**Thursday, March 5**

1:45-3:00 pm

Room 214D, Henry B. González Convention Center, Meeting Room Level

R233. [To Boldly Go: Unconventional Publishing Opportunities from Radio and Beyond](https://www.awpwriter.org/awp_conference/event_detail/17881). ([Anjoli Roy](https://www.awpwriter.org/awp_conference/schedule_overview?date=2020-03-05&from_time=&to_time=&event_keyword=&participant=anjoli&type=all" \t "_blank), [Athena Dixon](https://www.awpwriter.org/community_calendar/user_view/26400/dixon_athena), [Soma Mei Sheng Frazier](https://www.awpwriter.org/community_calendar/user_view/30943/frazier_soma_mei_sheng), [Antonio Harrison](https://www.awpwriter.org/awp_conference/schedule_overview?date=2020-03-05&from_time=&to_time=&event_keyword=&participant=anjoli&type=all), [Jocelyn Kapumealani Ng](https://www.awpwriter.org/awp_conference/schedule_overview?date=2020-03-05&from_time=&to_time=&event_keyword=&participant=anjoli&type=all)) How are you getting your work out there? We are no longer limited to bare text on the physical or digital page. This panel features mixed-media publishers, distributors, and technological facilitators who have worked across a variety of disciplines—including literature-centered podcasts and radio shows, video poetry, animated shorts, and special-effects makeup portraiture that turns you into your own characters—to get writers’ stories into the world in cutting edge ways.

ORDER (about 10 min each)

Anjoli will give a brief intro, then the panelists will present about their work for about ten minutes each. The order of the reading will be as follows:

1. A native of NE Ohio, **Athena Dixon** is a poet, essayist, and editor. She is Founder of Linden Avenue Literary Journal, which she launched in 2012. Athena's work has appeared in various publications including GAY Magazine, Narratively, and The Great Lakes Review. She is a Pushcart Prize and Best of the Net nominee. A Callaloo fellow, a V.O.N.A. fellow, and a Tin House Workshop attendee, Athena is the author of No God In This Room, a poetry chapbook (Argus House Press). Her work also appears in The BreakBeat Poets Vol. 2: Black Girl Magic (Haymarket Books). Athena is the co-host of the New Books in Poetry Podcast via the New Books Network. Her essay collection, The Incredible Shrinking Woman, is forthcoming from Split/Lip Press (2020). She resides in Philadelphia.
2. **Soma Mei Sheng Frazier** has founded two internationally-known, student-run publications: most recently, *COG,*a Silicon Valley-based, multimedia publication whose partners, supporters and contributors range from NPR's *Snap Judgment*host Glynn Washington to poet Chen Chen to iconic author April Sinclair to the ever-controversial Daniel Handler (AKA Lemony Snicket). Frazier recently relocated from California—where she's served as a San Francisco Library Laureate—to New York. There, she'll create a new multimedia publication for SUNY Oswego, leveraging *COG* as the prototype. Frazier’s own writing has earned nods and awards from entities ranging from HBO to *Zoetrope: All-Story, Glimmer Train* and the*Mississippi Review*. Now, she's got her fingers crossed while Kirby Kim, at Janklow & Nesbit, reads what she hopes will be her debut novel*.*
3. Born and raised in Pasadena, CA, Dr. **Antonio Harrison** is a Behavior Scientist who has been published in the peer-reviewed Journal of Applied Behavior Analysis, and magazines such as The Elephant Journal, Exceptional People Magazine, Kivo Daily, Thrive Global, and Voyage L.A. His storytelling comes in the form of vlogs, podcasts, and blog articles. Dr. Harrison has hosted the podcast 230 Dudes, Athlete Behavior on the Bleav Podcast Network, and has been asked to co-host Shades of ABA to discuss Diversity and Inclusion within his field of the science of human behavior. His most passionate work of storytelling is one that has yet to be shared, focusing on the life of his father to preserve the history of his family. He is a husband, father of 3 boys, and has also been a high school football coach and graduate school professor for the past decade.
4. **Jocelyn Kapumealani Ng** is a queer multi-dimensional artist of Hawaiian, Chinese, Japanese and Portuguese descent. She is a multi-time international slam poetry champion, a special effects make-up artist, theater performer, photographer, fabricator, podcast cohost, and community organizer. Her multi-media collaborative works have been performed at the Smithsonian Asian Pacific American Center’s ‘Ae Kai Culture Lab in Honolulu, the 9th Annual Asian Pacific Triennial in Brisbane Australia, and most recently the Orí Gallery in Portland, Oregon. Jocelyn's work explores queerness, indigenous culture, womxn issues, and the representation of underrepresented narratives.
5. **Anjoli Roy** is cohost of It’s Lit with PhDJ, a literature and music podcast that has featured more than 100 writers to date. You can learn more about this podcast—and how to be featured on it—at [www.itslitwithphdj.wordpress.com](http://www.itslitwithphdj.wordpress.com).

Remaining Time: Q&A