

#AWP24

CONFERENCE PROGRAM

KANSAS CITY

Print-at-Home
Program



Association of Writers
& Writing Programs

Thursday Schedule of Events

Events highlighted are part of a professional track, recommended for undergrad, BFA, MFA, and other graduate students.

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
Street Level - Kansas City Convention Center					
Room 2101	A Magic of Pauses: Poetry Editors on Collaborative Writing and Editing Practices	First Time's The Charm: Debut Novelists on How to Debut	Beyond Books: Alternative Careers in Writing	The Page Blinks Back: Image, Text & Screen	Building Writing Collectives that Empower and Support Outside the Institution
Room 2102A	Queering Kansas: LGBTQ+ Writers in the Heartland	Reimagining Place: New Voices from the Midwest	Resuscitation: Writing About Trauma	A Writer in Art School: Fostering Meaningful Interdisciplinary Experiences	Hybridity and the case of the active reader
Room 2102B	Stop Being So Dramatic!	Navigating Age-Based Audiences: Adult to Picture Book & Everything In Between	Raising More Than One Voice: Polyvocal and Multivocal Poetics	Dazzling Multiplicity of the Actual: Nonfiction Hybridity & Intersectional Form	Everyone is Multilingual: Inviting All Languages into the Writing Classroom, Sponsored by ALTA
Room 2103A	Re-Membering Past and Present: The Practice of Documentary Poetry	Where the Living Sit Talking about the Dead	Getting Non-Writers to Write: Teaching Outside of the English Department	Embodied Prosody, Embodied Sentences: Coping Mechanisms	The book was better...or was it? Adapting your novel into a screenplay or play
Room 2103B	Social Justice on the Page: How Writing and Activism Feed Each Other	Artificial Intelligence & Real Creativity: AI in the CW Classroom	TikTok Isn't Just For Dancing: An Undergraduate Perspective on #BookTok	Finding & Creating Community as a Writer, Sponsored by WITS Alliance	Beyond the Signed Copy: Lessons from Writers who are also Booksellers
Room 2103C	DIY Your Lit Mag: How to Build a Literary Magazine From the Ground Up	It's Alive... It's Alive! Using Horror Film Aesthetics in Poetry	Writing Miscarriage, Child Loss, and Complicated Childbirth in the Post-Roe Era	What I Wish I Would Have Known: Considerations for First Books and Far Beyond	Writing and the day job: How writers maintain a living outside of academia
Room 2104A	Fictionalizing Marginalized Histories: India, Jamaica, Japan, USA	Finding Your Own Rhythm: Writing Practices For Neurodiverse/Disabled Writers	African Diaspora Caucus	Women Reclaim the Page: Generative Writing to Beat Burnout	Thinking Beyond the Page: Reaching & Creating Community
Room 2104B	Sound & Color: Poets and Visual Artists in Exquisite Exchange	The Black Grotesque	Low-Stakes Creative Writing in a High-Stakes School: Upper Story	Fostering Digital Literacies through Creative Composition	To Keep or Not to Keep: Shifting Models in the Post-pandemic Workshop
Room 2105	Creating Literary Community for All: Literary Centers & Reaching the Underserved	All About Audiobooks: Top 10 Questions Finally Answered!	Toward a Poetics of Tenderness: Hegemonic Masculinity & The Poetic Imagination	Biography: The Radical Work of Writing Lives	Reproductive Writes: Writing About Reproductive Choice, Loss, and Justice
Room 2207		How Food Invokes Poetry	Indian Writers Challenge State Violence	Space, Lines, and Mattering: The journey of discovery through spoken word	Art Belongs to Everyone: Giving Literature and Art a New Voice
Room 2208	The Epigenetics of Joy: Writing Judaism Beyond Trauma	Split/Lip Press 10th Anniversary Reading	This is Nebraska: Appraising the State We're In	Celebrating Four Decades of the Affrilachian Poets: A Multigenre Reading	Crafting the Complexity of Jewish Women's Lives
Room 2209	Navigating stormy waters: Telling your tales when they're hard stories to tell	Queer Latinx Men & Vulnerability	Queer As In: A Reading of Debut Trans and Nonbinary Poets	Norman Dubie: A Critical Legacy	

Evening Events

5:00 p.m. to 6:15 p.m.

Sober AWP
Room 2208, Kansas City Convention Center, Street Level

Two-Year College Creative Writing Caucus
Room 2215B, Kansas City Convention Center, Street Level

LGBTQ Writers Caucus
Room 2215C, Kansas City Convention Center, Street Level

6:00 p.m. to 7:30 p.m.

UMKC Friends of Creative Writing Reception
12th Street Room, Marriott Kansas City Downtown, Street Level

Writer to Writer Mentorship Program Reception
Basie A, Marriott Kansas City Downtown, Second Level

AWP HBCU Fellowship Program Reception
Basie B, Marriott Kansas City Downtown, Second Level

Emerson @ AWP
Basie C, Marriott Kansas City Downtown, Second Level

Lambda Literary Presents a LGBTQ+ Reception
Mary Lou Williams AB, Marriott Kansas City Downtown, Third Level

University of Missouri Creative Writing Cocktail Hour
Bennie Moten AB, Marriott Kansas City Downtown, Third Level

UM MFA/PhD & Greenfield Farms Writers Residency: A New Front Porch for the Deep South
Julia Lee A, Marriott Kansas City Downtown, Third Level

Reception, Hosted by Adelphi University Low-residency MFA Program in Creative Writing
Julia Lee B, Marriott Kansas City Downtown, Third Level

Thursday Schedule of Events continued

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Room 2210			Slackers, Stoners, and Screw-Ups: APIA Writers on the Margins of the Margins	Translation as Advocacy with/ in Poetry's Multilingual World	Write On! Literary Centers on Fostering Sustainable Youth Communities
Room 2211		Nepali Anglophone Writing: Five Writers from the Nepali Diaspora	Centering the Margin: Editors on Editing Anthologies	Bad Immigrant Daughters in Fiction and Nonfiction	Write Through It, Write To It: Finding Community in Adversity
Room 2215A	Sin Fronteras: Navigating, Representing, and Publishing Latine Authors	won't you celebrate with me: BIPOC Women on Crafting the Personal Narrative	The Loneliness of the Slow Essayist: On writing books that take forever	Snap, Crackle, Prose: Telling Our Stories in 300 Words or Less	Bullet Journaling, Car Retreats & Barney: 10 Hacks for Writing while Parenting
Room 2215B	The Many Roles of the Black Writer: An Appreciation of Calvin C. Hernton	Writers in the Schools Alliance Meeting	From the French but not from France: A Bilingual Reading of Francophone Poems, Sponsored by ALTA	Poetry Stacked: Building a 21st Century Reading Series at the Library	
Room 2215C	Internationalism and Identity: A Need for Magazines to Transcend Borders	Storytelling through Hermit Crab Flash: Exploring Borrowed Forms	Writing Under the Influence: Accessing the Unknown through Divination	Poets Against Walls: An Anthology/Handbook for Writing Past the Checkpoints	Story Mode 2.0: Exercises for Writing Narrative Video Games
Level 2, Kansas City Convention Center					
Room 2502A	A new canon: 5 writers remaking the American West	Decolonizing American Literature: The Goals, Challenges, and Strategies of Writers	Memoirs-in-Essays	A More Perfect Union in Extreme Times: Kansas Poets Laureate	Intro Forever: Mapping the Creative & Pedagogical Terrain of Community Colleges
Room 2502B	The Language of Leaving: Puerto Rican Writers on/from the Diaspora	Only This: Running a Themed Journal in an Era of Distraction and Specialization	The Unsung Masters Reading	Reimagining Kansas: Anarchy, Islamic Hope, Family Dysfunction, and Godly Plains	(Re)Vision: Creating a Sustainable Writing Community
Room 2503AB	In Praise of Legacy: Writers of Color and the Challenge of the Canon	Fragmented Inheritances: Lyric Essay and Intergenerational Trauma	How True Must Fiction Be?—The Role of Research in Fiction Writing	Revision as Trans* Praxis	Queer Speculation: Transing Genre, Transing Gender
Room 2504AB	Speaking Mosaics: Hybrid Narratives & the Prism of Identity	Communing with James Baldwin: A Centennial Celebration	Neurodiverse Sounds like Universe: Crafting Worlds Embracing Neurodiversity	Feeling Heard in a World that Wants to Silence Us: LGBTQIA+ Rep in Young Adult	Ethics of Writing the Other: #ownvoices in Literary Writing
Room 2505AB	Autobiographical Fiction: Writing about Trauma, Memory, Identity, and Survival	Small & Mighty: Everything You Want to Know About Working with Indie Presses	What We Don't Talk about When We Talk About (or To) Agents	Independent for Life: The Value and Benefits of Publishing with an Independent Press, Sponsored by CLMP	Gathering Evidence: Crime fiction as social commentary
Grand Ballroom A			NBF Presents: Crafting Coming-of-Age	Another Last Call: A Reading and Conversation with Sarabande Anthology Poets on Writing & Addiction	Furious Flower Presents Nikky Finney, Anastacia-Reneé, and Malika Booker
Grand Ballroom D	AWP Program Directors' Plenary Assembly				
Level 3, Kansas City Convention Center					
Room 3501AB	Experiential Learning, Multimodality, & the Publishing Classroom, Oh My!	Lit Mags Explore Challenges & Methods of Expanding Diversity, Equity & Inclusion	Writing in Written-Off States: Literary Nonprofits on Advocacy & Outreach	It's a Crime! Genre Fiction's Bad Rap (Sheet) in Academia's Mean Streets	A Perfect Fit: Debut Short Story Collections & University Presses
Room 3501CD	Pathways to Publishing for Indie Authors of Color	Ripped (Gently) from the Headlines: The Ethics of Writing Fiction Based on Fact	Voices of Resilience: Celebrating the Strength & Resilience of BIPOC Communities	What Is an Author--Off the Net?	Writing about Your Trauma without Re-Traumatizing Yourself
Room 3501GH	Beyond the Debut: Publisher One-Night Stands vs. Long Term Relationships	Legal and Ethical Issues in Memoir, Hosted by the Authors Guild	Writing Life As A Long Game: From Emerging to the Established Writer	Pathways to Success: Practical and Personal Tips for Getting Published	About That Book Life: A Publishing Round Robin
Room 3501EF	Wait...I Can Use "Cunt" in a Poem?	Shaking Up the Memoir from Middle America	In the Tempered Dark: Contemporary Poets Transcending Elegy	Black Women Leading	Publishing as Activism: Amplifying Marginalized Voices
Exhibit Halls D&E, Level 3					
Bookfair Stage		Bookshop.org For All	Naugatuck River Review and Wordpeace Reading!	The Hen Party: Is Multi-Generational Dialogue Unifying for Women?	Writing Travel and Place: A Conversation

