

Contemporary Feminisms

Exploring multiple genres—poetry, essays, performance, and fiction—this panel opens up feminist traditions to make connections and innovations towards a multiplicity of contemporary feminisms. We'll share work and talk about intersectional possibilities, including world- and identity-making as a genderqueer practice, interspecies alliances and spinster ecologies, feminist lineages through chronic pain and disability, psych survivor experiences, and quantum gender.

Category: Multiple Literary Genres Craft

Event Organizer: Megan Kaminski

Event Moderator: Petra Kuppers

Event Participants:

Vidhu Aggarwal's book of poems, *The Trouble with Humpadori*, takes mobile forms in video, comics, and performance. She teaches postcolonial/transnational literatures and creative writing at Rollins College.

Teresa Carmody's books include *The Reconception of Marie* and *Maison Femme*: a fiction. With Shameka Cunningham, she co-hosts *Today Must Be Sunday* at Four Queens. A co-founding editor of *Les Fignes Press*, she now lives in Florida, where she directs Stetson University's low-res MFA program.

Stephanie Heit is a queer/disabled poet, dancer, teacher, Zoeglossia Fellow, and member of *Olimpias*, a disability performance collective. She codirects *Turtle Disco*, a somatic writing space in Ypsilanti, Michigan, and is the author of *Psych Murders* (forthcoming) and *The Color She Gave Gravity*.

Megan Kaminski is a poet and essayist—and the author of three books of poetry, most recently *Gentlewomen*, and *Prairie Divination*, an illustrated collection of essays + oracle deck (with artist L. Ann Wheeler). She is an Associate Professor in English at the University of Kansas.

Petra Kuppers is a disability culture activist, a community performance artist, and a Professor of English, Women's Studies, Theatre and Art and Design at the University of Michigan. She also teaches on the low residency MFA in Interdisciplinary Arts at Goddard College.