

AWP 2022

Event Title:

**“Anticipatory Archives & Ancestral Assemblages: LGBTQ Editors/Publishers of Color”
Panel**

Panelists:

Ahimsa Timoteo Bodhrán, Leiana San Agustin Naholowa‘a, Zeyn Joukhadar,
Chino Scott-Chung, & D. Keali‘i MacKenzie

Event Organizer & Moderator:

Ahimsa Timoteo Bodhrán

Event Description:

Queer/trans people of color editing/publishing builds stronger activist, artistic, and scholarly communities. Editors/publishers will discuss production and maintenance of Indigenous, people of color, womanist, queer/trans, and multicultural journals, solo/co-authored books, anthologies, and presses. Collaboratively producing diverse texts, panelists will discuss navigating economic, logistical, and institutional challenges, while centering issues of culture, politics, aesthetics, and diversity.

Statement of Value:

Representing two decades of international editorial/publishing experience, the panelists are pivotal leaders in community development. Independent and university-affiliated editors/publishers working under various deadlines and economic constraints, across multiple languages and time zones, they have produced numerous print and digital texts, and published hundreds of authors from around the world. This panel welcomes all those interested in editing, publishing, and supporting diverse writers.

Event Agenda:

1. The audience will be welcomed.
2. Panel will begin with Indigenous land acknowledgment.
3. Accessibility will be discussed.
4. The panel will be described, agenda forecast, and panelists introduced.
5. Each panelist will present.
6. There will be a dialogue beginning with questions from the moderator and then panelists.
7. The panelists and audience will be thanked.

Presenter Bios:

Ahimsa Timoteo Bodhrán, an NEA and Tulsa Artist Fellow, is the author of *Archipiélagos; Antes y después del Bronx: Lenapehoking*; and *South Bronx Breathing Lessons*. He edited *Yellow Medicine Review's* global queer Indigenous issue and co-edited *Movement Research Performance Journal's* Native issue.

Leiana San Agustin Naholowa'a (CHamoru/Hawaiian) co-edited *Kinalamten gi Pasifiku: Insights from Oceania* and *Storyboard: A Journal of Pacific Imagery*. A University of Hawai'i English PhD student, she directed *Mothering Guåhan* and is co-editing *Queernessia: An Anthology of Indigenous Queer Oceania*.

Zeyn Joukhadar is the author of *The Map of Salt and Stars* and Stonewall and Lambda Literary award-winning *The Thirty Names of Night*. He edited *Mizna's* Queer + Trans Voices issue. His work appears in *Salon*, *The Paris Review* and *Kink*. He is a Radius of Arab American Writers member and Periplus mentor.

Chino Scott-Chung is a trans Chinese/Mexican historical/creative non/fiction writer. Founder and Fiction Editor of *The Asian and Pacific Islander Transmasculine Anthology*, he is part of the Latinx Writers Caucus leadership team. His work appears in *GenderQueer: Voices From Beyond the Sexual Binary*.

D. Keali'i MacKenzie is a queer Kanaka Maoli writer and Pacific Tongues Poet-Facilitator. He is the author of *From Hunger to Prayer* and co-editor of *Bamboo Ridge's* speculative issue. His work is in *'Ōiwi: A Native Hawaiian Journal*; *Foglifter*; and *Mauri Ola: Contemporary Polynesian Poems in English*.

Links:

Ahimsa Timoteo Bodhrán

Editor of

The Ancestors We Were Looking for We Have Become: International Queer Indigenous Voices.
Fall 2010 Issue #9 (international queer Indigenous issue) of

***Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought*.**

<http://www.yellowmedicinereview.com>

https://www.yellowmedicinereviewstore.com/store/p15/Yellow_Medicine_Review%2C_Fall_2010_Issue.html

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Co-Editor of

Sovereign Movements: Native Dance and Performance.

Fall 2019 Issue #52/53 (Native dance/movement/performance issue) of

***Movement Research Performance Journal*.**

<https://movementresearch.org/publications/performance-journal/issue-52-53>

Leiana San Agustin Naholowa‘a

<https://www.instagram.com/queernesia/>

<https://www.facebook.com/queernesia/>

<https://www.instagram.com/tatugemona/>

Zeyn Joukhadar

<https://mizna.org/product/mizna-21-1/>

Chino Scott-Chung

<https://www.apitransmasculineanthology.com/>

D. Keali‘i MacKenzie

<https://www.bambooridge.org/news/submissions-open-for-the-speculative-issue/>