if I'm in my pj's still? Ask away!

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

One for y'all—what's a typical day look like at your respective journals? @ CR, we're all about Spotify, reading subs, & snacks [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) Seconding snacks! Also lots of proofreading, emailing, reading poems, and InDesign. [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) [~~@~~**cimarronreview**](https://twitter.com/cimarronreview) but what snacks? [~~#~~**importantquestions**](https://twitter.com/hashtag/importantquestions?src=hash) Noemi is a Hot Cheetos & Takis kinda crew 

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

[~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press) [~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) I'm about those ranch veggie straws this week. Next week, who knows [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) So many emails! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) [~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) SO MANY EMAILS

 [**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) [~~@~~**cimarronreview**](https://twitter.com/cimarronreview) InDesignin' So Hard™

[**Adam Clay** ‏~~@~~**adam\_\_clay**](https://twitter.com/adam__clay)

.[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) at [~~@~~**TypoMagazine**](https://twitter.com/TypoMagazine) we tend to read stuff in waves. some weeks are quiet while others are busy [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) Coffee; reading subs/ editing in am quiet; lunch mtngs in [~~@~~**AmherstCollege**](https://twitter.com/AmherstCollege) caf; desk nap; study break; desk nap; interns chat

[**Platypus Press** ‏~~@~~**platypus\_press**](https://twitter.com/platypus_press)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) agreed, music, lots of reading, and plenty of design work! Did we forget the emails, lots of those as well! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

Day in the life: clever interns reading, [~~@~~**kwamedawes**](https://twitter.com/kwamedawes) DJing some Bob Marley, copious coffee, [~~@~~**AfricanPoetryBF**](https://twitter.com/AfricanPoetryBF) books everywhere. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) at GW it's reading subs, pizza, discussing subs, pizza, proofing galleys, more pizza... [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

[~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks) always pizza, always [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

Typical day: edit, communicate w/authors, add to our author toolkit, read books + blogs, plan small press community building! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**BatCat Press** ‏~~@~~**BatCatPress**](https://twitter.com/BatCatPress)

Typical day: we are always reading and constantly practicing our physical craft: binding/setting type/printing/marbling/etc. [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

Typical day: research grants, work on donor program, process subs, tweet, FB, promote event, repeat. I need staff... [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Erica Trabold** ‏~~@~~**ericatrabold**](https://twitter.com/ericatrabold)

Shamelessly using the [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) event to find new submission opportunities. Thank you to all the editors participating!

[**Sabera** ‏~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah)

What's the hallmark feature of your press/org/mag/journal? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Minerva Rising** ‏~~@~~**Minerva\_Rising**](https://twitter.com/Minerva_Rising)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) We are committed to working women writers to hone and develop their craft [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) I think one of our hallmarks is interrogation. We are looking for authors interested in writing towards discovery [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) Transparency. We post all submission stats & paymts. We are committed to communicating w/ writers. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**BatCat Press** ‏~~@~~**BatCatPress**](https://twitter.com/BatCatPress)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) The physicality of our books/chapbooks. We sweat over every design detail, and make everything by hand. [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

.[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) connecting widely while staying on-mission to be a journal of safety and danger w/regional rhizomes. Bein' weird. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

 [**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) We offer writers a chance to reflect on their work in Looking Glass, an online feature [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

+ [~~@~~**TheKaatibah**](https://twitter.com/TheKaatibah) CR is fiercely passionate about creating a beautiful print magazine that features established & emerging writers [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

We're really interested in language that moves, stories that transport--always seeking a diverse range of voices & cultures [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

We're firmly planted in the Midwest, but we want to read the whole world. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

A+ and in much agreement! (Wait, is Oklahoma the midwest... Where are we...) Regardless, submit submit! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**cimarronreview**](https://twitter.com/cimarronreview) What is the Midwest, anyway?

