

WEDNESDAY, MARCH 3, 2021

The dates & times listed are the event premieres. We encourage presenters and attendees to interact in the text-based chat box as they can. Events will be on-demand after their premiere until April 3, 2021.

EST	11:00 a.m. to 12 noon	12:10 p.m. to 1:10 p.m.	1:20 p.m. to 2:20 p.m.	2:30 p.m. to 3:30 p.m.	4:00 p.m. to 5:00 p.m.	5:10 p.m. to 6:10 p.m.	6:20 p.m. to 7:20 p.m.	7:30 p.m. to 8:45 p.m.	9:00 p.m. to 10:00 p.m.
CT	10:00 a.m. to 11:00 a.m.	11:10 a.m. to 12:10 p.m.	12:20 p.m. to 1:20 p.m.	1:30 p.m. to 2:30 p.m.	3:00 p.m. to 4:00 p.m.	4:10 p.m. to 5:10 p.m.	5:20 p.m. to 6:20p.m.	6:30 p.m. to 7:45 p.m.	8:00 p.m. to 9:00 p.m.
PST	8:00 a.m. to 9:00 a.m.	9:10 a.m. to 10:10 a.m.	10:20 a.m. to 11:20 a.m.	11:30 a.m. to 12:30 p.m.	1:00 p.m. to 2:00 p.m.	2:10 p.m. to 3:10 p.m.	3:20 p.m. to 4:20 p.m.	4:30 p.m. to 5:45 p.m.	6:00 p.m. to 7:00 p.m.
	SESSIONS	SESSIONS	SESSIONS	FEATURED	SESSIONS	SESSIONS	SESSIONS	CAUCUSES & RECEPTIONS	FEATURED
	Revisiting History: Diverse Approaches to Historical Fiction	Confronting the Question of "Essay vs. Memoir"	Betrayed: Writing About Family, Friends, and Loved Ones	Disability's Influence on Literature, Sponsored by AWP	Centering the "I" in Addiction: BIPOC Writers on Crafting Addiction Narratives	AWP Program Directors' Plenary Assembly	AWP Program Directors' Mid-Atlantic Council	Sober AWP	AWP Award Series Reading & Celebration
	An FC2 Reading	Experimenting from Hood to Holler: Affrilachian Poets Doing Experimental Poetics	Free Verse: Making a Life Outside the Tenure Stream		Invincibles: Women Writers Publishing After 50	A Mind of One's Own: An Asset-Based Look at Writing from Mental Difference	AWP Program Directors' Midwest Council	Tito's Handmade Vodka Happy Hour & Friends of AWP	
	Eighty-Five Years of Antiracist Books: Teaching the Anisfield-Wolf Canon	How Do We Get Free?	"I Was in His Shoes": Poetics of Solidarity in Palestinian and Jewish Diasporas		Protest and Pandemic in the Heartland: A Reading by KC Poets	Women Poets Sharing Their Success Stories and Immigrant Experiences Through Poetry	AWP Program Directors' Northeast Council	Nashville Review House Party: Meet, Greet, & Beats	
	Gag Me with Nonfiction: Writing and Publishing Gross Stuff	"I Leave You This Poem": A Tribute to Chana Bloch	On Grading Creative Writing: Process, Product, and Talent		Serious Daring: Building a Summer Writing Workshop in the Deep South	If Not Now: Jewish Poets and Racial Justice	AWP Program Directors' Southern Council		
	Mangoes or Pizza: Battling Self-Censorship to Write/Right the Self	It's Not Ekphrastic: Contemporary Poets, Contemporary Art	A Woman's Place: Rewriting Women Into the Historical Landscape		The Futures of Documentary and Investigative Poetries	Imagination & the Anthropocene	AWP Program Directors' Southwest Council		
	New Latinx Musicals: Malinalli and The Canción Cannibal Cabaret	LitMag.edu: Maintaining and Advancing Institutional Legacy with a Student Staff	Thunderbird Series: An Indigenous-Led Pop-Up		To Make a Long Story Short: How to Design a Successful Course in Flash Fiction	Imagining Globalization: From Eco-Poetry to the Interwebbed	AWP Program Directors' Western Council		
	What's Poetry Got To Do With It?: Creative Writing in the Wider World	Soñando Juntos: Latinx Speculative Fiction	The American Project and Moral Imagination: Un-settling the Narratives		Working Together: Writers and Journal Editors in Dialogue	Let's Get Digital: What You Need to Know about Writing for the Web	Code-switching in Class: Writing and Teaching with Vernaculars		
		Where Fact Becomes Fiction: Short Stories and Novels as Science Communication	The Topical Poem		Writers, of Color, Christian, Jewish, Muslim, LGBTQ, Confront the Holocaust	Riding the Coronacoaster: Teaching Teen Writers During a Pandemic	Home in the Diaspora, Poetics of		
		Fat & Queer: From Proposal to Publication	Translating the Untranslatable: A Reading of International Experimental Poetry		Writing Between the Worlds: Story, Setting, Identity	The End of the World as We Know It: The Nonfiction of Apocalypse	Many-Splendored Muslim Literature		
					Writer-Parent Discussion Room	Tribute to Linda Gregg			

