Media Coverage and comments about Ruth Stone’s Vast Library of the Female Mind

Media: (You may have to copy and paste the links)


https://www.poetryfoundation.org/articles/157157/descend-in-daughters
This is a great review of Bianca Stone’s new book of poetry and includes some fascinating insights into the film.


https://montpelierbridge.org/2022/01/visual-poetry-at-the-savoy/


Viewers’ Quotes

"Jacobson does a beautiful job of connecting different moments of Ruth’s recitations into one continuous flow, aging her forward and backwards, all within the same timeless poems....an utter joy to behold...."
-Isabella Bonvini, New Jersey Stage

“An intimate and revealing portrait of an earthy, elegant woman... Jacobson captures beautiful moments with the nonagenarian Stone...”
-Travis Weedon, The Montpelier Bridge

“Lovely... a terrific film...”
-Ken Eisen, Shadow Distribution

“It is like discovering a lost treasure. I feel cheated at the thought that I never knew of her or her work before your film. It’s also because you crafted a story about grief and love that breaks one’s heart and reconstructs it into something bigger, rather than smaller. So inspirational. The layers go on and on.... It is everything a good documentary should be.”
-Laura Schenck, Maine PBS

“A film twelve years in the making, the doc is a concise and deep dive into the writing and personal life of the 2007 Vermont Poet Laureate. From poets Sharon Olds, Major Jackson, and Chard deNiord to her massive family, the film weaves these interviews with gorgeously rendered visual storytelling from granddaughter and noted poet and artist, Bianca Stone, along with forty years of archival footage of the cavalcade of family and now-famous artists and writers who visited her Goshen home—a central character throughout the film... But the highlight has to be Stone herself. Her musings and memories. The recitation and free-versing. Her mind whirling, live-editing, rhapsodizing, creating genius right
before us, and like any brilliant star, accessing and accepting the chaotic wonder of the world.

- Dayton Shafer, Film Critic, Vermont College of Fine Arts

“I keep on thinking about the way this film both collapses and also elongates time: this is quite electrifying for me, because this is one of the qualities of our mental and physical lives that absorbs me most, as a writer. And your film has captured this sensation, with Ruth as a kind of fulcrum, which is what the voice in her poems also carries...

-Jim Schley, Poet, Editor

“Kudos on your exquisite documentary with a tone so in harmony with its subject....”

-Sandy Bragg, Financial Advisor, Film Programmer

“It is so beautiful a tribute! Phew! I will have to watch it again and again, because some tearsalt streaks my bifocals. JUST WONDERFUL!...”

-John Landry, Poet Laureate of New Bedford, MA

“I am amazed by the documentary — Ruth Stone is a fascinating subject, and you have captured her life with reverence and nuance through the poignant interviews, inclusion of older footage, and references to her work, to name a few. I also love the drawings/collages...”

-Grace Boyd, Dartmouth College Junior, Film Major

“I am so grateful to Nora Jacobson for introducing me to Ruth Stone and her poetry. The film not only inspired me to read Stone’s collected works but also to bring the film and poems into my classroom... A first read quickly inspires a second look, opening the door to another, more complex meaning, and revealing Stone’s brilliance and deep understanding of the complexity of the human condition.

-Marie D’Amato, 9th Grade English teacher, Hanover High School