

## A Second Celebration for Chicago Quarterly Review's Anthology of Black American Literature

Join the *Chicago Quarterly Review* for a second celebration of its Anthology of Black American Literature, guest edited by National Book Award winner and MacArthur Fellow Charles Johnson. This reading showcases the breadth of voices that have been brought together in this remarkable issue, as well as the *Chicago Quarterly Review's* commitment to special editions, the fifth in its history. Interspersed with questions and commentary, four contributors of prose and poetry read from their work.

Guest editor Charles Johnson writes in his introduction, "What kinds of worlds do black creators sing in the twenty-first century? Moving as a phenomenologist would through the contributions in this special edition of CQR, I see not a single, monolithic black experience of our world, but a rich, thought-provoking, and very human diversity of profiles on our lived experience that defies oversimplification and sociological clichés."

David Nicholson will serve as moderator. He will describe how this special issue of the *Chicago Quarterly Review* came together. Each of the panelists, including the moderator, will take turns introducing themselves and reading from their work for ten minutes each. The reading will end with a fifteen-minute Q&A.

Our panelists include David Nicholson, celeste doaks, LeVan D. Hawkins, and Aaron Coleman.

**David Nicholson** is a former editor and book reviewer for *The Washington Post Book World*. He was the founding editor of the (now sadly defunct) quarterly *Black Film Review*. And he is the author, most recently, of a collection of stories, *Flying Home: Seven Stories of the Secret City*.

<http://www.davidnicholson.info/home.html>

**celeste doaks** is a poet and journalist who has published widely in the US and the UK. She's the author of *Cornrows and Cornfields*, and the award-winning chapbook *American Herstory*. She is also the editor of the poetry anthology *Not Without Our Laughter*.

[www.doaksgirl.com](http://www.doaksgirl.com)

**LeVan D. Hawkins** is a published poet & writer. He is a Lambda Literary, Millay Colony of the Arts, Marble House Project, & MacDowell fellow. He has read his work at venues such as Dartmouth College, UCLA Hammer Museum, Disney Hall Redcat Theater, Highways Performance Space, & Dixon Place Theater.

[https://www.pw.org/directory/writers/levan\\_d\\_hawkins](https://www.pw.org/directory/writers/levan_d_hawkins)

<https://www.macdowell.org/artists/le-van-hawkins>

**Aaron Coleman** is the author of the poetry collection, *Threat Come Close*, and the chapbook, *St. Trigger*. He is an NEA Creative Writing Fellow, Fulbright Scholar, Cave Canem Fellow, and ALTA Jansen Fellow. Aaron is a Postdoctoral Fellow in Critical Translation Studies at the University of Michigan.

<https://poets.org/poet/aaron-coleman>