Evening Events (cont.)

6:30 p.m. to 7:45 p.m.

Indigenous-Aboriginal American Writers Caucus Room 2215C, Kansas City Convention Center, Street Level

8:00 p.m. to 10:00 p.m.

**#AWP24
Keynote
Address
by Jericho
Brown**

Grand Ballroom A, Kansas City Convention Center, Level 2

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Street Level - Kansas City Convention Center							AWP Award Series Reading and Celebration Grand Ballroom D, Kansas City Convention Center, Level 2
Room 2101	Queer Architectures: New Models for Memoir	Breaking the Rules on Chapbooks: New Approaches to an Old Form	Screenwriting with the Hero's Journey and Beyond	(F)unemployment: Rethinking Graduate Education in the Age of Gen Z and ChatGPT	Transforming the Imagination: Asian American Poets Redefine Hybrid Poetry		5:00 p.m. to 6:15 p.m.
Room 2102A	Amplifying Ukrainian Voices in the English-Speaking Literary Environment I	Archives into Art: Jewish Writers Explode the Document	Ekphrasis & Indigenous Poetics: Writing the Space the Spaces In-Between	Young Adult Literature: The Essentials	Widening the Circle: Queer/ Trans SWANA Writers on Navigating Space and Self		Sober AWP Room 2208, Kansas City Convention Center, Street Level
Room 2102B	Bridging the Diaspora: A Bilingual Reading by Letras Boricuas Fellows	The Impact of Denying DEI	More Than Our Tongues: Women of Color Writing with Arabic, Chinese, and Korean	Celebrating 30 Years: Furious Flower Poetry Center Reading	Rewriting Motherhood, Reimagining Essential Labor		Art School Writing Faculty Caucus Room 2215B, Kansas City Convention Center, Street Level
Room 2103A	What Authors Need to Know about Generative AI and Copyright	How to Be Your Own Agent	Be Shameless: Everything You Need to Know to Nail Promotion	Reimagining the Writers Workshop	When We River: IN-NA-PO Poets & Hydro-poetics		Latinx Writers Caucus Room 2215C, Kansas City Convention Center, Street Level
Room 2103B	Generative Poetry Workshops: Take 'Em or Teach 'Em	When Every Word Is A Spoon: Disabled Writers on the Accommodations We Need	The Stages of Writing & Publishing Memoir	How the Sausage Gets Made: Debut Poets on Making a First Book	Play Nice: How to Get Along in the Publishing World		6:00 p.m. to 7:30 p.m.
Room 2103C	Defying Category: How to Sell, Edit and Market a Genre-Bending Novel	Ethical Representation: A Literary-Agent Panel Sponsored by the Association of American Literary Agents (AALA)	Say Gay Today: Writing in the Backward Climate of Anti-LGBTQ+ Legislation	Independence with Independents: Making the Most of Publishing with a Small Press	Latin@ Literatures: Publishing and Editing Latinx Literature Today		National Writer-Parent Meetup 12th Street Room, Marriott Kansas City Downtown, Street Level
Room 2104A	Writing Interracial Narratives	Translation as Poetics, Sponsored by ALTA	Mek We Talk: Language and Identity in Caribbean Writing and Beyond	When the Land Speaks: How We Strive to Listen for Language While Out in Nature	Transformation: Creating Change Through Collaboration		Writers' Conferences & Centers Reception Basie A, Marriott Kansas City Downtown, Second Level
Room 2104B	Defining Environmental Fiction: Writers and Editors Discuss	Pollen, Rust, Lakes, & Plains: Writing Poems In The Midwest	Inside Out, Outside In: How Teaching in Prison Affects Creative Pedagogy	Poet to Playwright: On the Dramatic Joy of Changing Hats	Beyond Borderlands: Celebrating Essential Latinx Poetry from Texas Presses		Sewanee Writers' Conference Reception Basie B, Marriott Kansas City Downtown, Second Level
Room 2105	How Writing Transforms: From the Pen to the Screen	Draft, Draft, Goose: The Thinking Behind Revising	Applying for an Individual NEA Poetry Fellowship	Beating the Numbers Game: Submissions Strategies	The Sound and the Future: Teaching Podcasting to MFA Students		NYU Creative Writing Program Public Reception Mary Lou Williams AB, Marriott Kansas City Downtown, Third Level
Room 2207	Adjunct Assembly	Supporting Small-Press Authors	The Long and Winding Road: How to Persevere When Your Book Takes Forever	Story to Game	Where is the Door? What Can We Carry Inside?		Scarlet Tanager Books: 25th Anniversary Reception Bennie Moten AB, Marriott Kansas City Downtown, Third Level
Room 2208	"To Confirm a Thing and Give Thanks": Rereading May Swenson	Heroic Crowns: On the Values of Difficulty and Dazzle	Working-class Jews: A Poetics of American Assimilation	KC in Black and White: Contrasting Fictions by Vincent Carter and Evan Connell	What Did I Know?: The Poetry of Black Fatherhood in Theory and Practice		University of Nebraska Omaha MFA Reception Julia Lee A, Marriott Kansas City Downtown, Third Level
Room 2209	A tribute to Don DeLillo: a literary vandal and bad citizen	"Yes, And": A Bisexual Exploration of Genre		Writing Fictional Children	Melodrama and the Market: A Match Made in the Bedroom		Salmon Poetry Reception for Spring Titles Julia Lee B, Marriott Kansas City Downtown, Third Level
							The MacGuffin Turns Forty! Andy Kirk A, Marriott Kansas City Downtown, Third Level

