



Association of Writers
& Writing Programs

PRESS RELEASE

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FOR IMMEDIATE RELEASE

AWP Releases 2014 Seattle Conference & Bookfair Schedule: 1,900 Presenters, 520 Literary Events

Fairfax, VA, August 1, 2013 — AWP has released the list of events for its 2014 Annual Conference & Bookfair. The conference will highlight over 1,900 authors, editors, teachers, and publishers. Featured presenters include acclaimed novelist Annie Proulx, along with Sherman Alexie, Coleman Barks, Frank Bidart, Richard Blanco, Gretel Ehrlich, Cristina Garcia, Joy Harjo, Robert Hass, Jane Hirshfield, Gish Jen, Fady Joudah, Erik Larson, Chang-rae Lee, Ursula K. LeGuin, Barry Lopez, W.S. Merwin, Harryette Mullen, Sharon Olds, Tobias Wolff, and dozens of others. The complete schedule can be viewed at https://www.awpwriter.org/awp_conference/schedule_overview.

“We can’t wait to bring our roving literary capital to Seattle,” noted executive director David Fenza. “We expect 12,000 souls to join us for more than 500 literary events and more than 650 bookfair exhibits. It will be a great overview of contemporary literature.”

Now the largest literary conference in North America, the 2014 conference will be hosted from February 26 to March 1 at the Washington State Convention Center and Sheraton Seattle Hotel. Conference preregistration, which runs through January 22, is available at \$155 for members and \$250 for nonmembers. Onsite registration will open on Wednesday, February 26 at the Washington State Convention Center, 800 Convention Place, at a rate of \$190 for members and \$285 for nonmembers. Registration includes admission to AWP’s bookfair, an exhibit area featuring over 650 independent and university presses; print and online literary magazines; trade publishers; writers’ conferences, centers, and retreats; national literary organizations; and creative writing programs.

Sponsors and literary partners of the 2013 conference include University of Washington, Bath Spa University, the Academy of American Poets, Adelphi University, Fairleigh Dickinson University, Seattle Pacific University and *Image Journal*, Antioch University Los Angeles, Oregon State University, Cave Canem, Copper Canyon Press, the Center for Fiction, Poetry Foundation, the Council of Literary Magazines & Presses/Small Press Distribution, Richard Hugo House, Lyceum Agency, Blue Flower Arts, Literary Arts, Northwest Institute of Literary Arts, Kundiman, the Jackson Center for Creative Writing at Hollins University, Pacific Lutheran University, Western Washington University, Western New England University, University of Washington Bothell, the National Book Critics Circle, the National Endowment for the Arts, Red Hen Press, the PEN/Faulkner Foundation, the Poetry Foundation, the Poetry Society of America, Poets House, Seattle Arts and Lectures, the University of Tampa, the Virginia G. Piper Center for Creative Writing at Arizona State University, Wave Press, and Writers in the Schools.

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The mission of AWP is to foster literary achievement, to advance the art of writing as essential to a good education, and to serve the makers, teachers, students, and readers of contemporary writing. Founded in 1967, AWP supports nearly 50,000 writers, over 500 college and university creative writing programs, and 125 writers’ conferences and centers.