

Screenwriting 101 for the Novelist

Panelist:

Andrea Baltazar, M.F.A.

Tom Provost, M.F.A.

Many novelists want to transform their book into a marketable screenplay. This panel focuses on the beginning concepts they will need to get started: genre considerations, loglines, beat sheets, treatments, format, writing for a visual medium, the hero's journey, and more.

This session will equip the fiction writer with the basics they will need to write their first screenplay.

Outline:

- I. Introductions
- II. Before the outline: World Building
- III. Initial resources
- IV. Mindscape/landscape
- V. Beat it out
- VI. Medium to medium
- VII. Condensing
- VIII. Going to draft
- IX. Treatments
 - a. Loglines
 - b. "What now?"
- X. Q&A