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Room 2210	Diasporic Poetics: Reading by Debut Asian American Poets	Nobody's Mother: Writing Through the Decision to Parent	Beyond the Limits of Loss: Translation as Generative Practice, Sponsored by ALTA	You Say 'Narrative' Like it's a Bad Thing	Writing within the Diaspora: on Persian and Armenian Displacement and Literature
Room 2211				The Craft and Currency of the Literary Book Review	Emerson MFA at Forty: Celebrating Four Decades of Writing and Publishing
Room 2215A	Writing and Intellectual Disability: An Inclusive Panel	Margins and Memory: The Craft of Trauma and Truth(s)	Should I Just Give Up?	Beyond Composition: Creative Action in First-Year Writing Courses	The Hybrid Memoir: Weaving Personal Narrative with Research
Room 2215B	I Published My First Book After Age 50: A Reading and Conversation	Unraveling the Prophetic: Gerald Stern's Oeuvre Revisited	2024 Writers' Conferences & Centers (WC&C) Meeting	Ten Years of a Literary Series: Stories from the UPK New Poetry & Prose Series	Editing Behind Bars: Mainstream Books Built by Incarcerated Artists
Room 2215C	Questions & Wonder: Science in Fiction	Life as Laboratory: Using Creative Play As Activism	Summons and Return: How We Write Globally of Our Homes and Other Destinations	A Turn of the Page: From Journalism to Creative Writing	Disabled and D/deaf Writers Caucus
Level 2, Kansas City Convention Center					
Room 2502A	Our First Universe: The Aesthetics of Home in Fiction	The Craft of Writing Intersectional Identities in Young Adult Literature	Creating Community Residencies to Celebrate Queer Writers	First Generation Creative Writers on Voice, Place, and Belonging	The Braided Essay as Change Agent
Room 2502B	Embracing Our Writer Identities: Women of Color Speak Candidly about the Journey	Wings of a Bird in Flight: Poets of the Cuban and Puerto Rican Diasporas	Writing Life Post-MFA: Unearthing the Realities	The Life-Changing Power of Memoir: Welcoming Learner's Voices	Whose Line Is It Anyway? The Ecstasy & Agony of Collaborative Books
Room 2503AB	Writing to Change the World Through Live Storytelling: Craft Meets Catharsis	Many Moseses, Many Promised Lands Unseen: A Lecture by Rion Amilcar Scott	My Feet, Whose Shoes? Writing and Translating "The Other"	Essential Queer Voices of U.S. Poetry	Becoming a Debut Novelist: The Journey From Book Submission to Book Launch
Room 2504AB	Our Souths: Curating Spaces Against BIPOC & LGBTQIA+ Erasure	The Against Tradition Tradition: Contradiction & The Prose Poem	Exhausted & Overwhelmed: Attempting Queer Joy in 2024	Everything is Awful: Sustaining Through Shitstorms and Systemic Obstacles	Chosen Family: Making Kinship Among Queer Poets
Room 2505AB	Latina/o/x Narratives: Including Diverse Experiences from Our Community	f/Lawless: Writing Queer Sex	East Coast, West Coast, Best Coast: Writing the Midwest	Greater than the Sum of Its Parts: Writing and Structuring Essay Collections	Writing with Fire: Poetry and Mental Illness
Grand Ballroom A		Language Back: A Reading & Conversation with Indigenous Poets, Sponsored by Indigenous Nations Poets	Black Women As (Keepers of) the Archive: Photographs, Hybrid and Historical Text, Sponsored by Cave Canem	Generations: A Reading & Conversation Sponsored by Blue Flower Arts & The Asian American Writers' Workshop	Personal Best: A New Kind of Canon, Sponsored by Copper Canyon Press
Grand Ballroom B		PEN Presents: Free the Books	Meredith Talusan and Kai Cheng Thom in Conversation with Maya Shanbhag Lang, Sponsored by the Authors Guild	Lead with Love: Queer Voices in Literature with Red Hen Press	Where Is Literary Criticism Headed?, Sponsored by the National Book Critics Circle
Level 3, Kansas City Convention Center					
Room 3501AB	Transfigured Flesh: Shapeshifting, Embodiment & the Nonhuman in Trans Narratives	Women of New Fabulism and Speculative Literature: A Reading	Brick and Mortar: Partnering with Indie Bookstores, Sponsored by CLMP	Of a Certain Age: Women Writers Near 60 and Beyond	Debuting with the Short Story Collection
Room 3501CD	Missouri Literary Magazines: Show Me Show Me Show Me How You Do That Lit	"Til Death (or Edits) Do Us Part: The Significant Other in Creative Nonfiction	Crafting Unforgettable Characters—a Writer's Guide to Storytelling	'Life of Labor' in Letters: Working-Class Storytelling	Fragments, Figments, and Flash: Unconventional Memoir and the Myth of Memory
Room 3501GH	Please Don't Tag Me in a Negative Book Review on Social Media	The Happy Family: The Craft of Domestic Horror	We can't all marry rich: Teaching creative writing students professional skills	The Author/Agent Relationship: Navigating the Rapidly Evolving Industry Together	Getting the Word Out: A Guide to Book Marketing & Publicity for Indie Presses and Authors, Sponsored by CLMP
Room 3501EF	Build Your Sharp & Unforgettable Bouquet: On the Making of Anthologies	What Bookshelf Do I Belong On? The Challenges of Literary Categorization	Riven Past, Wounded Present: Writers from Kansas City and Tulsa	How Book Reviewing Is Changing and Why It Matters	Too Small For the Patriarchy: Getting Girlhood Stories Past the Gatekeepers
Exhibit Halls D&E, Level 3					
Bookfair Stage		"The Lost Coin" and Other Stories About the Fate of Children Adopted at Birth	(More than) Crisis and Loss: Writing Female Mid-Life	Here There Be Dragons: Risking the Uncharted Territory of an Untried MFA Program	Book Launch Reading for <i>Habitats</i> by Katharine Whitcomb—with Special Guests!

Evening Events (cont.)

6:30 p.m. to 7:45 p.m.

FUSE Caucus:
The Forum for Undergraduate Student Editors and Writers
Room 2215B, Kansas City Convention Center, Street Level

Arab American Caucus
Room 2215C, Kansas City Convention Center, Street Level

SPECIAL WORKSHOP:

How To Fight Book Bans:
A Workshop
with PEN America
1:45 p.m. to 3:00 p.m.
Grand Ballroom C,
Kansas City Convention Center, Level 2

Saturday Schedule of Events

Events highlighted are part of a professional track, recommended for undergrad, BFA, MFA, and other graduate students.

Evening Events

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
Street Level - Kansas City Convention Center					
Room 2101	Vision & Re-Vision: Teaching Revision in University & Community Workshops	Dispatches from PhD Land: Perspectives from Inside the Creative Writing Degree	Writers Making Comics and Collage: How Changing Mediums Changed Our Writing	The Publishing Process and Interventions for Equity & Inclusion	Poetry Promoters: The Collective
Room 2102A	Evolving Literary Landscape: Creating Innovative Programming at Literary Centers	Collaborating in Korean: The Value of Co-Translating	Ten Years of APBF: African Women Poets in the US and their Publication Journeys	Writing the Multilingual Poem: Code-switching Across Cultures	Crafting Counternarratives in the Age of Anti-AAPI Hate
Room 2102B	Writing Freely in Florida: Thirty years of the MFA at the University of Miami	Why Take/Teach Kid Lit? Craft Arguments for Writers & Programs	Beyond Belief: Queer Religious (and Post-Religious) Poetry	Liminal Silences: (Un)Writing The First Poetry Collection	Indigenous Stories & Literary Stewardship: Evolving & Protecting our Narratives
Room 2103A	Writing for the Ear: How To Create, Launch, and Grow a Podcast	Be Gay, Do Crime: Teaching queer & trans poetics in dangerous times	Workshop Feedback: An Unmanageable Labor of Love?	Sight Singing: Poetry and the Visual	The Fate of the Long Short Story
Room 2103B	Grief: What is it good for?	Agented and On Submission: A Special Kind of Torture (Part II)	Graywolf, Haymarket, Kaya, & Noemi Editors on Small Press Revision Practices	Ableism, On and Off the Page: Literature and Invisible Disability	Not Just Surviving: Queer Poets Thriving in the Red
Room 2103C	Writers Who Drag	Start Here (Or There): Teaching First Drafts in the Creative Writing Workshop	From the First Idea to "It's Finally Here!": The Life Cycle of Publishing a Book	Beyond Gay and Bi: Creating Diversity in Queer Characters	Queer Stories: Writing Our Way into Belonging
Room 2104A	Writing Poetry in English as a Second, Third, Etc Language	Holding Space: Creating a Safe & Supportive Virtual Writing Group	On the Frontlines/School Matters: K-12 Teachers Writing the Classroom	Anti-Racist Pedagogy: Creative Writing Workshops at Community Colleges	Writing and Translating the War in Ukraine
Room 2104B	Una Mujer Peligrosa: Celebrating the Queer Work & Life of tatiana de la tierra	Heretic: Confronting Religious Trauma Amid Growing Extremism	Beyond Zoom: Building Vibrant Literary Communities in a New Hybrid Era	The Power of Collective Impact in Elevating Black Women's Voices	Black History in Poetry and the Visual Archive
Room 2105	A Cat's Belly: Structuring Your Debut Collection through Place and Movement	Getting the Word Out: Poets on Publicizing their Debut Collections	The Kentucky Black Writers Collaborative	Giving Place A Voice: Persona as a Tool for Redefining a City	Shape and Symbol: The Visual Poem
Room 2207		Family Secrets: Balancing Love, Culture, and the Stories We Can't Ignore	Poetry to Empower Beyond Academia : The Oklahoma Example	Mental Health for the Black Academic	Protect Your Soul and Sanity: Self Care Practices While Writing From The Margins
Room 2208	The Criticism of Translated Books: A Words Without Borders Conversation	Collaboration in the Creative Writing Classroom	A Tribute to Gerald Locklin	Uniquely Portable Magic: Empowering Students to Read as Writers	So You Want to Publish a Translation. A How-To Panel for Literary Magazines, Sponsored by ALTA
Room 2209	Rebel Voices Only	Poetry on the Plains: Laureateship in the Midwest	Teaching Literary Editing and Publishing in a Creative Writing Curriculum	Scriptural Entanglements: Poets Writing Into, Through, and Against Sacred Texts	A Good Book Is Never Late

5:00 p.m. to 6:15 p.m.

