

1) event title 2) event description 3) event category 4) event organizer 5) event moderator 6) event participants and short biographies

Event title: Fat, Trans & Queer: Growing a Writing Community & Lifting Voices

Event Description: As queer lives take focus in life and in literature, fat queer/trans voices remain relegated to the shadows. This discussion, led by established and emerging writers, explores the challenges and rewards of writing while fat, crafting fat characters, and exploring fat queer/trans love, sex, anger, and joy. This session offers ways to transform negative fat and queer/trans narratives into positive ones and celebrate illuminating examples of fat and queer/trans literature and resources. Session origins rooted in Fat and Queer anthology.

Event Category: Live Virtual Discussion

Event Organizer/Moderator: Miguel M. Morales grew up in Texas working as a migrant/seasonal farmworker. A Lambda Literary Fellow and alum of VONA/Voices and the Macondo Writers workshop, his work appears in several anthologies and literary journals. He is coeditor of the Pulse/Pulso anthology and of the Fat & Queer anthology.

Event Participant: Tiff Joshua TJ Ferentini is an Editor at Kodansha Comics, Marketing Manager for MONKEY New Writing from Japan, and one of the co-editors of *Fat & Queer: An Anthology of Queer & Trans Bodies & Lives*. Their writing has appeared in *The Gambler*; *Off the Rocks: The LGBTQ Anthology of Newtown Writers Press*; and *Songs of My Selfie: An Anthology of Millennial Writing*.

Event Participant: Bruce Owens Grimm is co-editor of *Fat & Queer: An Anthology of Queer & Trans Bodies & Lives*. He attended the 2021 Tin House Winter Workshop. He is a Pushcart nominee for his essay, "Inventory of a Haunted House, No.4." He is at work on his haunted memoir.

Moderator (Morales): Welcome to Fat, Trans & Queer: Growing a Writing Community & Lifting Voices

Introduce and identify all speakers.

PARTICIPANT OPENING REMARKS, INITIAL THOUGHTS, OR READINGS • *These can be in a paragraph, a bulleted list of items the speakers would like to cover during the event, or a copy of whatever he, she, or they plan to read.* • *If you are concerned about distributing*

copyrighted material at an in-person event, please make sure to gather the reading material back at the end of the event and let those using an outline know that you will need the materials back at the end of your event. You might also consider printing separate copies to attach to this overall event outline so you may just collect that portion back from the attendee using the outline.

Miguel:

- Just as we've begun to explore and embrace how Fatness and Queerness can lovingly coexist in our lives, they do not exist alone. Our other identities intertwine with our fatness and queerness.
- Intersecitonalaly
 - Cultural identity
 - Fatness & QTBIPOC experience
 - Personal identity
 - Fatness & Elderly experience

TJ:

Bruce: How does my desire to be fat intersect with my asexuality? What is the language to describe it? I previously identified as a gainer. However, that term is categorized as a sexual kink so it no longer fits me since I experience romantic attraction to other men, aesthetic attraction to fat men, but not sexual attraction. Because of this, I've been rethinking my nine year marriage to a woman. I've felt a pressure to frame it as a mistake, a prolonged hiding from my true self. While there is an element of hiding from myself during that time. I hid from the fat version of myself. I also now wonder if my asexuality meant our emotional connection was the true basis of our relationship.

DISCUSSION

Guided by leaders, participants dialogue takes focus.

Issues include:

- Coming out as fat.
- Transformation of and reflections on our fat (nonbinary, trans, queer, crip, BIPOC) bodies.
- Social justice and intersectional issues.

Share resources and note other AWP22 panels that align with fat and queer/trans issues.

MODERATOR QUESTIONS

- 1) TBD
- 2) TBD
- 3) TBD

4) TBD

RESPONSES OF EACH PARTICIPANT TO MODERATOR QUESTIONS

We understand this portion of the event may be more spontaneous than what can be planned for in a written document. That's okay—it's the nature of a live event. Each presenter should still be able to provide a brief written response or bulleted list of thoughts in response to planned questions. If the conversation veers off in an interesting, on-topic, and productive way, that's okay, too! The point of creating this document isn't to hamstring you into delivering a completely rehearsed discussion or reading but to provide as much information as possible to those wanting or needing to follow along to a written text.