

Sn144. That's Hot: Women Poets Take Back the Sonnet.

(Patricia Smith, Sara Henning, Kim Addonizio, Moira Egan, Diane Seuss)

For centuries, the sonnet has been championed as a masculine poetic form. From Petrarch's Laura to Shakespeare's Dark Lady, women have been situated as objects of desire, not artists of innovation. Female poets largely wrote under the shadow of tradition. Recently, the sonnet has become a hotbox of modernization, and women are at the center. In this panel, five award-winning female poets explore the sonnet and its radical prospects.

Sn145. The Bubble in the Spirit Level: Catching and Freeing Poetic Beauty.

(David Woo, Jane Hirshfield, Henri Cole)

Two of the most renowned poets in America today join the moderator, a poet acclaimed as one of the best of his generation. The reading offers the gift of poems that catch and free inspiration in much the way that in "Sonnet," Elizabeth Bishop's exquisitely canted eye alighted on superficially beautiful things, like bubbles in spirit levels and bevels on mirrors, and turned them into a triumph of poetic discernment over the broken and the evanescent.

Sn146. Writing through Grief & Loss: The Intersection of Social & Personal Grief during Covid

(Mark Danowsky, Amy Small McKinney)

We are all experiencing so many layers of grief. Some of us have lost loved ones, many are missing human connection, touch, any semblance of normalcy. We are grieving for ourselves, for others, and for the world. Join us to discuss how loss and grief can impact, inform, and transform our writing and other creative endeavors.

6:30 p.m. to 7:30 p.m. Central Time

Sn147. Legacy Conversations: C. S. Giscombe and Nathaniel Mackey, Sponsored by Cave Canem.

(C. S. Giscombe, Nathaniel Mackey, Jari Bradley)

Established in 2001, Cave Canem's Legacy Conversations features pre-eminent poets and scholars who have played historic roles in Black poetry. These discussions address historical, aesthetic, political, and personal influences on craft and thought. In this edition, poets C. S. Giscombe, known for his meditations across geography and time, and Nathaniel Mackey, noted for his experiments with language and music, are led in conversation by Cave Canem fellow Jari Bradley.