

ASIAN DIASPORIC POETS WRITING INTO MYTHOLOGY

w/ Jasmine An*, Maria Carlos, Nandini Dhar, Carlina Duan*, Lo Kwa Mei-en

* moderators

Event Information

Title: Asian Diasporic Poets Writing Into Mythology

Panel Description: This panel positions myth — which is often devalued as "folk knowledge" — as craft and as aesthetic practice. For Asian diasporic writers and those who have access to multiple mythologies, thinking of myth as craft enables the creation of new diasporic American literary traditions. The poets on this panel are all Asian diasporic writers who are actively creating new mythologies through their work, and expanding the definitions of "Asian," "American" and "mythology."

Welcome (10 min.) - Carlina/Jasmine

Explain any logistics, motivation behind panel, structure. Introductions to all poet-writers.

Reading: (20 min.) - ALL

3 minutes each. Each presenter prepares a brief 3-minute reading (excerpt from longer prose or poem, poem, series of poems, etc.) that centers loosely around the topics of Asian diasporic poetry and mythology.

Discussion: (30 min) - ALL, facilitated/moderated by C/J

Moderated discussion between all panel participants that stems from the following questions:

- What does the mythic mean to you?
- What is the value of writing through and alongside mythology for Asian diasporic poets?
- How can poetic myth and myth-making serve as productive scaffolding and sites of new narrative possibilities?
- How does myth allow poets to access intergenerational, cultural and communal discourses?

Q&A - Audience: (*15 min.*)