## **EVENT TITLE: Southern New Hampshire University Online MFA Faculty Reading**

**Event Description**: Five faculty members of the SNHU Online MFA Program read from published or in-progress works of fiction.

**EVENT CATEGORY**: Bookfair Stage Event

## **Event Organizer & Moderator**

**Paul Witcover**: Paul Witcover is the Associate Dean of the SNHU Online MFA. He is the author of the novels *Waking Beauty, Tumbling After, Dracula: Asylum, The Emperor of All Things, The Watchman of Eternity*, and *Lincolnstein*. His short fiction is collected in *Everland and Other Stories*. He has been a finalist for the Nebula, World Fantasy, and Shirley Jackson awards and has served on the jury for the Jackson and Philip K. Dick awards. His book reviews and critical essays have appeared in *Realms of Fantasy* and *Locus* magazines, among other publications. He co-created and co-wrote the DC comic *Anima*. Witcover has an MA in Creative Writing from the City College of New York and is a graduate of the Clarion Writing Workshop. He is the recipient of a Hawthornden Fellowship.

## **Event Participants**

Jessica Barksdale: Jessica Barksdale's 15th novel, *The Play's the Thing*, and second poetry collection, *Grim Honey*, were published spring 2021. Her novels include *Her Daughter's Eyes*, *The Matter of Grace*, and *When You Believe*. A Pushcart Prize and Best-of-the-Net nominee, her short stories, poems, and essays have appeared in or are forthcoming in the *North American Review*, *Salt Hill Journal*, *Tahoma Review*, and *So to Speak*. Her work has been recognized and honored by *The Sewanee Review*, *The Wigleaf*, and *The Ocotillo Review*. Barksdale teaches novel writing online for UCLA Extension and in the Online MFA program for Southern New Hampshire University. She holds an MA in English Literature from San Francisco State University and an MFA from the Rainier Writers Workshop at Pacific Lutheran University.

Kelly Ann Jacobson: Dr. Jacobson's chapbook An Inventory of Abandoned Things won the 2020 Split/Lip Chapbook Contest, and her queer YA novel Tink and Wendy came out in October 2021 from Three Rooms Press. Her short fiction has been published in such places as Northern Virginia Review, Iron Horse Literary Review, New Plains Review, Best Small Fictions 2020, and Daily Science Fiction. Jacobson received her PhD in Fiction from Florida State University and has been teaching speculative fiction and short story writing for Southern New

Hampshire University's Online MFA since 2020. In 2021, she received SNHU's Rising Star teaching award.

Tiffany Trent: Tiffany Trent is the author of eight young adult science fiction and fantasy books, including the Hallowmere series ("Wizards of the Coast/Mirrorstone") and The Unnaturalists duology (Simon & Schuster/Saga). Her first novel, *Hallowmere: In the Serpent's Coils*, was a New York Public Library Book of the Teen Age and an IndieNext List book, among other lists. *The Unnaturalists* was a 2013 Green Earth Book Award Honor for young adult environmental content. She has published several short stories in anthologies like *Clockwork Cairo* and *Willful Impropriety*, as well as in magazines like *Mythic Delirium* and *Subterranean*. Her most recent anthology, *The Underwater Ballroom Society*, co-edited with Stephanie Burgis, was a Locus Finalist for Best Anthology in 2018. Trent has an MA in English, an MS in Environmental Studies, and an MFA in Creative Writing with a concentration in Prose from the University of Montana, and she has worked as a science communicator in addition to teaching creative writing for Virginia Tech and Southern New Hampshire University.