 Zoom Discussion Rooms  Featured Events  Pre-recorded

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THURSDAY, MARCH 4, 2021

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	SESSIONS	SESSIONS	SESSIONS	FEATURED	CAUCUSES	SESSIONS	SESSIONS	CAUCUSES & RECEPTIONS	FEATURED	SESSIONS
	Black Took Life: Archives of Performance	Disabled Voices: Disfluent Writers Speak	Celebrating John Crawford and West End Press	A Reading & Conversation with Mira Jacob & Monique Truong, Sponsored by Kundiman	Two-Year College Caucus	A Tribute to Alan Shapiro	Aftermath: Teaching in the Age of "After" Poems	Asian American Caucus	#AWP21 Keynote Address by Joy Harjo , Sponsored by University of Iowa	Old School Slam
	Compounding the Line: Visual Poetics in a Word Doc World	From Magnolias to Meth: Place in the Southern Short Story	Close Readings: Experiments in Bibliomemoir			From Memoir to the Personal Essay: Race Studies Today	Hollywood Endings: Seeing Your Story Adapted for Film	LGBTQ Caucus		
	Fierce Lineage, Poetic Agency: Women of Copper Canyon Press	Interrogating the Racial Past Through Research-Based Poetry	Crossover Collaboration: Poets with Visual Artists and Musicians			Frustrated Pastorals: Burning Fields, Ruined Gardens, Desert Shores	How Program Directors Sleep at Night: The Dilemma of Debt and Creative Writing	Sober AWP		
	Life Studies: Poets Writing Biographies of Poets	Is a Creative Writing PhD Right for Me?	Here's Why It Matters: Responding to Contemporary Issues in Fiction			Game On Again: Teaching Writing for Video Games 2.0	Latinx Writers in the Midwest	Writer to Writer Mentorship Program Reception		
	Loss, Memory, Transformation: Women Poets and the Elegy	Carrying Pollen from Exile to Exile- International Journals and Translation	Hybrid Jewish American Poetry, An Intersectional Reading			Navigating Residencies as a Writer of Color	Maximizing Virtual Events	A Celebration of Writing, Teaching, and Publishing, Sponsored by the University of Iowa		
	The Cultural Contours of Grief	New Poetry from Graywolf Press	(R)Evolution: Cuban-American Novelists on Writing Political Upheaval			The Art of Teaching Writing for Children and Young Adults	We'll Give You Something to Laugh About: Navigating Disability Through Humor	Madville Publishing and Kestrel, a Journal of Literature and Art Reception		
	Women Who Wit: Readings by Writers (Who Happen to be Women) of McSweeney's	Poetics Across the Disciplines	The Cooperative Press in a Time of Social Change	A Reading & Conversation with Shira Erlichman, Sumita Chakraborty, and Taylor Johnson, moderated by Cortney Lamar Charleston, Sponsored by Alice James Books		The Past is Present: Writing the Legacy of Historical Injustice	When Confession Isn't Enough: Adversity, Art, and Remembering Mike Steinberg	FSG/MCD Presents 75 Years of Farrar, Straus and Giroux		
	Writing Northeast Indian Diaspora in the US	To Contest or Not to Contest: River Teeth and UNM Press Provide Insight	Towards a "Third Language": Rethinking Text and Image Assignments in the Workshop			#PublishingPaidMe: Industry Panel w/ Black Writers & Editors	#PublishingPaidMe Discussion Session			
			Ask An Agent Anything							

