

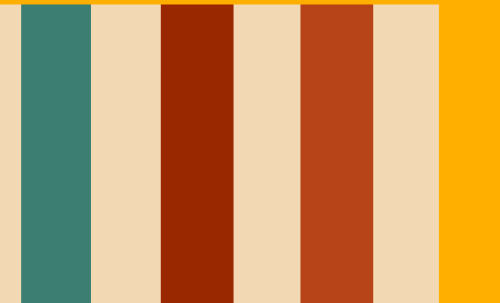


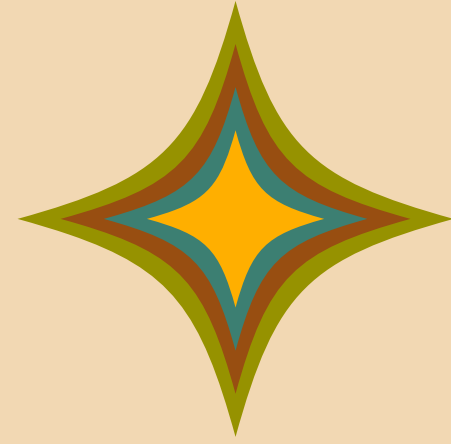
MULTITUDES:

Writing Intersecting Identities
in Short Fiction



Katherine Locke
Mia García/M. García Peña
Nova Ren Suma
Alexandra Villasante
Moderated by: Eric Smith





INTRODUCTIONS



THE MOMENT

100 WORDS THAT ILLUMINATE THE MOMENT IN A PIECE OF SHORT FICTION.



FLIGHT by Tanya Aydelott (from Foreshadow)



THE WISH AND THE WIND DRAGON by Katherine Locke

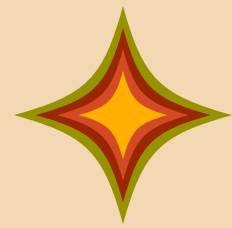


EL VIEJO DE LA BOLSA by Alexandra Villasante



THE MOMENT: 5 MINUTE WRITING EXERCISE

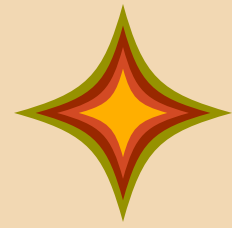
FIND THE 'MOMENT' IN THE SHORT STORY THAT IS THE ESSENCE OF THAT PIECE BY ASKING YOURSELF THESE QUESTIONS:



What is the thing that your MC wants NOW but can't have?



What's one thing that keeps your MC up at night?



What will happen to make TOMORROW very different from TODAY?



SHORT FICTION RESOURCE PAGE

Speculative/Sci-Fi/Horror:

Apparition Lit

LampLight Magazine

Dark Magazine



Flash Fiction:

SmokeLong Quarterly

Fiction/NonFiction:

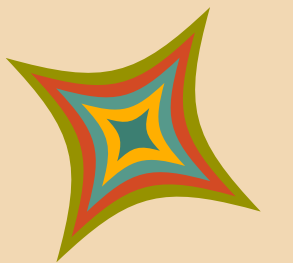
Write City Magazine

Typishly

The Threepenny Review

The Sun Magazine

Lunch Ticket

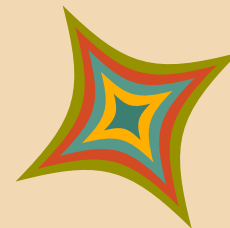


Young Adult:

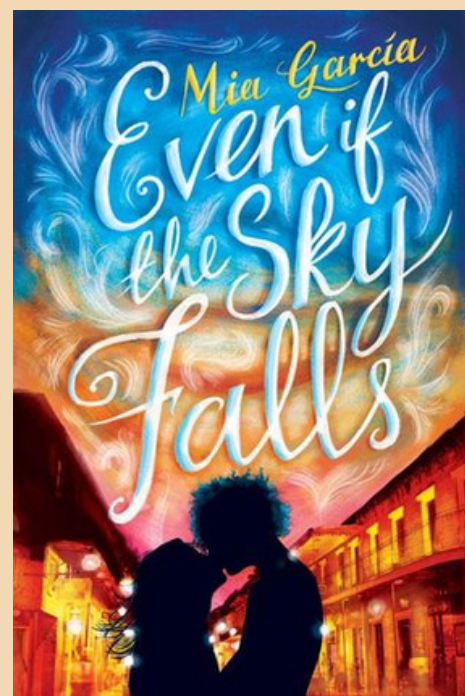
Voyage YA

Hunger Mountain

Foreshadow YA



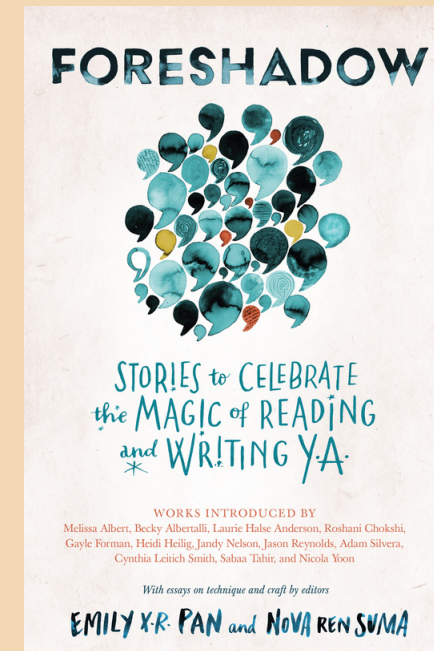
WHERE TO FIND US!



Katherine Locke @bibliogato

Mia García/M. García Peña @mgarciawrites

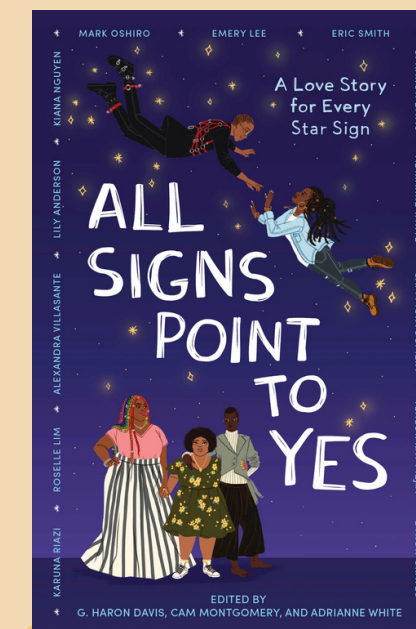
WHERE TO FIND US!



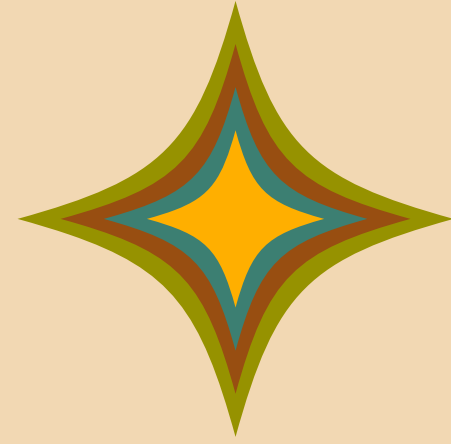
Nova Ren Suma @novaren



Eric Smith @ericsmithrocks



Alexandra Villasante @magpiewrites



THANK YOU!

