

## **AWP Event Outline 2022**

**Event Title:** Second Acts

**Scheduled Day:** Saturday, March 26, 2022

**Scheduled Time:** 10:35 AM–11:50 AM ET

**Scheduled Room:** 122AB, Pennsylvania Convention Center, 100 Level

**Event Description:** Like the musician’s “sophomore album,” the poet’s “second act” navigates complex terrain. How much should a poet show aesthetic range? Does introducing a new project threaten the development of poetic voice? When should a poet look for a new publisher? This reading features five poets whose second books have been released in the past year—a trying year for any release, but especially so for early-career poets. These poets will also discuss the diverse paths that brought them to those books.

**Readers:** Christopher Kempf, Jacques Rancourt, Chet’la Sebree, Corey Van Landingham (moderator), Phillip B. Williams

**Housekeeping:** Welcome to Second Acts, a reading from poets whose second collections have been released in the past year.

A few reminders before we begin:

- For those needing or wishing to follow along to a written text, please let me know, and a printed copy will be delivered to you.
- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.
- Treat service animals as working animals and do not attempt to distract or pet them.
- Be aware of those with chemical sensitivities and refrain from wearing scented products.
- Please be aware that your fellow attendees may have invisible disabilities. Do not question anyone’s use of an accommodation while at the conference, including for chairs reserved for those with disabilities.

### **Opening Moderator Remarks/Introductions:**

Corey Van Landingham will give a brief description of the reading, then will introduce all five readers and read their bios.

### **Schedule:**

**10:35-10:40:** Housekeeping/Intros

**10:40-11:30:** Each poet will read for 10 minutes. (Handouts of these poems available upon request)

**11:30-11:50:** Remarks from readers about writing and publishing a second book of poetry. If time, there will be a brief Q&A.