Interactive Bookfair Hours
2:30 p.m. to 4:00 p.m. Central Time
**We encourage exhibitors to be available during these times in their virtual booths and attendees to use this time to explore and engage.*

 Zoom Discussion Rooms  Featured Events  Pre-recorded

*Schedule is subject to change
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FRIDAY, MARCH 5, 2021

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	SESSIONS	SESSIONS	SESSIONS	FEATURED	CAUCUSES	SESSIONS	SESSIONS	CAUCUSES & RECEPTIONS	FEATURED	SESSIONS
	Queer Is As Queer Does: Enacting Queer Pedagogy in the Writing Classroom	A Showcase of Fat Poets: An Unapologetic Celebration of Radical Visibility	2020/2021 Writers' Conferences & Centers (WC&C) Meeting	American Harvest and White Flights: Marie Mockett and Jess Row in Conversation, Sponsored by Graywolf Press	Indigenous-Aboriginal American Writers Caucus	Difficult Muses and Damaged Gods: On Writing Birthed from Darkness	Beyond the Brady Bunch: Reinventing the Poem of the American Family	Disabled and D/deaf Writers Caucus	NBCC Award Winners Edwidge Danticat and Sarah M. Broom on Finding Home	Open Mic & Old School Slam
	Beyond How-To: The Art of the Craft Essay	All About Anthologies	And Then They Clearly Flew Instead of Fell: Poets Writing Creative Nonfiction			High Style and Misdemeanors: The Virtues and Vices of Elevated Prose	Cold Open: Teaching Poetry in High School	Latinx Caucus		
	Charlie Parker Had a Daughter: Kansas City Modern!	Bi Writers & the Quest for Community and Audience	In It for the Long Haul: Circulation Building for Literary Magazines, Sponsored by CLMP			Publishing: The Next Generation	Fake News and Hard Truths: Teaching Students Creative Research Approaches	Sober AWP		
	"Can't Take My Eyes Off Of You": Pop Culture Ekphrasis	Creative Writing in Spanish in the United States: A Movement in the Making	My Tongue in the Mouth of My Friend": Literary Translation in Creative Writing, Sponsored by ALTA			All My Hexes Live in Texas: Writing the Weird, Weird West	Internet Inclusivity: Nonableist Frameworks for Remote Writing Programs	Writers' Conferences and Centers (WC&C) Reception		
	"City birthed from the refuse": Intersectional Rust Belt and Appalachian Poetry	Financial Realities in Fictional Spaces	Re-working the Workshop: Changing Dynamics for a Diverse Classroom			Room 222 and the Lineage of Confessional Poetry	Make It New: Creative Empowerment in Independent Small Press Publishing	Scarlet Tanager Books Celebrates Literature and Science		
	The Craft We Didn't Learn: Retroactive Writing Advice from the Archives	From Darkness to Light: Unearthing Family Secrets in Memoir	Singing Still: A tribute to LeAnne Howe		PEN Presents: Jennifer Egan and Yiyun Li		Schrodinger's Paradigms: Science As a Literary Act	LAMPLIGHT: Creating a Virtual International Writers' Residency		Antioch Reception
	Untold Stories: Whose Stories Do We Read?	Poetry and Science: Writing Our Way to Discovery	The Woven Verse: An Exploration of the Latinx Verse Novel in Kidlit			Speculative Fiction for Dreamers	The Embodied Imagination: What Writing Projects into the Physical World	Agnes Scott College Reception		
	Wild Tongues Can't be Tamed"—Crossing Borders, Identities, and Accents	Witness at a Distance	Trespassing: On Writing Nature			The Perfect Match: Finding the Right Agent for You and Your Work	We're Here, We're Queer: LGBTQ+ Small Presses and Journals Speak Up	A Celebration of Creative Writing at UMKC		
	People of the Book: the Sami Rohr Prize Finalists Talk About Jewish Literature	¿Qué, qué? What did you say?: Bilingualism in the Creative Writing Classroom				Tribute to Stanley Plumly	After Sexual Misconduct: A Community Dialogue for Survivors and Allies	Goddard College MFA in Creative Writing Alumni and Student Reception		
						Teaching Virtually During a Pandemic: Lessons Learned		Sam Houston State University MFA Program and Texas Review Press Reception		