Sober AWP
Room 2208, Kansas City Convention Center, Street Level

K-12 Teachers Caucus
Room 2215B, Kansas City Convention Center, Street Level

Asian American Caucus
Room 2215C, Kansas City Convention Center, Street Level

6:00 p.m. to 7:30 p.m.

BkMk Press Reception
Bennie Moten AB, Marriott Kansas City Downtown, Third Level

Lords of Misrule: Saturnalia Anthology Reception
Julia Lee A, Marriott Kansas City Downtown, Third Level

6:30 p.m. to 7:45 p.m.

Women's Caucus
Room 2215C, Kansas City Convention Center, Street Level

Saturday Schedule of Events continued

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Room 2210		BkMk Press 50+ Anniversary Reading	Revising Revealed: The Art of Revising Poetry	Writing and Translating "The Other": New Fiction from Frayed Edge Press	The Art of The Believer Interview: 20 Years of Artists In Conversation
Room 2211		Keeping It Lit: Nurturing a Literary Journal Program at Two-Year Colleges	There's No Normal in Publishing: Stories from 2023 Young Adult Debuts	Gathering the Loose Petals: A Celebration of the Work of Afaa Michael Weaver	Wise Latinas: Writers on Higher Education; Celebrating 10th Anniversary
Room 2215A	Opening the Book on Publishing Pedagogy	Cave Canem & The Importance of the Black Literary Archive	Yes We Exist, America: Queer South Asian Stories & Why They Matter	Representations of Arab American Communities in Poetry & Prose	Nonbinary & Genderqueer Writers Discuss Working in a Time of Transphobic Crisis
Room 2215B	LitNet Meeting		The Art of Building and Sustaining Writing Communities	Scarlet Tanager Books: 25th Anniversary Poetry Reading	Ages on the Issues: An Intergenerational Poetry Reading
Room 2215C	Mango Is Not My Only Metaphor: South Asian Writers on Fiction in the 2020s	Writing Trauma: Nonlinear Challenges of Survival. A Perspective of Women Writers	Transgender Nonfiction: Memoir and Essays Beyond the Transition Narrative	Together, Along the Divide: Writing the New Borderlands	From A to Zines: Bringing Agency and Activism to Classrooms and Communities
Level 2, Kansas City Convention Center					
Room 2502A	Readings From Wheatley at 250: Black Women Poets Reimagine the Verse of Phillis Wheatley Peters	Unlearning What You Learned Just Now: Writing Strategies After Your First Book	The Writer-Mom: How Motherhood Changes and Influences Writing Habits and Subject	Transcending Trauma: Avoiding the pitfalls of sentimentality and reductivism	Resurrection Not Erasure: When Poets Talk Back to History
Room 2502B	To Doctorate or Not? Creative Writers on Earning a PhD	Body Terrorism: Poems of Resistance, Defiance, and Survival	When the Old Names Fail Us	Bedfellows: Sex and Shame	Writing Your Way Through a Major World Event
Room 2503AB	We Belong: People of Color Accessing, Critiquing, & Reshaping Artist Residencies	Routine Means Keep Doing It: Giving Your Writing Practice Structure & Support	Breaking Silence: The Ethics of Writing Inherited Trauma across Genres	Poets Learn to Pitch (& other practical tips for writing and publishing prose)	How We Stay Whole: Celebrating Complex Identities in Our Writing
Room 2504AB	The Mean Season: Intolerance and Threats in the Classroom	Writing Trans Sex	Writing About Addiction: Privacy, Anonymity, Ethics, & Truth-Telling	The Trans Fantastic: Craft, Themes, Reception	Under Control: Writing Motherhood in Dark Times
Room 2505AB	Going Small—Writers (and a Publisher) Dish on the Small Press Experience	What Exactly Do You Do?: Jobs as Guides into Our Characters' Worlds	Writing is Not Therapy: Using Craft to Contain the Uncontainable	It's Me. Hi. I'm the Problem, It's Me: Wrestling with Your Former Self in Memoir	Building Bridges: Literature and Climate Justice
Grand Ballroom A		Acts of Love: Brian Turner, Katie Farris & Major Jackson Read & Converse, Sponsored by Alice James Books	A Reading by Suji Kwock Kim, Sara Daniele Rivera, & Nicole Sealey, Presented by the Academy of American Poets	Literary Citizenship: Rigoberto González & Carmen Giménez In Conversation, Sponsored by Letras Latinas	
Grand Ballroom B			Futures for SWANA Poetry: Mizna Hosts Iman Mersal & Noor Naga in Conversation	Kundiman 20th Anniversary Reading and Conversation	
Level 3, Kansas City Convention Center					
Room 3501AB	The Fine Art of Craft Talking	Honoring Our Grandmothers—Indigenous Writers Reclaim History	Mecachihuanimih, Weavers of the Cord: Crafting a Future to Honor Ancestral Pasts	From Despairing to Done: the Inner Work of Memoir	Memoir as Detective Novel: Writing the Investigative Memoir
Room 3501CD	Writing the Literary Sex Scene: Dethroning the Male Gaze	Perspectives on the Caregiving Memoir	Show (Me), Don't Tell: Missouri Writers Grappling with the State of Their State	A Gift, a Cage, or ... Something Else? Writing about the Body across Genres	How to Make Your Story Into a Movie: DIY Edition
Room 3501GH	Down to the Wire: The Nuts and Bolts of Editing a Manuscript to Publication	How Not to Lose Heart: Sustaining Mental Health in the Writing Life	Submission Models: Best Practices for Literary Magazines, Sponsored by CLMP	How do you eat? Writers talk plainly about how they funded their writing lives.	Onward!: Agents & Editors on Rejection & What Comes Next
Room 3501EF	(Trans)cend: Trans Poetics in the Age of Anti-transness	Singing Our Joy: A Reading by Neurodivergent Poets	The Facts Behind Memoir: How Research Expands the Vision and Market for Stories	Queer Parenthood and Family-making: A Reading	Nonfiction for Women of Color: Liberating and Celebrating Our Narratives
Exhibit Halls D&E, Level 3					
Bookfair Stage		Passion to Page to Publishing	Set and Setting: Changing Your Location to Spark Your Mindset	Lightning Readings by Writer to Writer Alumni	Tupelo Press: Twenty-Fifth Anniversary Reading, Transcendence and Diversity

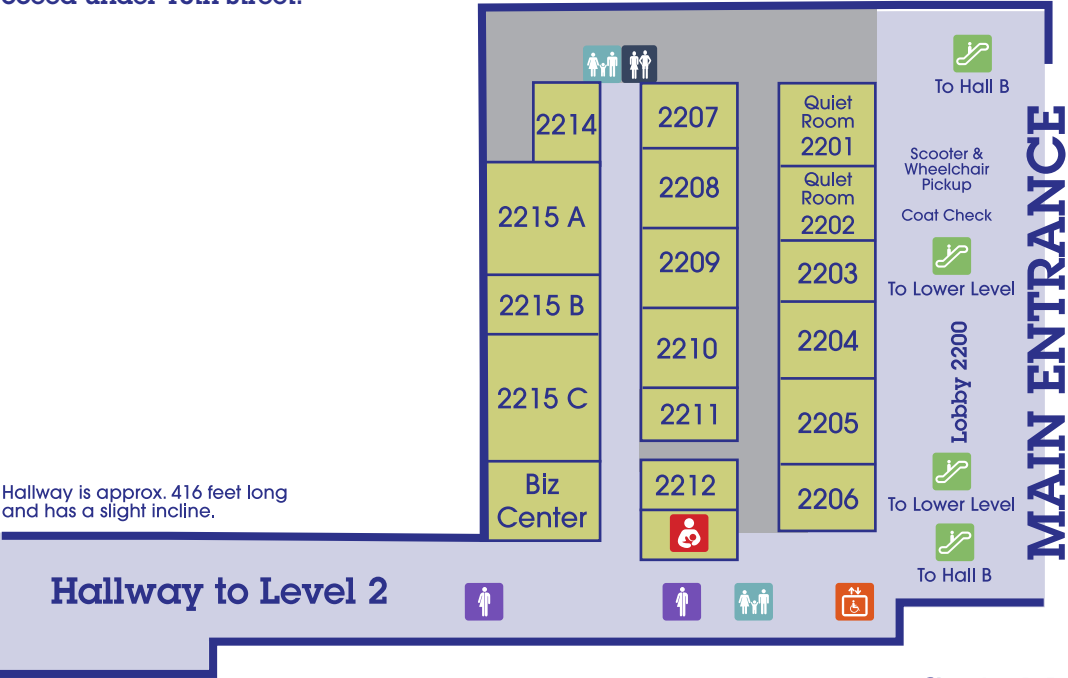
2024 Convention Center Maps

Kansas City Convention Center STREET LEVEL

****To get from Lobby 2200 to Lobby 2100 without exiting the building, take escalators or elevators down to the administrative level and proceed under 13th Street.**

14th Street

Hallway is approx. 416 feet long and has a slight incline.



