

EVENT TITLE: Broadsided Press: Celebrating Fifteen Years of Poetic and Artistic Collaboration

EVENT DESCRIPTION:

Broadsided Press (www.broadsidedpress.org) has been publishing collaborations between writers and visual artists as monthly broadsides since 2005; this April, Provincetown Arts Press (www.provincetownarts.org) is publishing an anthology of this ground-breaking work. The book holds 50 beautiful broadsides, many interviews between collaborators, and photos of the broadsides in communities around the world.

Join founder Elizabeth Bradfield and poets from the anthology Luiza Flynn-Goodlett, John Nieves, Margaret Noodin, and Jennifer Perrine in a celebration of poems, art, and the synergy between. The anthology, a beautiful, large-format art book, is edited by Elizabeth Bradfield, Alexandra Teague, and Miller Oberman.

Images of the broadsides will be projected as the poets read work from the anthology. Each reader will share a few words about their experience as a Broadsided poet and why they selected their “companion piece,” and we’ll have time at the end for questions and conversation (plus: a Vector challenge – nothing Covid-related, we promise!).

EVENT ORGANIZER AND MODERATOR:

Elizabeth Bradfield: Founder and Editor-in-Chief of Broadsided Press, Liz is the author of four poetry collections as well as *Theorem*, a collaboration with artist Antonia Contro. She is also co-editor of *Cascadia: A Field Guide through Art, Ecology, and Poetry* (forthcoming in 2023). Recipient of the Audre Lorde Prize and a Stegner Fellowship, among other honors, Liz works as a naturalist-at-large and a teacher of creative writing at Brandeis University.

Liz will read “Monster Theory” by W. Todd Kaneko with art by Jennifer Moses, as well as “Glitter Factory” by Kathleen Winter with art by Sarah Van Sanden.

- Get “Monster Theory” here: <https://broadsidedpress.org/broadsides/monster-theory/>
- Get “Glitter Factory” here: <https://broadsidedpress.org/broadsides/glitter-factory/>

EVENT PANELISTS/READERS:

Poet **Luiza Flynn-Goodlett** is the author of *Look Alive*, winner of the 2019 Cowles Poetry Book Prize from Southeast Missouri State University Press—along with seven chapbooks, most recently *The Undead*, winner of Sixth Finch Books' 2020 Chapbook Contest, and *Shadow Box*, winner of the 2019 Madhouse Press Editor's Prize. Her poetry can be found in

Fugue, Five Points, TriQuarterly, and elsewhere. She also serves as editor-in-chief of the Whiting Award–winning LGBTQ+ literary journal *Foglifter*.

Luiza will read her poem “Think Well of Us,” which *Broadsided* published with art by Douglas Culhane, as well as a second *Broadsided* poem, “Rosary Catholic Church” by Gabrielle Calvocoressi with art by Alesia F. Norling.

- Get “Think Well of Us” here: <https://broadsidedpress.org/broadsides/think-well-of-us/>
- Get “Rosary Catholic Church” here: <https://broadsidedpress.org/broadsides/rosary-catholic-church/>

Poet **John A. Nieves** has poems forthcoming or recently published in journals such as *Southern Review* and *Poetry Northwest*. His first book, *Curio*, was published in 2014 by Elixir Press. He teaches at Salisbury University in Maryland and edits *The Shore Poetry*.

John will read his poem “Almost Spring,” which we published with art by Meghan Keane, as well as Catherine Pierce’s “Dear Atom Bomb,” which we published with art by Ira Joel Haber

- Get “Almost Spring” here: <https://broadsidedpress.org/broadsides/almost-spring/>
- Get “Dear Atom Bomb” here: <https://broadsidedpress.org/broadsides/dear-atom-bomb/>

Poet **Margaret Noodin** is Professor of English and American Indian studies at the University of Wisconsin–Milwaukee. She is the author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature*, *Weweni* and *What the Chickadee Knows* which are both bilingual collections of poetry in Anishinaabemowin and English. To hear her work, visit www.ojibwe.net.

