

EVENT OUTLINE

This Is How We Do It: Periplus Collective Mentoring BIPOC Writers

Moderator: Bix Gabriel

Panelists: Lan Samantha Chang, Kimberly Wong, Adrienne Raphel, Dasia Moore

Thursday, March 24, 9 AM

124, Pennsylvania Convention Center, 100 Level, T126.

In an open chat, Periplus mentors Lan Samantha Chang and Adrienne Raphel and fellows Kimberly Wong and Dasia Moore will share their experiences about mentorship. Formed in 2020, the Periplus Collective of more than fifty writers is committed to mentoring fellows—promising BIPOC (Black, Indigenous, people of color) writers in the US who are at an early stage in their careers. Hear why Periplus was formed, what works or not, and how to make the most of mentorship as a fellow or a mentor!

Event Outline:

Bios:

Event organizer and moderator: Bix Gabriel

Bix Gabriel is a writer, teacher of creative writing, editor at The Offing magazine, 2021 Periplus Fellow, and occasional Tweeter. Her writing appears in the anthology *A Map is Only One Story*, on Longleaf Review, Catapult, Guernica, and Electric Literature, among others.

Panelists:

Lan Samantha Chang is the author of *The Family Chao* (W.W. Norton, February, 2022), *Inheritance*, *All is Forgotten*, *Nothing is Lost*, and *Hunger: A Novella and Stories*. The recipient of a 2021 Berlin Prize Fellowship, she is director of the Iowa Writers' Workshop.

Adrienne Raphel is the author of *Thinking Inside the Box* (Penguin Press), and *What Was It For* (Rescue Press). Her essays, poetry, and criticism appear widely. Raphel holds a PhD from Harvard, an MFA from the Iowa Writers' Workshop, and a BA from Princeton; she currently teaches at Princeton.

Dasia Moore is a poet and journalist who lives in New York. Raised in North and South Carolina, she writes about the legacies she has inherited as a queer daughter of the Black South. Dasia has been awarded fellowships by the Periplus Collective and The Resort, and she is the staff writer for *The Boston Globe Magazine*.

Introductions: The moderator, Bix Gabriel, will introduce each panelist, and invite them to describe themselves in ways that they feel best represents who they are that morning.

The panel will explore the following questions, and invite audience members to ask their own questions about Periplus, mentoring BIPOC writers, and more.

What's Periplus and why does it exist?

What's special about Periplus?

Why did you volunteer to be a Periplus mentor? Or how did you come to Periplus, and why?

What did you expect as a Fellow? How were those expectations met or not?

What do you think is working well at Periplus? What would you change?