

**EVENT TITLE: NDÉ-GENEITY: THE GLITTERING WORLD OF APACHE POETICS,
ORATURE, AND ART**

DATE/TIME: 9:00AM - 10:00AM ON FRIDAY MARCH 25, 2022

LOCATION: VIRTUAL

DESCRIPTION: There has never been a panel from/by Apache writers who discuss their “written,” made, or spoken discourses. The panel addresses ways we engage Apache culture, stories, symbols, & representation through language (Apache, English). Panelists' conversation and poetry readings will make linkages between Nde' identity, story & historical remnants of mythologies, remaking the memorial, emergence and resurgence of authority through the written word, and the inroads this makes for all Indigenous poets.

CATEGORY: Poetry reading

ORGANIZER: Margo Tamez

MODERATORS: Margo Tamez, Crisosto Apache, Julian Talamantez Brolaski

PARTICIPANTS & BIOGRAPHIES:

Margo Tamez, (tribally enrolled Lipan Apache Band of Texas), author of *FATHER | GENOCIDE* (2021), *Raven Eye* (2007), *Naked Wanting* (2003), and *Alleys & Allies* (1990). Her work recently appeared in *Split this Rock!*, *Siwar Mayu*, *Poem-a-Day*, and *Chapter House*. Her poem “Brecksville, Ohio” was nominated for *Best of the Net* (2021). She’s appointed as an Associate Professor in the Faculty of Indigenous Studies & the MFA (Poetry) programs, UBC | Okanagan campus, Unceded Syilx Territory (Canada).

Crisosto Apache is an enrolled member of the Mescalero Apache Tribe with descent from Mescalero, Chiricahua Apache & Diné (Salt Clan born for Towering House Clan) and is the author of *Genesis*. He has an MFA from IAIA. He teaches and pursues the advocacy of Native American / Indigenous LGBTQ social injustice. His work has appeared in *Yellow Medicine Review*, *Denver Quarterly*, *Hawaii Review*, *Red Ink Magazine*, and *Cream City Review*, among others.