

## Heal Thyself: How Editors Edit Their Own Writing

Every writer needs a good editor—even writers who spend their days working as editors themselves. But writers who are also editors still edit their own work, with the possibility of a unique double vision., even across mediums and genres Five editor-writers will share the insights, tricks, and challenges they encounter when turning their editing eyes on their own writing, offering complications and alternative to the advice we all give and receive.

### EVENT CATEGORY: Multiple Genres - Craft

#### Event Organizer & Moderator:

**Jaime Green** is a freelance writer and editor. She is associate editor of Future Tense, a project of Slate, New America, and Arizona State; and series editor of The Best American Science and Nature Writing. Her book, *The Possibility of Life*, on how we imagine aliens, will be published in 2023.

#### Event Participants:

**Jess Zimmerman** is an editor at Quirk Books and the author of *Women and Other Monsters*.

**Nicole Chung** is the author of *All You Can Ever Know*, which was a national bestseller and a finalist for the National Book Critics Circle Award. She is a contributing writer and editor at The Atlantic and has written for The New York Times Magazine, Time, GQ, and others.

**Kendra James** was a founding editor at Shondaland.com and was previously the Managing Editor for StarTrek.com. Her writing has been published widely in places like Elle, Cosmo, espnW, Lenny Letter, Vox, & more. Her debut, *Admissions: A Memoir of Surviving Boarding School*, was published earlier this year.

**Matt Ortile** is the author of the essay collection *The Groom Will Keep His Name*, and the executive editor of Catapult magazine. He is a MacDowell Fellow and has written for Vogue, Conde Nast Traveler, and BuzzFeed News, among others. Ortile is a graduate of Vassar College, and he lives in Brooklyn.

**Planned Moderator Questions:**

How did you become an editor?

What's your editing process when you start with a new piece?

The big question: How do you turn that on yourself?

How does being an editor change how you are edited?

Those of you who edit and write in different genres, does that make it harder or easier? Has editing in other genres infiltrated your own writing?