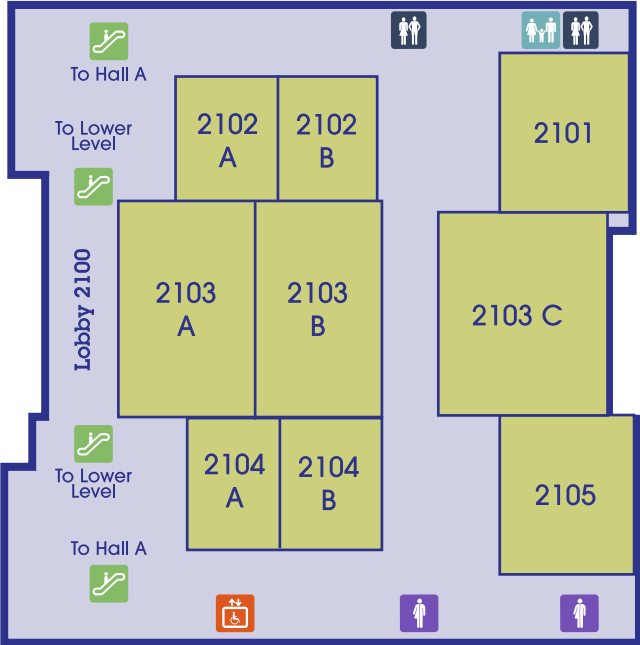
Broadway

MAIN ENTRANCE

Central Avenue

Restrooms	Low-Light Room
All-Gender Restrooms	Nursing Lounge
Family Restrooms	Elevators
Escalators	EMT
Stairs	Food

13th Street Underpass



12th Street

2024 Convention Center Maps

Kansas City Convention Center LEVEL 2



Restrooms



All-Gender Restrooms



Family Restrooms



Escalators



Stairs



Low-Light Room



Nursing Lounge



Elevators



EMT

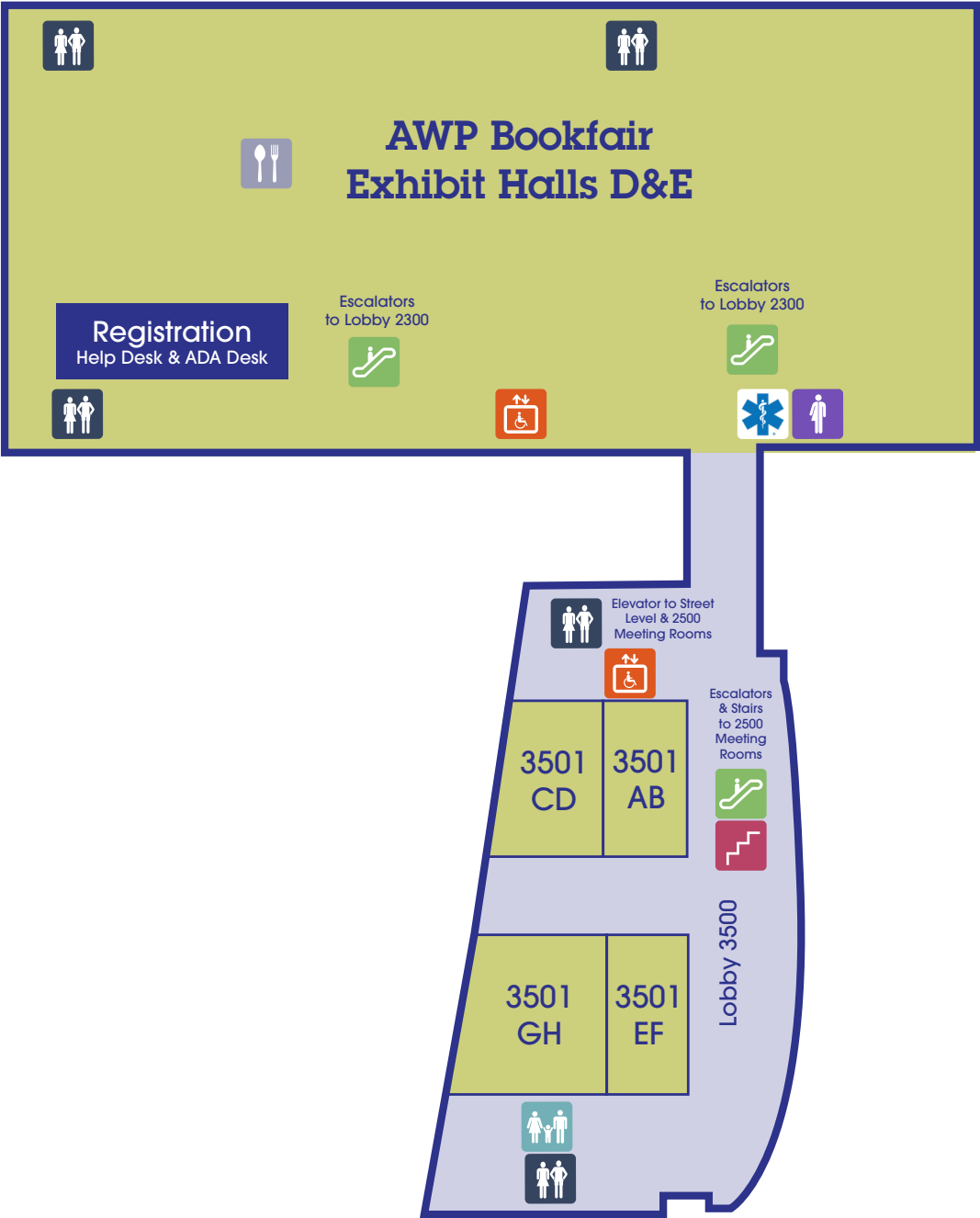


Food



2024 Convention Center Maps

Kansas City Convention Center LEVEL 3









	Restrooms		Low-Light Room
	All-Gender Restrooms		Nursing Lounge
	Family Restrooms		Elevators
	Escalators		EMT
	Stairs		Food

2024 Hotel Maps

Marriott Kansas City Downtown LOBBY LEVEL - WEST TOWER

*Guest rooms in the Marriott are located in distinct west & east towers. Reception space is located in the West Tower. To access guest rooms in the East Tower, take the elevator to the second floor in the West Tower and proceed across the skybridge.

