

**We Are Your Saviors: Returning to the POC vs. MFA Conversation** (Juan Martinez, DeMisty Bellinger-Delfeld, Jimin Han, Dionne Irving, Julie Iromuanya)

In-person event

Since 2016, when these panelists convened to talk about their experience as POC writers who led creative-writing workshops, profound changes in conversations on race and writing have taken place. Let's consider the ways that faculty of color center and negotiate intersectional identities in these spaces. Their dual perspective as marginalized leaders position them to reimagine the writing workshop after centering equity. What's been disrupted? What's stayed the same?

- Introduce panelists
- Brief dialogue on what we feel has changed and what has stayed the same---for professors of color and for students---in the past 10 years, through our individual experiences
- Conversations on
  - Current challenges
  - Possible opportunities
  - Navigating writing and publishing
  - Students
  - Difficult classroom situations
  - Best classroom situations
  - Issues around BIPOC solidarity, support, but also ways in which institutions can silo identities
  - Colorism & writing
- Pedagogy
  - Problem stories
  - Identity and narrative
  - Books & stories & the workshop (and books and stories about/on the workshop)