

## Small Spaces in Nature: Panel Outline

First, we'll greet the audience and make introductions.

Second, the panel moderator will ask panelists the following questions, or revisions of these questions that are along the same lines.

1. Are there other writers who have influenced your writing about small spaces, and how so?
2. Are there gendered small spaces in nature that have made impressions on you, or are there sexual, racial, ethnic or class aspects that play into your perception or understanding of small spaces, or is Nature a place where you find yourself more free of gender constraints or other boundaries?
3. How does the notion of ownership affect your views of public and private spaces or land? Or, in other words, how does claiming land in our hearts and minds matter for you when small spaces are concerned?
4. Is the divine or the sacred a part of your writing about nature? If so, how so, and if not, why not? To add to this, what is your most meaningful small space, and why?
5. What type of observation or contemplation figures into your work when small spaces are involved, and do you connect protest and preservation with your small spaces?
6. Can a small space be a space in time, or a space that is not necessarily solid, like air, light, or water, and how does this inspire your writing about place?"

We will leave fifteen minutes or so for questioning; the moderator will make sure to account for this time.