

AWP 2022 / EVENT OUTLINE for Craft Panel

EVENT TITLE: Pictures of Books in Progress: Visualizing the Craft of Research and Writing

EVENT DESCRIPTION: If you pop the hood on craft, what would you see? Four women de-mystify writing and researching by showing images of their works in progress and discussing the visual element of inspiration and organization. Across genres (novels, biography, memoir, and YA), they show you photographs, letters, spreadsheets, and maps, and offer examples of visuals that changed their grasp of their material. Writing a book is solitary; join panelists who invite you right to their desks and into their process.

The moderator will open the panel with a 5-minute introduction about the value of depicting the textual in visual terms, and will then introduce the first panelist. The five panelists will each give a 10-minute slide presentation (with images of Post-It note storyboards, maps, timelines, family trees, etc.), and will each close by introducing the next panelist. The panel will end with a 20-minute Q&A, beginning with questions from the moderator until the audience takes over with their own.

EVENT CATEGORY: Multiple Literary Genres / Craft

EVENT ORGANIZER: Sorayya Khan

EVENT MODERATOR: Amy Reading

EVENT PARTICIPANTS AND BIOS:

Amy Reading is the author of *The Mark Inside: A Perfect Swindle*, *a Cunning Revenge*, and *a Short History of the Big Con*. She is under contract for a biography of Katharine S. White, first fiction editor of *The New Yorker*, for which she was awarded a National Endowment of the Humanities fellowship.

Alexandra Chang is the author of *Days of Distraction*. She currently lives in Philadelphia.

Eleanor Henderson is the author of the novels *Ten Thousand Saints* and *The Twelve-Mile Straight* and the memoir *Everything I Have Is Yours*. She is an associate professor and chair of the Department of Writing at Ithaca College.

Sorayya Khan is the author of the forthcoming memoir, *We Take Our Cities with Us*, and the novels *City of Spies*, *Five Queen's Road*, and *Noor*. She is at work on a new novel.

Laura McNeal is the author of *The Practice House*, a historical novel set in the 1930s, and *Dark Water*, which was a finalist for the National Book Award in Young People's Literature. She's writing a trilogy about the romance and marriage of 19th century poets Elizabeth Barrett and Robert Browning.

