Veterans Online Event Outline

Peter Molin—Introduction (5 minutes). The aim of the panel is to be helpful, informative, and practical to veterans and vet-adjacent writers and publishers working in online spaces, while also recapping significant events and milestones relevant to the growth of online veterans writing.

Each panelist will speak for 5-8 minutes on subjects as described below.

Matt Gallagher has had to withdraw from the panel, unfortunately. He is currently on-assignment in a war-torn part of the world. He will be replaced by Kara Krauze of Voices from War

Ron Capps—Creating an online veterans-writing publishing space with 0-Dark-Thirty. The intersection of online publishing and digital tutoring and in-person writing seminars. Online writing-and-publishing as the medium of choice for GWOT veterans-writing. Genre differences between print and online veterans' fiction, memoir, and poetry.

Teresa Fazio—Exploring opportunities and comparing advantages of online and print publishing. Consideration of audience and stylistic/thematic choices based on venue. Alertness to gender dimensions of online publishing. Creating a social media presence to support in-print publishing endeavors.

Jennifer Orth-Veillon—Telling the story of the WWriteBlog. Creation and solicitation of authors to contribute. Turning an online writing site into a book. Observations based on work with Wrath-Bearing Tree—the state of veterans' online writing today.

Kara Krauze—Exploring the online writing seminar in a time of Covid. Helping veterans find their voice through writing seminars and making the jump to performance and publication. Insights into veteran writing seminars and workshops from the ground-floor and how it has changed over time.

A second round of questions will allow panelists to go into more detail or explore other avenues of investigation. Possible questions may include:

1. When did you first realize that online venues were a significant factor in vet-mil-war writing? What did you notice at first and what was your response?

2. How in your writing life have you incorporated an online presence and awareness into your own identity as a writer? Do you feel pressure to have a big(ger) online presence? How do you balance commitments to online publishing and print publication and journalism?

3. Taking the entire spectrum of online possibilities into account—from blogs, to journals, to websites, to social media, to workshops and classroom—what has struck you as important?

4. As you consider the totality of veterans writing, what has been the great value added of online publishing and social media? What have been its limitations? What is the future?

The panel will then open itself to questions from the floor.