

## EVENT OUTLINE

**Event Title:** Family Heritage, Violent History: WWI's Lost Transversality in War Poetry Today

**Event Description:** WWI's Centennial offered chances for today's war writers to reflect upon literary debts owed to 1914-1918 poets in blogs, articles, and new work. This panel fuses history, literary analysis, and creative writing to explore this phenomenon. Members include veteran poets addressing issues of religion, family, sexuality, gender, and PTSD through WWI's lens. WWI poetry and contemporary war literature experts propose insight into the intersections of personal experience, history, and literary craft.

**Event Category:** Poetry Craft and Criticism

**Event Organizer and Moderator:** Jennifer Orth-Veillon, Ph.D.

Jennifer Orth-Veillon, PhD is a writer and translator based in Lyon, France. Published in *The New York Times*, *The War Horse*, *Lunch Ticket*, *Consequence*, and *The Wrath-Bearing Tree*, her anthology on WWI and today's veterans, *Beyond Their Limits of Longing: Writers and Veterans Reflect on the Lingering Stories of WWI*, is forthcoming, October 2022 with Milspeak Books. Her first novel, *Mice Under Shadows*, is based on WWII and the story of her grandfather, a doctor and concentration camp liberator. She is on the board of *The Wrath-Bearing Tree*.

### Event Participants:

**Drew Pham** is a queer, transgender writer and educator of Vietnamese heritage. A child of war refugees, her work centers on legacies of violence. She has published in *McSweeney's*, *Slice Magazine*, *The Daily Beast*, and *Columbia Journal*, among others. She lives with her two cats in Brooklyn, New York. She is an editor for *The Wrath-Bearing Tree*.

**Connie Ruzich** is the editor of *International Poetry of the First World War: An Anthology of Lost Voices*, a project that developed while she was a 2014–15 UK Fulbright Scholar. She curates the popular blog *Behind Their Lines* and has published numerous essays on FWW poetry.

**Seth Brady Tucker** is a writer and poet and veteran who is originally from WY. Seth is the author of the books, *Mormon Boy* (Elixir) and *We Deserve the Gods We Ask For* (Gival). He writes and teaches at the Lighthouse in Denver and executive directs the Longleaf Writers Conference in Seaside, FL.

**Peter Molin**, the keeper of the blog *Time Now: The Wars in Iraq and Afghanistan in Art, Film, and Literature*, has written and presented often on war-writing and literature, and has led and participated in numerous veterans-writing workshops. An Afghanistan vet, he teaches at Rutgers University, NJ.

**Event Agenda:** The panel will begin with introductory remarks by the moderator followed by excerpted readings by the poets from their WWI-inspired work. WWI poetry and contemporary war literature experts will discuss poetry's unprecedented place in WWI and its influence on successive war poetry. They will highlight themes and techniques resonating

with the panel poets' work. Next, the poets will respond to these perspectives and offer insight into WWI in their poetry. Then the audience may ask questions.