

## Beyond the Immigrant Narrative: the Poetics, Politics, & Craft at the Margins

The immigrant narrative has long posed questions about borders, traditions, assimilation, and multiple identities. Writers and artists have worked across genres and media to create these experiential portraits. In this conversation, we'll explore the effects, consequences, and stories that emerge when writers and artists invoke characters from second and third generation immigrant heritages that journey through intersectional communities while creating one for themselves.

By bringing writers from multiple disciplines together, we'll explore and examine the craft behind immigrant narratives. Too often the craft of these works is overlooked because of the politics inherent in the portrayal of character and setting. Too often we limit our discussion of these stories to the weight of what assimilation and tradition mean. By bringing together writers across genre and media (poetry, prose, visual art), we'll explore how craft models the intersections in these stories.

### Outline:

1:45 – 1:52 – Opening Remarks (moderator)

1:52 – 2:00 – Juan Carlos Reyes

2:00 – 2:08 – Erika T. Wurth

2:08 – 2:10 – Shin Yu Pai

2:10 – 2:18 – Kristen Millares Young

2:18 – 2:26 – Jason Mgabo Perez

2:26 – 2:55 – Moderator-guided Questions / Audience-led Q&A