

Event Title: The Craft of Teaching on Black Life & Literature

Description: This discussion features contributing writers to *Teaching Black: The Craft of Teaching on Black Life and Literature*. In a conversation moderated by the anthology's co-editors, participating authors speak about the significance of writing and teaching Black literature; the labor it requires, and the beauty that comes from it. They will read excerpts from the anthology and discuss how their work reflects pedagogies, experiences, and practices of teaching Black literature and centering Black life

Category: Roundtable

Event Organizer: Ana Maurine Lara & drea brown

Moderator: Ana Maurine Lara

Event Participants: Ana Maurine Lara, drea brown, Aricka Foreman, Avery R. Young

drea brown (MFA, PhD) is a poet/scholar and Assistant Professor of English at Texas State University. The author of *dear girl: a reckoning* (2015 Gold Line Press), their writing is also featured in various creative and scholarly anthologies and journals. drea is a co-editor of *Teaching Black*.

Aricka Foreman is an American poet and interdisciplinary writer from Detroit MI. Author of the chapbook *Dream with a Glass Chamber*, and *Salt Body Shimmer* (YesYes Books), she has received fellowships from Cave Canem, Callaloo, and the Millay Colony for the Arts. She serves on the Board of Directors for The Offing, and spends her time in Chicago, IL engaging poetry with photography & video.

Ana-Maurine Lara (PhD) is a national award-winning poet, novelist and scholar. She is the author of several books; Lara's work focuses on questions of Black and Indigenous people and freedom. She has been published in literary & scholarly journals and is an Associate Prof. in WGSS, at UOregon. Ana is a co-editor of *Teaching Black*.