Margaret will read her poem “Ditibaabide / The Rolling,” which we published with art by Meghan Keane, as well as a second *Broadsided* poem of hers, “Niizhosagoons gemaa Nisosagoons Daso-biboonagad: Two or Three Thousand Years” also with art by Meghan Keane.

- Get “Ditibaabide / The Rolling” here: <https://broadsidedpress.org/broadsides/ditibaabide-the-rolling/>
- Get “Niizhosagoons gemaa Nisosagoons Daso-biboonagad: Two or Three Thousand Years” here: <https://broadsidedpress.org/broadsides/niizhosagoons-gemaa-nisosagoons-daso-biboonagad-two-or-three-thousand-years/>

Jennifer Perrine: Poet **Jennifer Perrine** is the author of four books of poetry: *Again, The Body Is No Machine, In the Human Zoo, and No Confession, No Mass*. Perrine's recent poems, stories, and essays appear in *The Missouri Review, New Letters, Buckman Journal, and The Gay & Lesbian Review*. A resident of Portland, Oregon, Perrine co-hosts the Incite: Queer Writers Read series, teaches creative writing to youth and adults, and serves as a social and racial justice educator.

Jennifer will read and talk about their poem "Sickness," which we published with art by Michele L'Heurux, as well as a second Broadsided poem, "Semblance," by Robin Becker.

- Get "Sickness" here: <https://broadsidedpress.org/broadsides/sickness/>
- Get "Semblance" with art by Bailey Bob Bailey here: <https://broadsidedpress.org/broadsides/semblance-bailey-becker/>
- Get "Semblance" with art by Kara Page here: <https://broadsidedpress.org/broadsides/semblance-page-becker/>

Opening Remarks and Housekeeping Announcements

- Hello and welcome. AWP basics of process etc from their guidelines.
- Event Structure: We will be projecting images of the broadsides we're sharing on the screen. Each poet will read their Broadsided poem and one other they have chosen from Broadsided's archives—sharing a bit about their experiences. They may talk about the final broadside itself, what engaging the Q&A sparked for them, reasons they were drawn to this type of publication, and what other broadsides they've admired (and why). The outline you can download from AWP includes bios for everyone as well as links to the broadsides they are sharing. The link takes you to their original publication, which holds not only the pdf of the broadside, but also an interview with the writer and artist.
- Liz: Introduction to Broadsided Press (www.broadsidedpress.org)'s founding and history. A few details of what's shifted over time (Switcheroo, Translations, Broadsided Responds, Broadsides to Books) and what's core: honoring and inspiring the sharing of broadsides in public spaces.
- Liz reads her broadside
- Other panelists (in alpha order) will speak for around 10 minutes each: Luiza Flynn-Goodlett, John Nieves, Margaret Noodin, Jennifer Perrine (each will introduce the next reader)
- Questions the panelists have for each other and for Liz.
- Broadsides as teaching tools – led by John Nieves

- Jennifer Perrine: guest editor for a bit, responding to Switcheroos, the "Responses" folios... If there's one or two of those that you think would be more interesting to an audience, let me know!

- Questions from the audience.

- Wrap-Up and Post-a-Thon! Core to Broadsided's mission is inspiring, encouraging, and cajoling YOU, the readers, to go out and post broadsides in your own communities. We have brought a stack of broadsides to this panel, and we hope you'll all take one or two and go find somewhere great – either here in Philadelphia or back home – to put it. If you do, share! Your sharing will inspire others – if you are on Instagram or Twitter you can tag us at @broadsidedpress. Post by April 15 (tax day!), and you're entered to win a copy of the anthology! We'll select three winners: one chosen at random and two of our favorite posting site photos.

Supplemental:

- Press Kit for anthology

- January and February Broadsides