**EVENT TITLE: New Nature: Rewriting Place in the Anthropocene**

**EVENT DESCRIPTION:** *Split Rock Review* celebrates eight years of publishing literature and art that centers on place, environment, and the relationship between humans and the natural world. Four featured authors

published by *Split Rock Review* will read and discuss how their work explores place and complicates the traditions of nature poetry in the Anthropocene. Crystal S. Gibbins, founder and editor of *Split Rock Review*, will introduce and moderate. A short Q&A session will follow the reading.

**EVENT CATEGORY:** Poetry Readings

**EVENT ORGANIZER & MODERATOR:**

**Crystal S. Gibbins:** Crystal S. Gibbins is the founder and editor of *Split Rock Review* and Split Rock Press, editor of *Rewilding: Poems for the Environment* (forthcoming), and author of *Now/Here*, winner of the 2017 Northeastern Minnesota Book Award in Poetry. Her work has appeared in *Hayden's Ferry Review*, *Prairie Schooner*, *Verse Daily*, and elsewhere.

**EVENT PARTICIPANTS:**

**Rosemarie Dombrowski:** Rosemarie Dombrowski is the inaugural Poet Laureate of Phoenix, AZ and the founder of rinky dink press. She is the author of two collections of poetry as well as the recipient of a 2017 Arts Hero Award and the winner of the 2017 *Split Rock Review* chapbook competition.

**Jen Karetnick** has authored nine poetry collections, including *The Crossing Over,* which won the 2018 *Split Rock Review* chapbook contest, and *The Burning Where Breath Used to Be* (which is forthcoming this year). She co-curates SWWIM, a reading series, and co-edits *SWWIM Every Day*, a journal. Jen works as a food critic, journalist, and trade book author.

**Rachel Morgan** is the author of the chapbook, *Honey & Blood, Blood & Honey*. She was a finalist for 2017 National Poetry Series Contest and recipient of a grant to the Vermont Studio Center. She teaches at the University of Northern Iowa and is the Poetry Editor for the *North American Review*.

**Wendy Oleson:** Wendy Oleson is the author of two award-winning chapbooks, *Please Find Us* and *Our Daughter & Other Stories*. Her recent work appears in *Denver Quarterly, Passages North,* *Cimarron Review*, and elsewhere. Wendy serves as Associate Prose Editor for *Fairy Tale Review*.

**OUTLINE OF EVENT**

1. Moderator will provide opening remarks, reminders, and an introduction to the event and the four panelists. (5-7 min)
2. Panelists will give individual readings of their work.

* Reading by Rosemarie Dombrowski (10 min)
* Reading by Jen Karetnick (10 min)
* Reading by Rachel Morgan (10 min)
* Reading by Wendy Oleson (10 min)

1. Moderator will begin the Q&A session by asking the panelists 1 to 2 questions. (6-8 min)

* Place matters and plays an indelible role in the way we perceive and come to understand each other and the world around us. Each of you are from diverse backgrounds and reside in distinct bioregions. How has place shaped your identity, perspectives, and respective work?
* How has your writing about place and the environment complicate, disrupt, or confront the traditions of nature poetry (or nature writing)?
* Where do you think nature poetry and place-based writing are headed in the next five years, and how much do you see climate change and other environmental crises shaping that direction?

1. Audience will pose questions based on the readings and themes of the panel. (10-15 min).
2. Moderator will wrap-up the event and give closing remarks.