

In Texas you can drive 800 miles in a straight line and still be in Texas. The influence of place upon one's writing is known, but what if one is from a place that has many places within place? How does one write about expanse and a conflicting sense of terrain?— A place of borders, yet an openness seemingly without borders. Is there a writing of place in Texas? Four writers will discuss how to write about place when it is fragmented and expansive and includes several cultures and voices, yet still remains a single place.

How can one be identified by a series of voices? In our culture of ever-digressing voices and stances, how does one manage a feeling of unity and solidarity? How does one keep from falling into the crevices between differences and maintain a solid state of identity? Writers from the Red River on the North Central Texas to the Metroplex to the Rio Grande Valley will speak of the divergencies of the region.