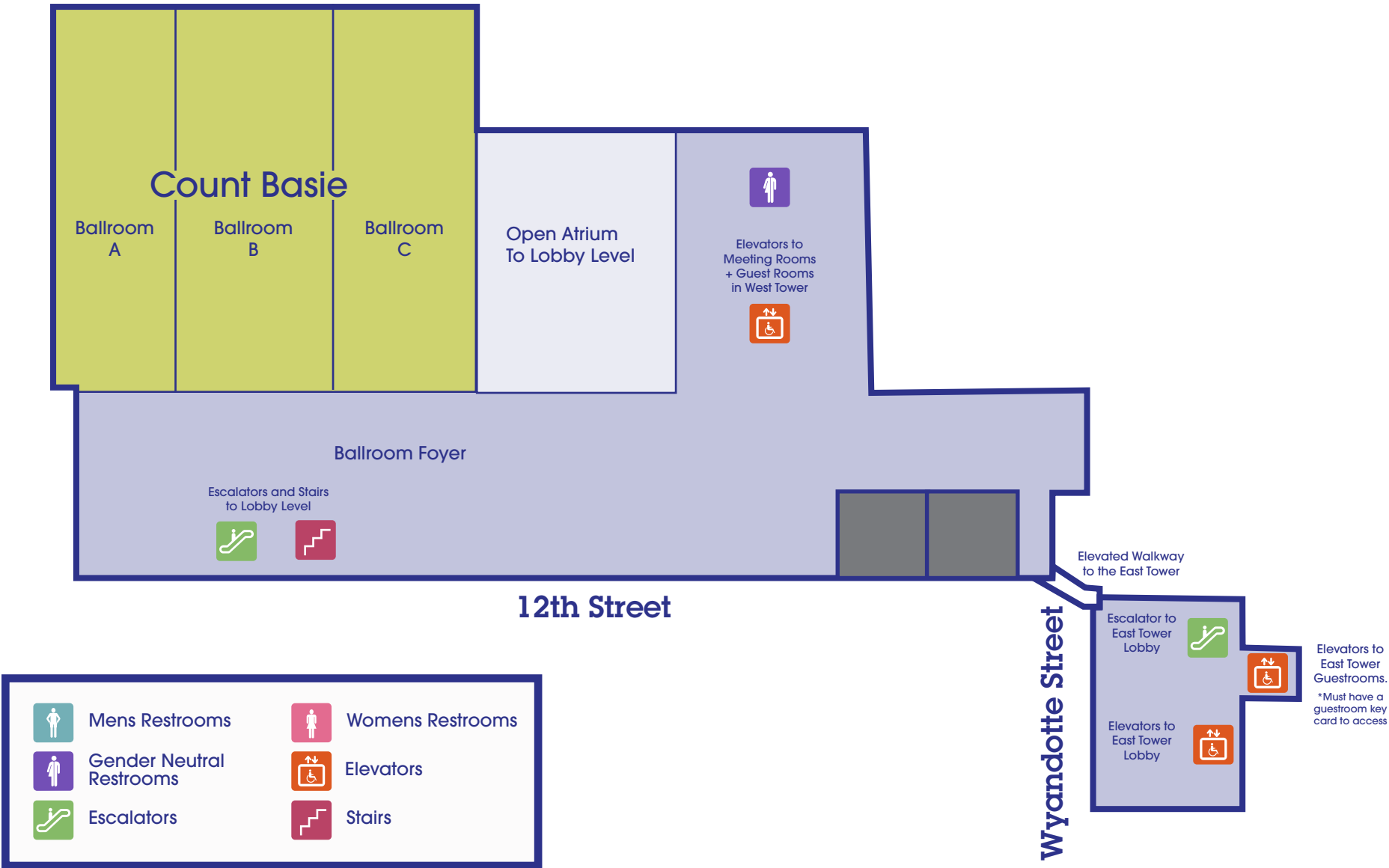


	Mens Restrooms		Womens Restrooms
	Gender Neutral Restrooms		Elevators
	Escalators		Stairs

2024 Hotel Maps

Marriott Kansas City Downtown SECOND LEVEL - WEST TOWER

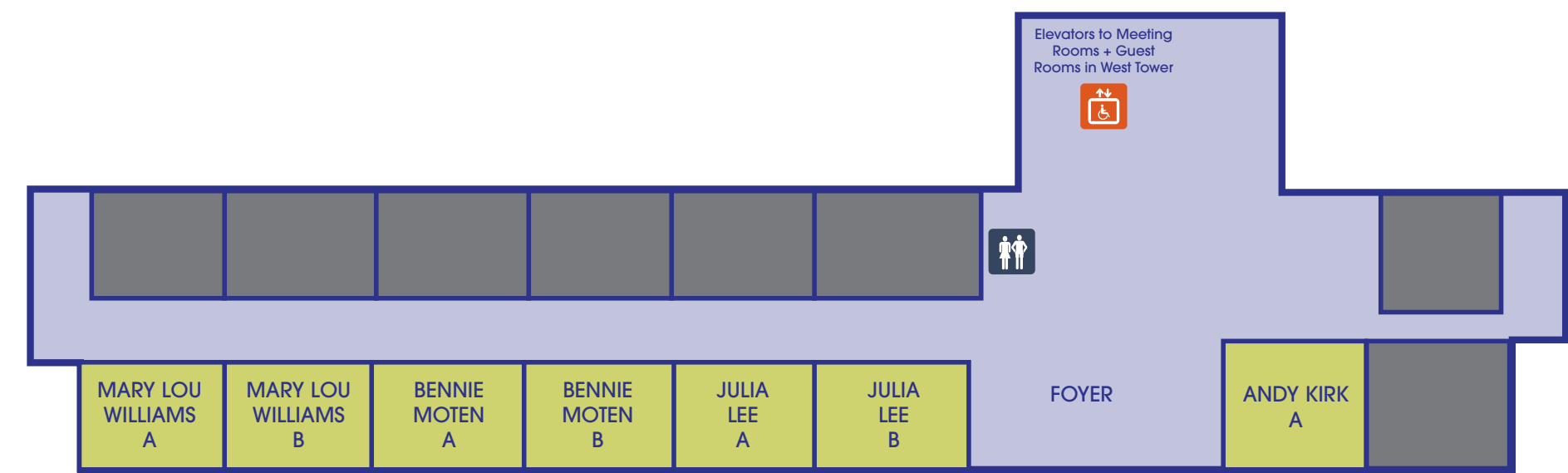
*Guest rooms in the Marriott are located in distinct west & east towers. Reception space is located in the West Tower. To access guest rooms in the East Tower, take the elevator to the second floor in the West Tower and proceed across the skybridge.




2024 Hotel Maps


Marriott Kansas City Downtown THIRD LEVEL - WEST TOWER


*Guest rooms in the Marriott are located in distinct west & east towers. Reception space is located in the West Tower. To access guest rooms in the East Tower, take the elevator to the second floor in the West Tower and proceed across the skybridge.





12th Street


 Mens Restrooms

 Gender Neutral Restrooms

 Escalators

 Womens Restrooms

 Elevators

 Stairs

2024 Bookfair Map



2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
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32 Poems	T1831
7.13 Books	T1109
Abode Press	T3335
Academy of American Poets	724
Accountability Workshops	T3117
Acre Books	910;912
Action Books	2917
Adelphi University	1523
Adi Magazine	T1715
Adroit Journal, The	3016
African Poetry Book Fund	1231;1233
After Happy Hour	T1036
Airlie Press	T1814
Alan Squire Publishing	3018
Alaska Pacific University	T1406
Alice James Books	930
Alice James Books	932
Allegheny Review	T3204
Alma College MFA	3132
Alternating Current Press	T1236; T1238
Alternative Milk Magazine	T3101
American Literary Review	T1107
American Literary Translators Association (ALTA)	822
American Poetry Review	1614
Andrews McMeel Publishing	711
Animal Heart Press / River Heron Review	T1210
Annulet: A Journal of Poetics	T1154
Another Chicago Magazine	T1820
Antioch University	825
Anvil Press	T1418
April Gloaming Publishing	T3038

Bookfair Organization Space Listing	Location
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Archipelago Books	T1731
Argos Books	3110
Arizona State University The Virginia G. Piper Cetnter for Creative Writing	T624
Arkana	T3232
Arkansas International	3003
Arts & Letters / Georgia College and State University MFA Program	625
Ashland Poetry Press	1647
Aspen Words	T3222
Association of Writers & Writing Programs (AWP)	1531
Atlanta Review	T1724
Atlas Projectos	T634
Atmosphere Press	843
Atticus Review	T1832
Author Bradley Carter	736
Authors Alliance	T931
Authors Guild	T925
Autofocus	814
Autumn House Press	1439
Ayin Press	T943
Baobab Press	T3042
Bardsy	1542
Barrelhouse	836
Barrow Street	936
Bat City Review	T1830
Beauty School Editions LLC	T1738
Belle Point Press	T1307
Belmont University MFA Program	T1020
Beloit Poetry Journal	T1837
Bennington Review	T616

Bookfair Organization Space Listing	Location
-------------------------------------	----------

Beyond Bars: A Journal of Literature and Art	944
Biblioasis Press	3100
Birds, LLC	T1819
Birmingham Poetry Review / NELLE	T1834
BkMk Press	T3302
Black Earth Institute, Directio	3330
Black Lawrence Press	645;643
Black Ocean	2915
Blair / Carolina Wren Press	739
Bloomsbury Publishing	1447
Blue Mesa Review	T3200
BNR Books	1547;1549
BOA Editions	1308
Book*hug Press	T1420
Bookshop.org	T1022
Booth	T3135
Boston University Creative Writing Program	T1347
Boulevard	T2947
Brick Books	T1218
Brick, A Literary Journal	T1323
Brink Literary Journal	T3048
Broken River Books	T3214
Brooklyn Poets	3014
Bull City Press	1306
Button Poetry	844
C&R Press	T917
California Institute of the Arts MFA Writing Program	3019
Calumet Editions	1844
Cardiff University	1842

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Carpe Librum	3237;3239
CavanKerry Press	T1730
Cave Canem Foundation, Inc.	719
Center for African American Poetry and Poetics	T1430
Center For Peace & Spirituality	3134
Center for the Art of Translation	1310
Center for the Study of the Southwest	T1156
Changes	T644
Chapman University / Tabula Poetica / John Fowles Center	733
Chax Press	1437
Cherry Tree: A National Literary Journal @ Washington College	617
Chestnut Review	833
Chicago Review	835
Cimarron Review / Oklahoma State Univeristy	T1633
CLASH Books	1618
Cleveland State University Poetry Center	1209
CLOCKHOUSE Journal	T1734
Coach House Books	1314
Coastal Carolina University	T1018
Collateral	T1321
Colorado Review* / Center for Literary Publishing	2925
Columbia University School Of The Arts & Columbia University Press	922
Columbia University School Of The Arts & Columbia University Press	924
Community of Literary Magazines and Presses (CLMP)	824
Conduit	T1938
Conium Press	T1637
Consequence Forum	T2949