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

[~~@~~**TheSchooner**](https://twitter.com/TheSchooner) Oh no, this discussion is going to require a bunch more hashtags [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) [~~#~~**arewereal**](https://twitter.com/hashtag/arewereal?src=hash) [~~#~~**whatislife**](https://twitter.com/hashtag/whatislife?src=hash)

[**Rebecca Longenecker** ‏~~@~~**BeccaLong2**](https://twitter.com/BeccaLong2)

[~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine) Do you consider an author's previous publications when considering their submission? [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**BeccaLong2**](https://twitter.com/BeccaLong2) Nope! We're looking at the poems in the submission. If a poem gets us excited, we take it! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Beech St. Review** ‏~~@~~**beech\_street**](https://twitter.com/beech_street)

[~~@~~**BeccaLong2**](https://twitter.com/BeccaLong2) couldn't care less. We don't even look @ bios until after we accept a poem, & specifically ask for no cover letter. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

 [**☮Shaindel Beers**](https://twitter.com/shaindelr)[**☮** ‏~~@~~**shaindelr**](https://twitter.com/shaindelr)

I'm ready for [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) ... I mean, I'm here with coffee, right?

[**Carl Jeffrey Boon** ‏~~@~~**hiway61carl**](https://twitter.com/hiway61carl)

[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) but why am I asking this? I barely know how to use Twtter [~~#~~**problemsforpeopleborninthe70s**](https://twitter.com/hashtag/problemsforpeopleborninthe70s?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

Q: What makes a good 1rst impression? A: Smart, sharp, edited intro email w/clear intent. Solid, complete manuscript. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jen Maidenberg** ‏~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg)

Following [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) to see who is publishing hybrid, multi-genre. Would love to read and [~~#~~**submit**](https://twitter.com/hashtag/submit?src=hash) more!

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg) We'd love to publish more hybrid/multi-genre works! We publish multi-media online and hybrids in print. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg) Hybrid needs to be intentional though. We should be able to see how the multi-genre is enhancing the content. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jen Maidenberg** ‏~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg)

[~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks) thanks for the reply. I'm a South Jersey native hybrid writer. ;)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg) Check out our website and submit! We invite our published local authors to read at bi-annual events.

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

.[~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg) Yes! to genre-bending, if purposeful, surprising. (We don't have a separate [~~#~~**submit**](https://twitter.com/hashtag/submit?src=hash) category, need heads-up.) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**JenMaidenberg**](https://twitter.com/JenMaidenberg) This is [~~@~~**TCPBRD**](https://twitter.com/TCPBRD)'s game! In chapbook and sideboard-serving size. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

Curious about where other small presses see themselves in 5 years. What are you doing to create community? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**UHellPress**](https://twitter.com/UHellPress) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Also want to embrace slippage between presses: we'd like to collab in marketing authors w/ other presses.[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**TCPBRD**](https://twitter.com/TCPBRD) [~~@~~**UHellPress**](https://twitter.com/UHellPress) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**UHellPress**](https://twitter.com/UHellPress) we focus a lot on mentorship at Noemi, both working w/emerging writers & editors. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**UHellPress**](https://twitter.com/UHellPress) [~~@~~**awpwriter**](https://twitter.com/awpwriter) We handle our own distribution ATM--would like to have titles in indie bookstores in the next 5 years. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**fowlpoxpress.ca** ‏~~@~~**VirgilKay**](https://twitter.com/VirgilKay)

[~~@~~**UHellPress**](https://twitter.com/UHellPress) [~~@~~**awpwriter**](https://twitter.com/awpwriter) I see myself in a hospital ward searching the nurses station for coffee.

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

We always give 1 pg publicizing new books by PL authors in our mags, we also try to prioritize reviews of our PL poets [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

Featuring a list of new books by past contribs each fall & spotlights on our blog. Our weekly newsletter keeps us connected! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Alisha Lumea** ‏~~@~~**AlishaLumea**](https://twitter.com/AlishaLumea)

RT [~~@~~**kenyonreview**](https://twitter.com/kenyonreview): We're looking for poetry, fiction, essays, drama, translation, and excerpts...just expanded book review sect [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

People often ask if [~~@~~**commonmag**](https://twitter.com/commonmag) is interested in X place. We love ALL places: as long as central/necessary to story/chars/lang. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jason Gray** ‏~~@~~**jasonmgray**](https://twitter.com/jasonmgray)

How do you feel about asking for revisions on pieces you’re thinking of accepting? [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Baltimore Review** ‏~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We frequently work with writers on revisions, if we feel strongly that a piece should be published. [~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash)

[**Prairie Schooner** ‏~~@~~**TheSchooner**](https://twitter.com/TheSchooner)

[~~@~~**BaltimoreEditor**](https://twitter.com/BaltimoreEditor) [~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We do too, but with very directed suggestions. & if we're this close, we're serious!

