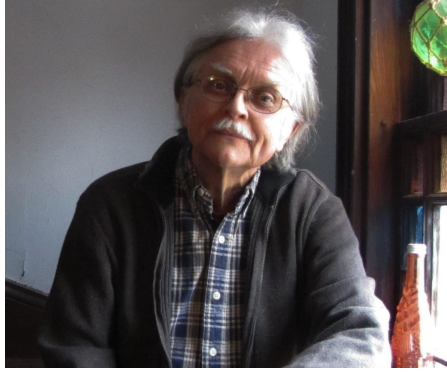


Lily Poetry Review Books

Join Lily Poetry Review Books for a reading by Shari Caplan, David P. Miller, Christine Jones, Bernadette McComish, Martha McCollough, Robbie Gamble, Eileen Cleary, and Max Heinegg.



Shari Caplan (she/her) is the siren behind ‘Advice from a Siren,’ (Dancing Girl Press). Her poems have swum into *Gulf Coast*, *Painted Bride Quarterly*, *Angime*, *Drunk Monkeys*, *Non-binary Review*, and elsewhere. Shari’s work has earned her a scholarship to The Home School in Hudson, a fellowship to The Vermont Studio Center, and nominations for a Rhyling Award, a Bettering American Poetry Award, and a Pushcart Prize. A wearer of many tophats, she has produced and performed in “The Poetry Circus,” “The Fairy Tale Poetry Walking Tour,” and other cross-pollinations for the Massachusetts Poetry Festival. She’s proud to serve as Madam (President) Betty BOOM for the Boston chapter of The Poetry Brothel, an international immersive cabaret series. Keep up with her at ShariCaplan.com



David P. Miller's collections include *Bend in the Stair* (Lily poetry Review Books) *Sprawled Asleep* (Nixes Mate Books) and a chapbook, *The Afterimages*, (Červená Barva Press.) With a background in experimental theater and performance before turning to poetry, David was a member of the multidisciplinary Mobius Artists Group of Boston for 25 years. He was a librarian at Curry College in Massachusetts, from which he retired in June 2018. He and his wife, the visual artist Jane Wiley, live in the Jamaica Plain neighborhood of Boston.



Christine Jones is author of [*Girl Without a Shirt*](#) (Finishing Line Press, 2020), founder/editor-in-chief of [Poems2go](#), an international public poetry project, and an associate editor of *Lily Poetry Review*. Her poems have appeared in numerous journals and online, including *32 poems*, *Sugar House Review*, *Blue Mountain Review*, *Ruminate*, *Mom Egg Review*, *cagibi*, *Literary Mama*, *Salamander*, also broadcasted on

[WOMR's Poet's Corner](#), and [WCAI's Poetry Sunday](#) You may see more at cjonespoems.com.



Bernadette McComish is an educator and fortuneteller. She earned an M.F.A. from Sarah Lawrence, and an M.A. in TESOL from Hunter College. Her poems have appeared in *The Cortland Review*, *For Women Who Roar*, *Slipstream*, *Flypaper Magazine*, *Peregrine*, and a finalist for the New Millennium Writers 41st poetry prize. Her chapbook— *The Book of Johns* was published in 2018 by Dancing Girls Press. She teaches High School in LA, and performs poetry and produces shows with The Poetry Society of New York making poetry accessible to everyone.



Martha McCollough lives in Amherst, Massachusetts. She has an MFA in painting from Pratt Institute. She is celebrating her debut collection, *Wolf Hat Iron Shoes* out with Lily Poetry Review Books in March 2022.

Her poems are forthcoming or have appeared in *Pangyrus*, *Tammy*, *Crab Creek Review*, and *Salamander*, among others. Her chapbook, *Grandmother Mountain*, was published by Blue Lyra Press in October 2019.



Robbie Gamble celebrates his Lily chapbook, *A Can of Pinto Beans*. His poems have appeared in the *Atlanta Review*, *Cutthroat*, *Pacifica Literary Review*, *Poet Lore*, *RHINO*, *Rust + Moth*, *Slipstream*, and *Whale Road Review*, among other journals. Recipient of the *Carve Poetry* prize, and a Peter Taylor Fellowship at the Kenyon Summer Writers Workshop, he holds an MFA from Lesley University, and he serves as poetry editor for *Solstice: A Magazine of Diverse Voices*. Robbie worked for twenty years as a nurse practitioner with Boston Health Care for the Homeless Program, and he now divides his time between Boston and Vermont.



Eileen Cleary is the founder and Editor-in-Chief of Lily Poetry Review and Lily Poetry Review Books. She holds MFA's in poetry from Solstice and Lesley University. She published recent work in *The Sugar House*

Review, JAMA, *West Texas Literary Review* *Solstice: A Magazine for Diverse Voices*, and *The American Journal of Poetry*, among others. Her full-length poetry collections include [Child Ward of the Commonwealth](#), (Main Street Rag, 2019) and [2 A. M. with Keats](#) (Nixes Mate, 2021.)



Max Heinegg is the winner of the inaugural Paul Nemser Book Prize from Lily Poetry Review Books for his debut collection, *Good Harbor*. He has won the Sidney Lanier Poetry Award, the Emily Stauffer Poetry Prize, and was a finalist for the poetry prizes of *Asheville Poetry Review*, *December Magazine*, *Crab Creek Review*, *Cultural Weekly*, *Rougarou Journal*, *Cutthroat Journal*, *Tyckenham Notes*, *West Virginia Writers*, and the Nazim Hikmet Prize. He is also a singer-songwriter whose records can be heard at <http://www.maxheinegg.com>. He lives in Medford, MA with his wife and two daughters.