Barrow Street Press Twentieth Anniversary Reading

Event Description: Barrow Street Press began publishing books in 2002 as an offshoot of its poetry magazine, *Barrow Street*. A significant presence in the small press poetry world, Barrow Street Press continues to publish four books a year through an annual book prize as well as through submissions to the press. Readings by these five representative poets showcase and celebrate the continuing breadth and power of the Barrow Street Press roster of poets.

Event Category: Poetry Readings

Organizer and Moderator: Sharon Dolin has published six poetry books, most recently *Manual for Living*; the prose memoir *Hitchcock Blonde*; plus two books of poems by Gemma Gorga in translation, most recently *Late to the House of Words*. Associate Editor at Barrow Street Press, she directs Writing About Art in Barcelona.

Introduction to the Press: Peter Covino is the Co-Founder, Editor, and Trustee of Barrow Street Press. The author of three books of poems, he teaches at the University of Rhode Island.

Participants:

Sally Ball is the author of three poetry books, all from Barrow Street, most recently *Hold Sway* (2019). She's a professor of English and director of Creative Writing at Arizona State University, the associate director of Four Way Books, and a faculty member in the Warren Wilson College MFA Program for Writers.

Danielle Legros George is the author of several books of poetry including *The Dear Remote Nearness of You* (Barrow Street Press, 2016). The former Boston Poet Laureate, she teaches at Lesley University.

Timothy Liu's *Luminous Debris: New & Selected Legerdemain 1992-2017* (Barrow Street Books, 2018) was a Finalist for Publishing Triangle's Thom Gunn Award.

Claudia Keelan is the author of 8 books of poetry, including We Step into the Sea: New and Selected Poems (Barrow Street, 2018). She is the editor of Interim and the Test Site Poetry Series.

Opening Remarks:

Hello. My name is Sharon Dolin and I am an Associate Editor at Barrow Street Press. We're here to celebrate the 20th Anniversary of Barrow Street with four amazing poets: Sally Ball, Danielle Legros Georges, Timothy Liu, and Claudia Keelan. Miquel Murphy, unfortunately, will not be able to join us today. Before we get started with brief readings by each of our poets, I want to turn things over to Peter Covino, the Co-Founder and Editor of Barrow Street Press who will give a brief overview of the press's history.

Peter Covino: Barrow Street is a nonprofit literary arts organization that was started in Greenwich Village, NYC in 1994 to provide community outreach and host literary events featuring emerging and established poets. Since 1998, we have published the prizewinning journal, *Barrow Street* and in 2002 began publishing poetry books.

Sally Ball reads from *Wreck Me* (Barrow Street Press, 2013) and *Hold Sway* (Barrow Street Press, 2019):

- "Butterfly Wing in Brazil, Etc."
- "Temple Example"
- "Sieverts and Joules"
- "Hold" (excerpt)
- "Near-Eternal Material"

Danielle Legros Georges reads from *The Dear Remote Nearness of You* (Barrow Street Press, 2016):

- "Still Life with Orbs"
- "A Stateless Poem"
- "Poem from the Real"
- "We Eat Cold Eels and Think Distant Thoughts"
- "Only"

Timothy Liu reads from *Luminous Debris: New & Selected Legerdemain 1992-2017* (Barrow Street Books, 2018):

- "The Lovers"
- "An Evening Train"
- "On Hearing the Seven Last Words of Christ"
- "Dau al Set"

[Timothy Liu reads one poem from Miguel Murphy's Shoreditch: "Lilac"]

"The Bridegroom"

Claudia Keelan reads from *We Step into the Sea: New and Selected Poems* (Barrow Street Press, 2018):

- "The Sorrows of Separation Were Shifted"
- "Dark Eulogy"
- "Her Name Was Rape"
- "Are You Anyone"
- "Bright Eulogy (Ferguson)"
- "Segundo Primer"
- "In the Primer of Material Things"
- "Such Little Things"

Sharon Dolin: Thank you to our poets and thank you all for listening. The 2022 Barrow Street Book Prize contest is now open for submissions through June 30th. Please check the Barrow Street Press website barrowstreet.org in order to order books, subscribe to the magazine, and to enter the 2022 Barrow Street Press Book Prize contest, which is open for submissions through June 30th.