[**Storm Cellar** ‏~~@~~**stormcellar**](https://twitter.com/stormcellar)

.[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We ask for revisions on <10%, and never major/structural. Mostly endings. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Seth Sawyers** ‏~~@~~**sethsawyers**](https://twitter.com/sethsawyers)

[~~@~~**stormcellar**](https://twitter.com/stormcellar) [~~@~~**jasonmgray**](https://twitter.com/jasonmgray) As a reader, I too find it's often that last line or so that will make or break an otherwise great submission.

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**sethsawyers**](https://twitter.com/sethsawyers) [~~@~~**stormcellar**](https://twitter.com/stormcellar) [~~@~~**jasonmgray**](https://twitter.com/jasonmgray) True, assuming one gets that far. If first two bites of pie tastes bad … [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) every book we receive goes through an editing process. Discussion creates amazing work. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Deaf Poets Society** ‏~~@~~**thedeafpoets**](https://twitter.com/thedeafpoets)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We've found line edits can really sharpen most prose pieces, even the ones we loved at first sight. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) we very often work on revisions with fiction. Poetry sometimes, but usually for a small change holding back a yes.[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) Now we only give fbdk to those asking (rejections) + spend our time w/authors + manuscripts we've accepted.

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) Yes, def. Writing & editing is a collaborative process for us. We defer to the writer, but often make suggestions [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

We've done this + it hasn't gone well. Also gave in-depth fdbk on manuscripts we weren't accepting but still liked. [~~#~~**notime**](https://twitter.com/hashtag/notime?src=hash) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

[~~@~~**TahomaReview**](https://twitter.com/TahomaReview) [~~@~~**jasonmgray**](https://twitter.com/jasonmgray) Agreed. Editing is a conversation & is key to publishing at all levels.

 [**BatCat Press** ‏~~@~~**BatCatPress**](https://twitter.com/BatCatPress)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We rarely ask for revisions due to our extremely tight yearly schedule. Light edits only. [~~#~~**askaneditor**](https://twitter.com/hashtag/askaneditor?src=hash)

[**Sian Griffiths** ‏~~@~~**BorrowedHorses**](https://twitter.com/BorrowedHorses)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) As a writer, I'm glad when an editor asks. The suggestions almost always make the piece better.

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) Do this often. We work closely w authors [~~@~~**commonmag**](https://twitter.com/commonmag) and are not afraid to reach out with our ideas to see if there's a match.

[**Beech St. Review** ‏~~@~~**beech\_street**](https://twitter.com/beech_street)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) if we liked a poem enough to accept it, we liked the version we read. So for us, asking for revisions is unnecessary.

[**Kattywompus Press** ‏~~@~~**KattywompusPrs**](https://twitter.com/KattywompusPrs)

[~~@~~**jasonmgray**](https://twitter.com/jasonmgray) We sometimes do for mss we accept, typically author's choice, but everything depends on the specific book [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

At PL, our Exec. Ed. Jody Bolz provides insightful & incisive editorial suggestions to develop a small % of poems we take [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**UHell Press** ‏~~@~~**UHellPress**](https://twitter.com/UHellPress)

We work diligently, tirelessly w/all authors to polish all manuscripts we publish. [~~#~~**Committed2Success**](https://twitter.com/hashtag/Committed2Success?src=hash) [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Memorious** ‏~~@~~**memoriousmag**](https://twitter.com/memoriousmag)

[~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) shall we talk about the simultaneous submissions question? We firmly say yes to them!

