

1/25/21 (to be updated)

EVENT TITLE: Gamers, Gynos, & Robobees: Writers Researching the Ongoing Future.

EVENT DESCRIPTION: What are best practices for deep creative research, and how does who researches and writes about science and tech shape our future? Four creative writers working in different genres (poetry, fiction, and nonfiction) and exploring underrepresented perspectives in STEM share research practices and experiences, including shadowing med students and visiting North Korea, exploring virtual reality and infiltrating Reddit to access the language and hierarchy of game design companies, visiting deforested areas in Cambodia, and investigating robobees and robot priests.

Event Category: Multiple Literary Genres Craft

Event Organizer & Moderator:

Rebecca Morgan Frank's fourth collection of poems is *Oh You Robot Saints!*, and her poems have appeared in *The New Yorker*, *APR*, *Kenyon Review*, and elsewhere. She teaches in the MFA Program at Northwestern University, edits *Memorious*, and serves on the board of the National Book Critics Circle.

Event Participants:

A.E. Osworth is a transgender novelist. Their first book, *We Are Watching Eliza Bright* (Grand Central Publishing, 2021) is based on Gamergate and is narrated collectively and unreliably by Reddit. They teaching digital storytelling at The New School and fiction at Catapult.

Marie Myung-Ok Lee is the author of forthcoming novels *The Evening Hero*, *Finding My Voice* (YA). Fiction has appeared in the *Kenyon Review*, *FiveChapters*, *TriQuarterly*, *Witness*, *Joyland*, *Guernica*. Nonfiction has appeared in *The Atlantic*, *Paris Review*, *New York Times*. She teaches fiction at Columbia.

Alden Jones is the author of the books *The Wanting Was a Wilderness*, *Unaccompanied Minors*, and *The Blind Masseuse*. Her fiction and essays have appeared in *BOMB*, *The Rumpus*, *The Cut*, *AGNI*, and *Best American Travel Writing*. She teaches at Emerson College and the Newport MFA Program.

Schedule:

- I. Opening remarks and housekeeping: Rebecca Morgan Frank introduces panel and panelists.
- II. Panelists introduce their projects and research practice:

AE Osworth
Marie Myung-Ok Lee
Alden Jones
Rebecca Morgan Frank
- III. Moderator leads Q and A
- IV. Audience Q and A (Questions submitted via twitter)