

**TITLE**

25 Years of Poetry Daily!

**DATE/TIME**

12:10pm - 1:25pm on Thursday March 24, 2022

**LOCATION**

120C, Pennsylvania Convention Center, 100 Level

**DESCRIPTION**

In 1997, when most readers accessed the Internet through dial-up—if at all—Don Selby and Diane Boller launched an elegant, user-friendly website to help people discover poets and poetry they like—and to help publishers spread news of their books, magazines, and journals to more readers. Join *Poetry Daily* readers and members of its new staff and prominent editorial board as they read outstanding poems, share *Poetry Daily* stories and visions, and celebrate the retirement of Don and Diane.

**CATEGORY**

Poetry Reading

**EVENT MODERATOR**

**Martin Mitchell** is the managing editor of *Poetry Daily* and the events & content manager at The Alan Cheuse International Writers Center. His writing has appeared in *The Threepenny Review*, *The Raintown Review*, *Time Out New York*, and elsewhere. He lives in Alexandria, Virginia.

**EVENT PARTICIPANTS**

**Jennifer Chang** is the author of *The History of Anonymity* and *Some Say the Lark*, which won the 2018 William Carlos Williams Award. She is poetry editor of the *New England Review* and teaches at the University of Texas at Austin. She is a former member of the editorial board of *Poetry Daily*.

**Amaud Jamaul Johnson** is the author of three poetry collections, *Imperial Liquor* (Pitt Poetry Series 2020), National Book Critics Circle Award finalist, *Darktown Follies* (Tupelo 2013), winner of the Hurston/Wright Legacy Award, and *Red Summer* (Tupelo 2006), winner of the Dorset Prize. He serves on the editorial board of *Poetry Daily*.

**Lisa Russ Spaar** is the author/editor of 12 books. Her awards include a Guggenheim Fellowship and the Rona Jaffe Award. Director of Creative Writing at the University of Virginia, Spaar's essays have appeared in the *LA Review of Books*, the *Chronicle of Higher Education*, and the *New York Times*.

**Danielle Williams** is a Black and Chamorro poet, essayist, and spoken-word artist. A 2021 MFA graduate of George Mason University, she holds nominations for the Pushcart Prize and Best

New Poets, with fellowships from Palm Beach Poetry Festival, The Watering Hole, and the Open Mouth Poetry Retreat. She is a former staff member of *Poetry Daily*.

#### **OPENING MODERATOR REMARKS AND HOUSEKEEPING ANNOUNCEMENTS**

Sally Keith, Editorial Co-Director of *Poetry Daily* and Martin Mitchell introduce *Poetry Daily*, introduce participants in the order in which they are sitting, and introduce Don Selby and Diane Boller, who will be in attendance on the screen **[5 min]**.

[DETAILED REMARKS TO BE PROVIDED IN A REVISED OUTLINE BEFORE THE DATE OF THE EVENT]

#### **READINGS, STORIES, VISIONS, AND CELEBRATIONS OF 25 YEARS OF POETRY DAILY!**

Martin Mitchell, Amaud Jamaul Johnson, Jennifer Chang, Danielle Williamson, and Lisa Russ Spaar each share a personal story about *Poetry Daily* and its significance to them and read outstanding poems (both their own and the poems of others) from the anthology's 25 years of publishing a poem every day **[10 minutes each participant]**.

[DETAILED REMARKS FROM EACH PARTICIPANT AND, OPTIONALLY, COPIES OF POEMS READ, TO BE PROVIDED IN REVISED OUTLINE WITH SUPPLEMENTARY MATERIALS BEFORE THE DATE OF THE EVENT]

Don and Diane speak **[5 min]**.

The audience shares their own *Poetry Daily* stories **[15 min]**.