Bookfair Organization Space Listing	Location
Coolest American Stories	T3230
Copper Canyon Press	1223
Copper Canyon Press	1225
Copper Nickel	T1818
Cornerstone Press	816
Corporeal Writing	3231
Cow Tipping Press	1342
Cream City Review / University Of Wisconsin - Milwaukee	3332
Creative Writing at The New School	3023
Creative Writing Department, San Francisco State University	T642
Creature Publishing	T3325
Cumberland University	T1709
CutBank Literary Magazine	3009
Cutthroat, A Journal of the Arts	3330
December Publishing	817
Deep Vellum Publishing	3102
Defunkt Magazine	T3335
Deluge	T644
Denver Quarterly	T3321
DIAGRAM / New Michigan Press	918
Diode Poetry Journal	T1602
Door Is A Jar Literary Magazine	T1137
Dorothy, a publishing project	T2943
DoubleCross Press	T1738
Drexel University	3217
Driftwood Press	T1038
Duke University Press	T1735
Dynamo Verlag	T1936
Dzanc Books	819
Eastern Washington University	T1444
EastOver Press	1508
EcoTheo Collective	T1402

Bookfair Organization Space Listing	Location
Editorial Freelancers Association	T1732
El Portal, the literary journal of Eastern New Mexico University	T2935
ELJ Editions	T1509
Elk River Writers Workshop	1322
Emerald City	T1720
Emerson College Graduate Admission	T3121
Emerson College Redivider	T3125
Emerson College WLP	T3123
Epoch Literary Magazine	T1736
Eulalia Books	2921
EXCERPT Magazine	T638
F(r)iction	1620
Fairfield University MFA Program	T1608; T1610
Fairmont State University	T1739
Fairy Tale Review	1217
FC2 / Fiction Collective Two	823
Feminist Press	737
Fence	T2931
Fernwood Press	T1117
FICTION	T3308
Fine Print Press	1344
Finishing Line Press	1207
Five Points	944
Flamboyant Foundation	3338
Flexible Press	T3307
Florida Atlantic University/Swamp Ape Review	T3030
Florida International University	3219
Florida Review & UCF MFA	T911
FlowerSong Press	T1051
Fonograf Editions	2919
Four Way Books	3024
Fourth Genre	T1714

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Frayed Edge Press	T1635
Free State Review	T1723
Fugue / University of Idaho MFA	T3044
Furious Flower	1532
FUSE (Forum for Undergraduate Student Editors)	T3337
Game Over Books	3110
Gargoyle Magazine	1411
Gasher Press	T1835
Gaudy Boy	T1621
George Mason University/ Watershed Lit	1203
Georgia Review	720
Georgia Writers	T636
Gigantic Sequins	T1817
Glassworks Magazine	3015
Gnashing Teeth Publishing	T3315
Good River Review	633
Graywolf Press	1515;1517
Great Place Books / Joyland	T1836
great weather for MEDIA	T1436
Green Linden Press	T1839
Green Writers Press	3021
Grist: A Journal of Literary Arts	T1446
GrubStreet	T1057
Gulf Coast Journal	3122
Hampden-Sydney Poetry Review	1521
Hatteras Printing	T2945
Hayden's Ferry Review*	T624
Haymarket Books	1643
Hillary Rettig, Author	T1145
Hood College	T3036
HOOT Review	T1725
Host Publications, Inc	3130
Hub City Press	914

Bookfair Organization Space Listing	Location
Hypertext	1247
I-70 Review	1415
Ice Cube Press, LLC	T1242
In-Na-Po	1425
Independent Book Publishers Association (IBPA)	T1442
Indiana University Press/Indiana Review	1405
IngramSpark	T1158
Inscape	T1053
Institute of American Indian Arts	718
Iowa State University MFA Program in Creative Writing & Environment	T1733
Iron Horse Literary Review*	1211
Iskanchi Press	T1507
Johns Hopkins University MA in Writing Program	T1711
Johns Hopkins University MFA Programs / The Hopkins Review	T921
Johnson County Library	T3238
June Road Press	T1208
Kaya Press	838
Kelsey Street Press	3108
Kennesaw State University MAPW Program	T3309
Kenyon Review	1433
Kroll Creations	T3103
Kundiman	1330
Lake Effect	T1034
LandLocked / Cottonwood	T1048
Lanternfish Press	1245
Larksong Writers Place	T1014
Lasell University's Solstice MFA in Creative Writing Program	T1030
Last Syllable / Point Loma Nazarene University M.A. in Writing	745

Bookfair Organization Space Listing	Location
Laurel Review	T1825
Lesley University	T3224
Letras Latinas	830
Lightscatter Press	T3205
Lily Poetry Review	T1722
Listen To Your Skin Press	T1606
Little Engines	3001
LittlePuss Press	T1103
Imnl lit	1344
Longleaf Writers' Conference @ Seaside, Florida	639
Lost & Found: The Cuny Poetics Document Initiative	T1821
Lost Horse Press	1543
LSU Press	1745
Lynx House Press	1543
Madville	T1222
Main Street Rag Publishing Company	1411
Malarkey Books	T1503
Manoa/University of Hawai'i Press	T3313
Mason Jar Press	T1716
Meadowlark Press	T1448
MER - Mom Egg Review	T1216
MFA of the Americas, Stetson University	T622
Miami University Press	T1719
Michigan Quarterly Review	T1432
The Mid-America LGBT Chamber, Joel Speaks Out, and the KC Rainbow Tour	731
Mid-American Review*	T939
Midwest Writing Center	T3137
Milkweed Editions	743
Milspeak Books	T1623

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
MindBuck Media Book Publicity	3221
Minerva Rising Press	T3317
Minnesota State University Mankato/Blue Earth Review	934
Mississippi Review	1221
Mississippi University for Women	T1248
Mistake House Magazine	T3107
Mizna	1431
Moon City Press	837
Moon City Review	839
Mouthfeel Press	3021
MTSU Write	T3333
Muse Literary	1423
Mystery Writers of America	T3319
n+1 Magazine	T935
Naked Cat Publishing	T3101
National Book Critics Circle	1624
National Endowment for the Arts	1530
Naugatuck River Review and Wordpeace	T1414
NEOMFA / Northeast Ohio Master of Fine Arts Program	T1424
New Delta Review	T1147
New England College MFA program	1320
New Letters Magazine / University of Missouri-Kansas City Friends of Creative Writing	1525
New Ohio Review	1504
new words {press}	T947
Nightboat Books	1516
Nimrod International Journal	T1220
Ninth Letter/ University of Illinois	1205
Noemi Press	1449
Normandale Community College	820
North American Review	1544

Bookfair Organization Space Listing	Location
Northwestern University Press	1316
Northwestern University Press	1318
Northwestern University SPS	T1133
Not a Cult	2915
Notre Dame Review	2917
Novel Slices	833
NYU Creative Writing Program	732
OAC Press	3005
Obsidian: Literature & Arts in the African Diaspora	T937
Ohio Northern University / Polaris Literary Magazine	T1119
Ohio State University Press / Mad Creek Books	1407
Old Dominion University	T3203
One Story	T1319
Oregon State University - Cascades	T1816
Our Type Love	3116
Oversound	T1833
Painted Bride Quarterly	1614
Pangyrus LitMag	T1049
Paranoid Tree	1342
Paris Review	1545
Passages North	T1149
PEN America	716
Pen Parentis - A Nonprofit for Writers Who Also Have Kids	T1115
Permafrost Magazine	1746
Persea Books	1235
Perugia Press	T1214
Pierian Springs Press	3136
Pinch Journal	1346
Pleiades Press	1415
PocketMFA	T1718
Poet Lore	T2937

Bookfair Organization Space Listing	Location
Poetry Flash	721
Poetry Foundation Grantees	1522; 1524
Poets & Writers	3011
Potomac Review	T1625
Prairie Schooner	1231;1233
Presence: A Journal of Catholic Poetry	T1135
Press 53	1421
Pride Haven	631
Prompt Press	T3046
Prospect Street Writers House	T915
Prospero's Bookstore / Spartan Press	3007
Protagonist	T1152
Puerto del Sol*	T3234
Punch Bucket Lit	T1416
Quarter After Eight	1504
Quarterly West* / Western Humanities Review	1546
Querencia Press	1445
Quilted Press	T1619
Radius of Arab American Writers	1431
Rainy Day Books	1537
Randolph M.F.A.	1435
Red Hen Press	619
Red Hen Press	623;621
Reed Magazine*	1443
Regal House Publishing	T3236
Rescue Press	1209
Restless Books	T640
Reunion: The Dallas Review	T3207
Rhapsody Press Books	3336
RHINO	1247

