

30 Years of *ASF*: Challenging Boundaries of Short Fiction

OPENING MODERATOR REMARKS AND HOUSEKEEPING ANNOUNCEMENTS

Welcome to 30 Years of *ASF*: Challenging Boundaries of Short Fiction. A few reminders before we begin:

- For those needing or wishing to follow along to a written text, please let the moderator of the panel, (identify moderator), know, and a printed copy will be delivered to you.
- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.
- Treat service animals as working animals and do not attempt to distract or pet them.
- Be aware of those with chemical sensitivities and refrain from wearing scented products.
- Please be aware that your fellow attendees may have invisible disabilities. Do not question anyone's use of an accommodation while at the conference, including for chairs reserved for those with disabilities.

EVENT DESCRIPTION

For thirty years, *American Short Fiction* has been publishing award-winning fiction by authors who push the boundaries of the traditional short story and help us reimagine the landscape of contemporary fiction. Come celebrate our anniversary with some of our favorite contributors, who will discuss how they interrogate the limits of the short story by breaking form, building worlds, harnessing distinctive voices, and playing by their own rules, pulling the peculiarity of existence into full focus.

In honor of our 30th anniversary, we are presenting a diverse group of our award-winning contributors, who have changed the landscape of contemporary literature through their short fiction. AWP-attendees interested in the intricate workings behind a transformative art form will be inspired by their insights into the barrier-busting potential of the craft. These authors have broadened our idea of what a story can be and do.

The panelists will be led in a half-hour discussion about the ways writers can break rules and push boundaries in short fiction in order to capture a more nuanced picture of American life. Each will then read a 3-4 minute excerpt from their work that exemplifies a rule they have bent or broken and briefly discuss how. An audience Q&A will round things out.

EVENT CATEGORY

Fiction Craft and Criticism

EVENT ORGANIZER

American Short Fiction

EVENT MODERATOR

Adeena Reitberger

PARTICIPANT BIOS

Manuel Gonzales is the author of the collection, *The Miniature Wife and Other Stories*, and the novel, *The Regional Office is Under Attack!* He teaches literature at Bennington College and is a full-time faculty member at the Bennington Writing Seminars.

Don Lee is the author of the novels *Lonesome Lies Before Us*, *The Collective*, *Wrack and Ruin*, and *Country of Origin*, and the story collection *Yellow*. His new collection, *The Partition*, will be released in 2022. He teaches in the MFA program in creative writing at Temple University.

Dantiel W. Moniz is the recipient of a Pushcart Prize and the Alice Hoffman Prize for Fiction. Her debut collection, *Milk Blood Heat*, is an Indie Next Pick and her work has appeared in magazines such as the Paris Review. Moniz is an Assistant Professor at the University of Wisconsin-Madison.

Adeena Reitberger is the editor and co-director of *American Short Fiction*. Her stories and essays have been published in *Fence*, *Black Warrior Review*, *Mississippi Review*, *Cimarron Review*, and other journals. She lives in Austin, Texas.

Susan Steinberg is the author of four books of fiction, most recently *Machine* and *Spectacle*, both from Graywolf Press. She is the recipient of a 2020 Guggenheim Fellowship. She teaches at the University of San Francisco.