

## **Editing the Last Wild Places**

Event Outline | AWP 2020 in San Antonio

### ***Panel Description***

The world's ecosystems and biodiversity are disappearing at an alarming rate. How can writers and editors help document and preserve diverse natural landscapes, and help clarify the relation between ecological and social justice? What comfort and joy, even, can be found in our work to save these vanishing places? Join editors of place-based books plus the renowned journals *Ecotone*, *Pilgrimage*, and *Terrain.org* for insight, instruction, and inspiration on editing the last wild places.

### ***Additional Panel Thoughts***

We have come to a time where we must radically increase literary efforts to save Earth's rapidly diminishing ecosystems. San Antonio AWP seems a particularly imperative conference to discuss editing the last wild places considering how the Texas borderlands are among those ecosystems most at risk, whether from the border wall or loss of habitat to agro-energy infrastructure. This panel focuses on the necessity of literary place-saving and is comprised of the nation's leading experts.

### ***Panel Outline***

1. Welcome by the moderator and introduction of the panelists: Elizabeth Dodd, Nonfiction Editor, *Terrain.org*; Anna Lena Phillips Bell, Editor, *Ecotone* and Lookout Books; Juan J. Morales, Editor, *Pilgrimage*; Thomas Payton, Publisher/Director, Trinity University Press; and Laura-Gray Street, Co-Editor, *The Ecopoetry Anthology* and *A Literary Filed Guide to Southern Appalachia*.
2. Five minutes for each panelist to speak for their press (or themselves) about editing the last wild places.
3. Predetermined questions to the panelists by the moderator—questions forthcoming.
4. Q&A by the audience