[**The Cupboard** ‏~~@~~**TCPBRD**](https://twitter.com/TCPBRD)

[~~@~~**memoriousmag**](https://twitter.com/memoriousmag) Love those simsubs! Love 'em a little bit less when we accept/reject a work & hear it's already pubbed elsewhere. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Tahoma Review** ‏~~@~~**TahomaReview**](https://twitter.com/TahomaReview)

[~~@~~**TCPBRD**](https://twitter.com/TCPBRD) [~~@~~**memoriousmag**](https://twitter.com/memoriousmag) Agreed. Since the acceptance rate of most journals is abt 1%, it only make sense. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Noemi Press** ‏~~@~~**Noemi\_Press**](https://twitter.com/Noemi_Press)

[~~@~~**TCPBRD**](https://twitter.com/TCPBRD) [~~@~~**UHellPress**](https://twitter.com/UHellPress) [~~@~~**awpwriter**](https://twitter.com/awpwriter) Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**poetrymagazine** ‏~~@~~**poetrymagazine**](https://twitter.com/poetrymagazine)

[~~@~~**memoriousmag**](https://twitter.com/memoriousmag) Agreed! We're fine w/ simultaneous submissions. We just ask for notification when work is accepted elsewhere. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**memoriousmag**](https://twitter.com/memoriousmag) Most journals have given in to sim. submissions: they should. Or offer something in return for exclusivity. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

**Beech St. Review** ‏~~@~~**beech\_street**

[~~@~~**memoriousmag**](https://twitter.com/memoriousmag) we aren't able to offer monetary compensation, and we can't promise a blazing fast turnaround, so we happily take sim-subs.

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

Same here! Simultaneously submit those pieces—just notify us by email ASAP if they're accepted elsewhere! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Sundog Lit** ‏~~@~~**SundogLit**](https://twitter.com/SundogLit)

[~~#~~**Askaneditor**](https://twitter.com/hashtag/Askaneditor?src=hash), eh? Okay, we'll bite. What questions have you been burning to ask us?

[**Jennifer Acker** ‏~~@~~**jen\_acker**](https://twitter.com/jen_acker)

Expert tip on where [~~@~~**commonmag**](https://twitter.com/commonmag) to submit first: Dispatches. Always looking for fresh voics. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) [http://www.thecommononline.org/dispatches](https://t.co/4cpUgDDjtO)

[**Synder-gourd** ‏~~@~~**JoeCostal**](https://twitter.com/JoeCostal)

[~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash) so sometimes I'm all like why not be delightful and clever in a query letter, I'm delightful and clever in real life (1 of 2).

[**Synder-gourd** ‏~~@~~**JoeCostal**](https://twitter.com/JoeCostal)

[~~#~~**AskanEditor**](https://twitter.com/hashtag/AskanEditor?src=hash) but then all I hear is "keep it simple, silly face. Editors don't care." How important is an engaging cover letter? (2 of 2)

[**Cimarron Review** ‏~~@~~**cimarronreview**](https://twitter.com/cimarronreview)

+ [~~@~~**JoeCostal**](https://twitter.com/JoeCostal) We require a CL over here @ CR, but we agree w/ past advice—simple is best practice for all involved [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Poet Lore Magazine** ‏~~@~~**PoetLoreMag**](https://twitter.com/PoetLoreMag)

We love a cover letter that shows you've read the journal. It isn't necessary, but it's nice. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Glassworks Magazine** ‏~~@~~**rowanglassworks**](https://twitter.com/rowanglassworks)

[~~@~~**JoeCostal**](https://twitter.com/JoeCostal) For us, simple! Put your time and effort into making the lit engaging and keep the cover letter to the point. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**Arts & Letters** ‏~~@~~**ArtsLettersGC**](https://twitter.com/ArtsLettersGC)

[~~@~~**JoeCostal**](https://twitter.com/JoeCostal) Cover letters are a formality. But impolite not to include. They shouldn't sway editors. [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**G. E. Gallas SPX B10** ‏~~@~~**gegallas**](https://twitter.com/gegallas)

Scanning the [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) hashtag for interesting tidbits.........

[**FloatingBridgePress** ‏~~@~~**fbpress**](https://twitter.com/fbpress)

Q: Has being a regional press inhibited you? A: Nope! :) The sheer talent found in the state, even just one city, is amazing! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)

[**The Shallow Ends** ‏~~@~~**TheShallowEnds**](https://twitter.com/TheShallowEnds)

Hi, friends! Eloisa (EIC) here. If you have any questions about The Shallow Ends today, feel free to ask! [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash) [~~@~~**awpwriter**](https://twitter.com/awpwriter)

[**Sequestrum** ‏~~@~~**SequestrumLit**](https://twitter.com/SequestrumLit)

Best advice: "Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts." - Larry L. King [~~#~~**AskAnEditor**](https://twitter.com/hashtag/AskAnEditor?src=hash)