

EVENT TITLE

A 10th Anniversary Celebration of the Kenyon Review Fellowships

EVENT DESCRIPTION

The Kenyon Review Fellowships celebrates its 10th anniversary with a reading and Q&A featuring five current and former fellows. The KR Fellows are a diverse group of younger writers who spend two years at Kenyon College teaching creative writing, working on an individual project, and contributing to the editorial life of the *Review*. They will gather to read from their recent work and answer questions about the fellowships—the highs and the lows, the good and the bad—from audience members.

EVENT CATEGORY

Multiple Literary Genres Reading

EVENT PARTICIPANTS

Elinam Agbo is the 2021-2023 Kenyon Review Fellow in Prose. She holds an MFA from the Helen Zell Writers' Program. A winner of the 2018 PEN/Dau Short Story Prize, she has received recognition and support from Aspen Words, the Clarion Foundation, and the Hurston/Wright Foundation, among others.

Molly McCully Brown is the author of the essay collection *Places I've Taken My Body* and the poetry collection *The Virginia State Colony for Epileptics and Feebleminded*. With Susannah Nevison, she co-authored the poetry collection *In the Field Between Us*. She teaches at Old Dominion University.

Cristina Correa is the 2021-2023 Kenyon Review Fellow in Poetry. She is the recipient of fellowships and awards from CantoMundo, VONA/Voices, Hedgebrook Foundation, and Cornell University. Her work has appeared in the Academy of American Poets' Poem-a-Day series, *Best New Poets* series, and *Missouri Review*.

Misha Rai is the 2018-2021 Kenyon Review Fellow in Prose. Her writing has been awarded scholarships and fellowships from the MacDowell Colony, Virginia Center for the Creative Arts, the Dana Award in the novel category, and the Woodrow Wilson Dissertation Fellowship in Women's Studies.

Natalie Shapero (Moderator) is the author of the poetry collections *Popular Longing*, *Hard Child*, and *No Object*.

OUTLINE

The moderator will begin the event by giving a brief background of the Kenyon Review Fellowships and highlighting the benefits of the program for Fellows and for the *Kenyon Review* and Kenyon College. The moderator will introduce each panelist in turn who will then read from their own work for ten minutes.

The moderator will then ask the following question of the panelists:

1. How has the KR Fellowship affected your life as a writer?
2. KR Fellows teach and work for the *Kenyon Review*. Can you talk about what you learned—or are learning—from teaching at Kenyon?
3. And what have you learned from the editorial process of the *Review*?

Then the moderator will invite questions from the audience for fifteen minutes.