







Annual Conference & Bookfair February 26-March 1, 2014

# Exhibitor Prospectus

North America's Best Literary Bookfair

Washington State Convention Center & Sheraton Seattle Hotel



awpwriter.org #AWP14







"Walking through the AWP conference bookfair is an annual reminder of the boundless possibilities afforded by free speech and literary art, not something to be taken for granted. Year after year, Graywolf Press secures a place in the AWP bookfair so that, as a literary publisher, we can meet face to face with the essential people who write our books, read our books, review our books, teach our books, promote our books, sell our books, and support our books across the country."

—Jeff Shotts, Executive Editor, Graywolf Press

## Join us for #AWP14

This is the one place you can reach more than 12,000 avid readers, book buyers, teachers, and literary opinion-makers. Exhibit at #AWP14 in Seattle to introduce your press or organization to the largest single audience of writers and writing teachers in North America.

Each year, the bookfair ranks among the most popular components of AWP's conference. AWP's bookfair offers an unmatched opportunity to reach the most influential sector of the book-buying public, whether you are selling subscriptions or books; promoting your program, press, or residency; or launching a new service to writers and readers.

- Market your publications to professors and teachers who assign contemporary literature to their classes;
- Introduce your publications and programs;
- Promote your services to writers seeking support, publication, and resources;
- Meet authors, reviewers, critics, and opinion-makers
- Scout new literary talent for your press, magazine, or agency
- Network with your peers
- Attend excellent readings and panel discussions

## Why Choose AWP?

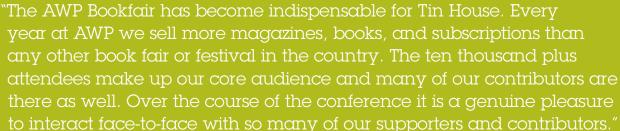
AWP makes exhibiting easy with:

- An online purchasing system that lets you select your own exhibit location;
- How-to tips in our online Bookfair Forum to help you navigate and leverage your participation;
- An active social media presence for exhibitors—search #AWP14 on Twitter or Facebook:
- Free WiFi throughout the Washington State Convention Center exhibit halls;
- A high-energy exhibit layout with all booths and tables on a single floor; and
- Proximity to all that downtown Seattle has to offer, including hotels, shopping, restaurants, and the Pike Place Market.

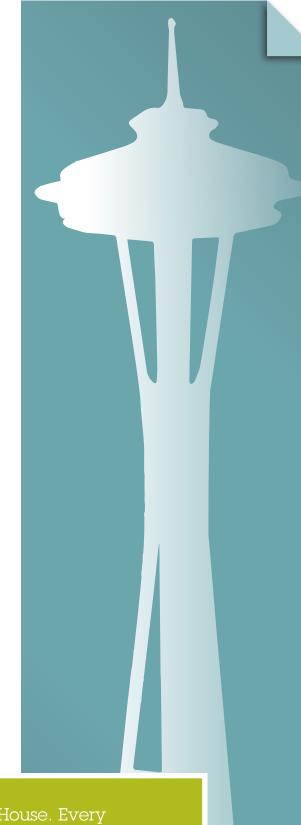
#### **About AWP**

Founded in 1967, AWP provides support, advocacy, resources, and community to nearly 50,000 writers, 540 college and university creative writing programs, and over 125 writers' conferences and centers. More than 12,000 people, including 700 exhibiting organizations, attend the conference to network and shop at the bookfair, attend readings by their favorite authors, and enjoy panel discussions on contemporary literature and the art of writing.

Each year, AWP holds its annual conference and bookfair in a different region of the country. Future locations include Minneapolis (2015), Los Angeles (2016), and Washington, D.C. (2017).



-Rob Spillman, Tin House Magazine



#### **Exhibit Packages**

#### Booth (10'x10')—\$875

- (2) 6'x30" tables with 8'-high backwall drape
- (2) Exhibitor access badges
- (1) Listing in the conference planner
- (1) Listing on AWP's website with link to your website
- (4) Author signings listed in the conference program
- Opportunity to purchase bookfair stage event sessions

#### Table (4'x7')-\$500

- (1) 6'x30" table with 3'-high back wall drape
- (2) Exhibitor access badges
- (1) Listing in conference planner
- (1) Listing on AWP's website with link to your website
- (4) Author signings listed in the conference program
- Opportunity to purchase bookfair stage event sessions

## **Author Signings**

Promote your authors by hosting signings at your exhibit space. We'll list up to four signings online and in the conference program; additional listings, up to ten, are available for \$25 each.

#### **Bookfair Stage Events**

AWP offers a stage within the bookfair for exhibitors to present readings by their authors, faculty, alumni, or students. A stage, set in the middle of the exhibit hall bustle, provides your organization with great visibility and foot traffic, along with the high energy that only AWP's bookfair can offer. Each 75-minute session costs \$375 (before noon) or \$475 (after noon). There is a limit of two sessions per exhibitor.

### Sponsorship Opportunities

Become a conference sponsor to create an even higher level of visibility for your organization. Many packages include free exhibit space. Contact sponsorship@awpwriter.org.

## **Advertising Opportunities**

Market your organization to authors, readers, and tastemakers before the conference to increase your visibility. Follow up with them by arranging meetings at your exhibit during the conference. Contact advertising@awpwriter.org.

# Questions? Ready to Exhibit?

Contact Cynthia Sherman, AWP's associate director of conferences and bookfair manager, at bookfair@ awpwriter.org or 703-993-4189. Or simply read our bookfair FAQs.

#### Who Attends

- Authors
- Readers
- Teachers
- Arts Professionals
- Grantmakers
- Literary Tastemakers

#### Who Exhibits

- Independent & Trade Presses
- Online & Print Literary Journals
- Book Reviews & Writing Publications
- Creative Writing Programs
- Nonprofit Literary Organizations
- Writing Centers, Retreats, & Residencies
- Technology & Media Companies

#### Social Media

- #AWP14
- Facebook

"The AWP bookfair is the crossroads where more of the important exchange of literary intelligence takes place each year than at any other event. People meet each other, find out about new publications and publishers, connect with writers, set up collaborations, and generally have a wildly good time."

—Tree Swenson, Executive Director, Richard Hugo House