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SATURDAY, MARCH 6, 2021

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CT	10:00 a.m. to 11:00 a.m.	11:10 a.m. to 12:10 p.m.	12:20 p.m. to 1:20 p.m.	1:30 p.m. to 2:30 p.m.	2:45 p.m. to 4:00 p.m.	5:20 p.m. to 6:20p.m.	6:30 p.m. to 7:45 p.m.	8:00 p.m. to 9:00 p.m.	
PST	8:00 a.m. to 9:00 a.m.	9:10 a.m. to 10:10 a.m.	10:20 a.m. to 11:20 a.m.	11:30 a.m. to 12:30 p.m.	12:45 p.m. to 2:00 p.m.	3:20 p.m. to 4:20 p.m.	4:30 p.m. to 5:45 p.m.	6:00 p.m. to 7:00 p.m.	
	SESSIONS	SESSIONS	SESSIONS	FEATURED	CAUCUSES	SESSIONS	CAUCUSES & RECEPTIONS	FEATURED	
	Beyond Prescriptivism: Finding Our Own Paths to Creativity	At Home and Out of Place	A {Trans} History of Poetry	Fierce L.A. Women Write Stories that Change the Paradigm, Sponsored by Red Hen Press	Art School Writing Faculty Caucus	Building Bridges for New Voices: Fellowships and Assistantships in Publishing	Arab American Caucus	Grove/Atlantic Presents Viet Thanh Nguyen, in Conversation with Kristen Millares Young	
	Compelling Plots: From the First Draft to Publishing and Marketing	Conflicts of Interest in Literary Criticism	Crafting with the Words of Others				Hay poesia en el Midwest		Sober AWP
	"If You Want to Know What We Are": A Reading of Filipinx American Literature	Embracing the Strange: The Power of Genre-Bending in Fiction	Just Getting Started—On Ageism and Debunking Our Expiration Dates				Give It a Name: Mental Health and the Writing Life		MFA Program in Creative Writing & Environment at Iowa State University: Reading & Reception
	Student Voice and the Creative Writing Workshop in the 21st Century	For Colored Girls' Fam, Friends, Fans: A Celebration of Ntozake Shange	Postcards from My Bed: How Autoimmunity Shapes Form, Practice, and Career				Latin American Women Writers in Translation		Red Hen Press Showcase and Reception
	The City and the Country: Writing and Redefining "Nature"	From Microblogs to Book Deals: the Tumblr Writing Community's Impact	Screenwriting: Building a Scaffold for Character and Plot				Misrepresentation and Stigmatization of Suicide in YA Novels About Suicide		
	The Scalpel of Imagination: Writing to Cut and Heal	MFA to ELA: Teaching K-12 Students	Special Problems in Vocabulary: A Tribute to Tony Hoagland	A Reading & Conversation with Rick Barot, Ada Limon, & Jake Skeets, Sponsored by Milkweed Editions		Shrews, Foxes, Wallflowers: Metaphorizing Women			
	Writing Through Wounds: Myth, Fantasy, and Trauma in the Work of Five Poets	Queering the Essay/Queer Essayists Consider Genre	To Be Young, Black, and Tenure-Track: Diversity in Higher Education				Small Press Book, Big Ideas		
		Risk Prone: You Do You	Working with Literary Agents: Insider Advice for Small Press Publishers, Sponsored by CLMP				Making the Grade: How to Reduce Inherent Bias in Evaluating Creative Writing		
		Taking Up Space: Fat Poets Enlarge the Canon							
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SUNDAY, MARCH 7, 2021