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Rick Mammoth, Author	T3323
rinky dink press	T1044
Rio Grande Review	T3300
Riot in Your Throat	T1615
River Heron Review	T1210
River River Books	T1202
River Styx	T3211
River Teeth / Ball State University	1510
riverSedge: A Journal of Art and Literature	T3111
Rock & Sling, Whitworth University	1520
Roi Fainéant Press	T1509
Roosevelt University MFA Program	T3311
Rose Metal Press	T1815
Rutgers University-Camden MFA / Writers House	T1224
SabbaticalHomes.com	3138
Saint Julian Press, Inc.	1502
Salmon Poetry	1324
Salt Hill Journal	T1055
Sam Houston State University MFA Program	713
Sam Houston State University MFA Program / Texas Review Press	717;715
Saw Palm: Florida Literature & Art	T1705
Santa Clara University/Santa Clara Review	1338
Santa Fe Writers Project	3124
Sarabande Books	725
Sarah Lawrence College MFA in Writing	1304
Saturnalia Books	1519
Savannah College of Art and Design	3215
Scarlet Tanager Books	721
SCRiB LAB	T1734

Bookfair Organization Space Listing	Location
Scribente Maternum	T3303
Seeds of History	T3331
Send Me Press	T1154
Seneca Review	T3305
Sewanee Writers' Conference	1622
Singularity Press	3015
Sinister Wisdom	T1303
SLAB	834
Slant Books	916
Slippery Elm Magazine/University of Findlay	T1119
Small Harbor Publishing	942
Small Is Smart	3223
Small Press Distribution (SPD)	1417
Smartish Pace	T1339
Solid Objects	T1317
Solstice: A Magazine of Diverse Voices	815
South Carolina Review	T1604
Southeast Missouri State University Press	2923
Southeast Review	T1234
Southern Fried Poetry, Inc.	3120
Southern Humanities Review	T1717
Southern Indiana Review	1506
Spalding University	633
Spencer Printing and Graphics	T1150
Split Lip Magazine	T3105
Split/Lip Press	842
Sputnik & Fizzle	T634
SRPR (Spoon River Poetry Review)	T937
Stadler Center for Poetry and Literary Arts / West Branch / Bucknell Univeristy	T1631
Stalking Horse Press	T3131

Bookfair Organization Space Listing	Location
Stanford University Creative Writing Program	3020
Stellar Story Company	815
Stenen Press	T1123
STORY	T1349
StoryStudio Chicago	T1737
Sublunary Editions	1409
Sundress Publications Sundress Academy for the Arts Best of the Net Anthology	T1111
Susquehanna University Press	T3337
swamp pink	T1345
Switchback Books	T1721
Taco Bell Quarterly	T1503
Tahoma Literary Review	1518
Tailwinds Press	T1046
Tender Buttons Press	T1639
Terrain.org	3025
Tertulia	T3201
Texas A&M University-Texarkana	T3301
Texas State MFA / Porter House Review	T1824;T1822
Texas Tech University Press	1211
The Amistad	T3310
The Banyan Review	T1204
The Center for Humans and Nature	T3208
The Cincinnati Review	910;912
The Common	1215
The Cupboard Pamphlet	T2933
The Gertrude Conference	T3119
The Gettysburg Review	938
The Good Life Review	T913
The Helix Literary Magazine CCSU	T3304
The Hellbender Gathering of Poets	T3208
The Journal	T1309

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
The MacGuffin	T1143
The Massachusetts Review	1742
The McNeese Review / McNeese State MFA	1744
The MFA Program for Writers at Warren Wilson College	3225
The Milton Review	T1016
The Missouri Review	T1232
The New Territory Magazine	T646
The Permissions Company, Inc.	T1511
The Porch Writer's Collective	T1020
The Rainier Writing Workshop	811
The Rumpus	T1707
The Southern Review	1743
The Story Center at Mid-Continent Public Library	T3209
The Wax Paper	1249
The Word Works	946
The Writers Colony at Dairy Hollow	T1703
The Writer's Foundry MFA	T1311
The Writer's Mission Control Center	1243
The Yale Review	734
There's a Poem in That	T1042
Third Coast Magazine	T3202
Third Man Books	T1823
Tin House	1642
Tinderbox Poetry Journal	T3206
Tiny Spoon	T648
Tofu Ink Arts Press	T1139
Transformative Language Arts Network	T2939
Transit Books	1645
Trinity University Press	1239
Trio House Press	818
Troublemaker Firestarter	T1505

Bookfair Organization Space Listing	Location
Tupelo Press	742
Twisted Pen Publishing	T1838
Typewriter Tarot	813
UCLA Extension Writers' Program	831
Ujamaa Community Bookstore	3118
Under the Gum Tree	T1333
Undergraduate Magazine	T3204
Unicorn Authors Club	T3139
Unicorn Press	3233
University of Akron Press	T1315
University of Alabama Creative Writing	T1325
University Of Alaska Press	1746
University of Arizona Creative Writing MFA Program / Sonora Review	T919
University of Arizona Press	821
University of Arkansas at Monticello	T3210
University of Arkansas Press	1644
University of Baltimore MFA in Creative Writing & Publishing Arts	T1337
University of British Columbia	1237
University of California Riverside Low Residency MFA	948
University of Central Arkansas	T3232
University of Chicago Press	920
University of Chicago Program in Creative Writing	835
University of Colorado at Boulder	T1105
University of Georgia Press	722
University of Hawai'i Creative Writing Program	T3313
University of Indianapolis	T3216
University of Iowa	3039;3037;3035;3033;3031

Bookfair Organization Space Listing	Location
University of Louisiana Lafayette Creative Writing Program	T1434
University of Maryland	T3032
University of Massachusetts Press	1742
University of Miami MFA Program	T923
University of Mississippi MFA + Greenfield Farm Writers Residency	T1125
University of Missouri PhD in Creative Writing	T1232
University of Nebraska at Kearney	T1246
University of Nebraska at Lincoln	T1230
University of Nebraska Omaha MFA/The Linden Review	730
University of Nebraska Press	1334
University of Nebraska Press	1336
University of Nevada, Reno-Lake Tahoe low residency MFA	T1206
University of New Hampshire	T3133
University of New Mexico	T3200
University of New Mexico Press	738
University of North Carolina Press	T1408
University of North Carolina Wilmington	T630; T632
University of Pittsburgh Press	1534
University of Pittsburgh Press	1536
University of San Francisco MFA in Writing Program	T1024
University of South Carolina MFA Program	T1010
University of South Dakota	845
University of Tennessee Chattanooga	T933
University of Wisconsin - Madison	637;635
University of Wisconsin Press	637;635
University Press of Kentucky	1403
Unsolicited Press	T3115

2024 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
USC Dornsife	T618
Vanderbilt University / Nashville Review	723
Veliz Books	2921
Vermont College of Fine Arts	1332
Vermont College of Fine Arts	T1331
Vermont Studio Center	T1438
Vine Leaves Press	T1343
Virginia Center for the Creative Arts (VCCA)	T1404
Virginia Commonwealth University	T1131
Virginia Quarterly Review	T1121
VONA	3017
Vox Populi Sphere	T1222
W.W. Norton & Company	735
War, Literature & the Arts	T1617
Washington University in St. Louis MFA / Center for the Literary Arts	T620
Washington Writers' Publishing House	T3034
Water~Stone Review + Runestone	T1335

Bookfair Organization Space Listing	Location
Wave Books	T1932;T1930
Wayne State University Press	1219
Wayward Writers and Mountain Bluebird	T949
Weavers Press	T1244
Wesleyan University Press	3114
West Trade Review	T1012
Western Colorado University	1322
Western Connecticut State University	1419
Westview	T3218
Wheelbarrow Books Poetry Series / Michigan State University Press	744
Whiskey Tit	3124
Wichita State University	3022
WICK Poetry Center	649
Wildebeest Publishing Company, LLC	T3306
Wolfe + Wilder	812
Wolsak and Wynn Publishers	T1410
Words Without Borders	T3339

Bookfair Organization Space Listing	Location
Wrath-Bearing Tree	T1321
Write On, Door County	1616
Writeaways	1538
Writers in Progress	T3220
Writers In The Schools Alliance (WITSA)	832
Writers.com	3235
Writing Institute at Sarah Lawrence College	T1305
WSC Press	810
WTAW Press	T1422
Yale University Press	734
Yellow Arrow Publishing	T3034
YesYes Books	1302
Yetzirah	T945
Your Part Time Controller LLC	T1032
Zephyr Press	1514
Zone 3 Press / Austin Peay State University	T3109
ZYZZYVA / McSweeney's	T1934



Proposals for Our 2025 Conference in Los Angeles, California

AWP welcomes proposals for future conference events. Please visit https://www.awpwriter.org/awp_conference/event_proposals_overview for information about proposing an event, literary partnership, or sponsorship for next year's conference in Los Angeles, California. The deadline for event proposals will be later this spring.