

**AWP 2020 Presentation // Mapping the Edges of Our Wounds: A Writing  
Workshop on Anti-Restitution Narratives & Sexual Assault**

Moderator: Kimberly Ann Priest

Participants: Joyce Meier, Sara McKinnon, Sarah Klotz

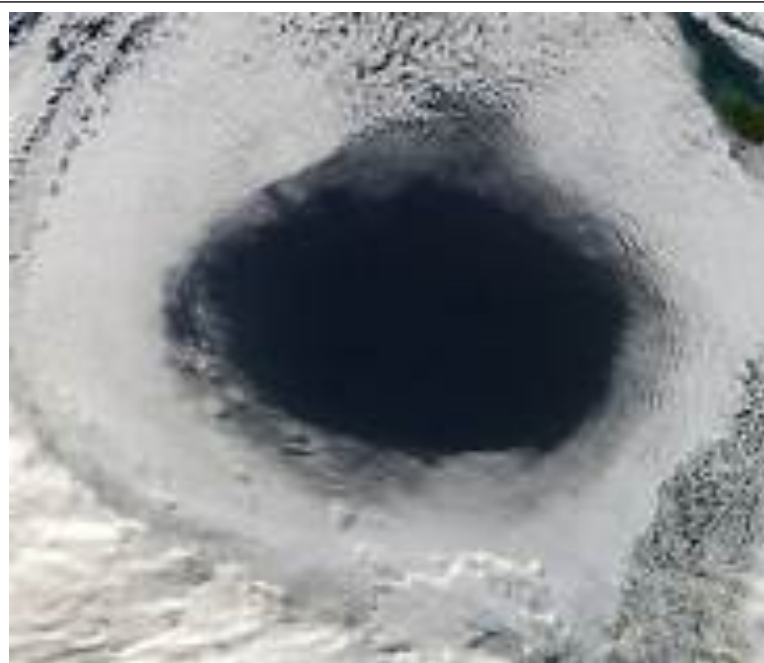
The following photos will be used as part of the Presentation and Writing Workshop concerning sexual assault, the importance of anti-restitution narratives, and institutional rhetoric concerning victims/survivors and their stories. The Workshop was designed to help other victims/survivors process their experiences, but to also allow space for non-victims/survivors of assault to contemplate their own difficult experiences and consider how processing these experiences via poetry can help them empathize with others who have experienced different forms and degrees of trauma.

Since cultural and institutional rhetoric plays an important role in how victims/survivors feel about themselves, the presenters—all current or previous faculty at Michigan State University, a university that has been rocked by recent sexual scandal—believe that institutions need to continue addressing the way we talk about assault and survivorship, as these institutions also take initiative to continue the conversation on sexual assault and cultural change.



Glass  
Wound

Cloud  
Wound





Tree  
Wound

Solar  
Wound