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CT	11:10 a.m. to 12:10 p.m.	12:20 p.m. to 1:20 p.m.	1:30 p.m. to 2:30 p.m.	3:00 p.m. to 4:00 p.m.	4:10 p.m. to 5:10 p.m.	5:20 p.m. to 6:20p.m.	6:30 p.m. to 7:30 p.m.
PST	9:10 a.m. to 10:10 a.m.	10:20 a.m. to 11:20 a.m.	11:30 a.m. to 12:30 p.m.	1:00 p.m. to 2:00 p.m.	2:10 p.m. to 3:10 p.m.	3:20 p.m. to 4:20 p.m.	4:30 p.m. to 5:30 p.m.
	SESSIONS	SESSIONS	FEATURED	SESSIONS	SESSIONS	SESSIONS	FEATURED
	In Limbo: The Dilemma of Digital Thesis Repositories	Bending the Arc Toward Justice: Poetry on the Law	Tribute to June Jordan, Sponsored by Copper Canyon	Adaptation: Navigating YA Waters in Film and Television	Animal Representation in Children's Books: Craft, Challenges, Radical Change	For the Culture: The Challenges of Being Authentic, Informed, and Unique	Legacy Conversations: C. S. Giscombe and Nathaniel Mackey, sponsored by Cave Canem
	Land, Language, Survival: Women Eco-Writers	Days of the Locust: Conflict and Metaphor in the age of Plague		Facts vs. Fascism: Women Nonfiction Writers on WWII	Beyond the Cage: Filipinx American and Filipinx Canadian Writing	Grading the Ungradable: Reimagining Assessment in the Creative Writing Classroom	
	New and Known: Poetic Forms and Traditions	Debating During a Disaster: What the 2020 Debuts Learned About Book Marketing		Get Lost: Redefining Literary Travel Writing	Latinx Debut Authors	Runway to Leap: Students and Their Teachers Explore Mentoring Relationships	
	Page to Stage Reading: "FLY, The Musical"; Aligning History & Folklore	MFA or PhD vs WOC		Iowa Short Fiction Award Series 51st Anniversary Reading	New Nature: Rewriting Place in the Anthropocene	Mapping the Experience of Intersectional Trauma and Multiple Identities	
	Hey, You! Craft and Social Justice Possibilities of You, We, He, She, and They	Out of Their "Quarrel": Poets Argue with Their History		Making Place in Hybrid Tongues	Science at the Source: Poetic Methods	Personifying the Mag: The Undergrad Literary Magazine as a Campus Personality	
	Working-Class Witness in the Academy	Poets to Prose: Finding Footing in Multiple Genres and Industries		Neurodivergence in Literature	The Influence of the "White Gaze" on the Production of African Literature	Raising the Volume: Women in Translation, Sponsored by ALTA	
	Writing the Abuser in Nonfiction	The Emotional Currency of International Writing Programs: Sozopol Seminar's Case		Who Tells Your Story: Analyzing Appropriation in Literature and Writing	The So-Called Yellow Rose - Talking With Five Women Texas State Poets Laureate	That's Hot: Women Poets Take Back the Sonnet	
		Figure, Image, Form: Diverse Ekphrasis in Contemporary Poetry		Words to Condense the World: Crafting Short Stories to Reveal Diverse Universes	Time Passes: When Life Is Long and Art is Short(er)	The Bubble in the Spirit Level: Catching and Freeing Poetic Beauty	
				Dolly Parton Trivia & Songwriter Giveaway	Diversity in Book Publishing	Writing Through Grief & Loss: The Intersection of Social & Personal Grief During COVID	

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