

## Lily Poetry Review Books

Stage reading by poets **Mary Lou Buschi, Jennifer Jean, Renuka Raghavan, Josette Akresh-Gonzales, Eric Hyett, Frances Donovan, Robin Reagler, Mary Buchinger, Judson K Evans**



**Mary Lou Buschi** reads from *Paddock*. She earned an MFA in poetry from the MFA Program for Writers at Warren Wilson College and a Master of Science in Urban Education from Mercy College. Her poems have appeared in *FIELD*, *Willow Springs*, *Indiana Review*, *Radar*, *Thrush*, *Tar River*, *Cream City*, *Pank*, *Rhino*, and *The Laurel Review*, among other journals. Mary Lou is the author of one earlier collection of poems, *Awful Baby*, and three chapbooks. Buschi has received fellowships from The Santa Fe Writer's Conference, Vermont Studio Center, and The New York City Teaching Fellows. Currently, she is a special education teacher in the Bronx.



**Jennifer Jean** is the author of the poetry collection *Object Lesson* (2021) and *Object Lesson: a Guide to Writing Poetry* (Lily Poetry ReviewBooks, 2021). The recipient of a Peter Taylor Fellowship from the Kenyon Review Writers Workshop, a Disquiet FLAD Fellowship from Dzanc Books, and an Ambassador for Peace Award from the Women's Federation for World Peace, she is the program manager of 24PearlStreet, the Fine Arts Work Center's online writing program.



**Renuka Raghavan** is a Pushcart Prize and Best Small Fictions nominee. She is an Indian-American author who writes short-form prose and poetry. She is the author of *Out of the Blue* (Big Table Publishing, 2017) and *The Face I Desire* (Nixes Mate, 2019). Her third collection of flash fiction is forthcoming by Cervena Barva Press. Find a complete list of all her previous publications below. Follow her on Twitter and Instagram @RenukaRag.



**Josette Akresh-Gonzales** has been published in *Atticus Review*, *JAMA*, *The Pinch*, *The Journal*, *Breakwater*, *PANK*, and many other journals. A recent poem has been included in the anthology *Choice Words* (Haymarket). She tweets @Vivakresh



**Eric E Hyett** celebrates “Aporia,” his debut poetry collection. A poet and literary translator from Boston, Eric and his co-translator, Spencer Thurlow, made the shortlists for the 2018 National Translation Award and the 2018 Lucien Stryk Asian Translation Prize for their translation of “Sonic Peace” by contemporary Japanese female poet Minashita Kiri (Phoneme Media, 2017). Eric’s poems, essays and translations are part of the ongoing dialogue in *Granta*, *The Georgia Review*, *Lily Poetry Review*, *The Hudson Review*, *World Literature Today* and *Modern Poetry in Translation*. Eric’s poems, essays and translations are part of the ongoing dialogue in *Granta*, *The Georgia Review*, *Lily Poetry Review*, *The Hudson Review*, *World Literature Today* and *Modern Poetry in Translation*. With “Aporia,” he seeks to engage the Alzheimer’s community in meaningful conversation.



**Frances Donovan's** chapbook *Mad Quick Hand of the Seashore* (Reaching Press, 2018) was named a finalist in the 31st Lambda Literary Awards. Her debut full-length collection, *A Forest of Tangles* is forthcoming from Lily Poetry Review Books. Publication credits include *The Rumpus*, *Snapdragon*, and *SWWIM*. She holds an MFA in poetry from Lesley University, is a certified Poet Educator with Mass Poetry, and has appeared as a featured reader at numerous venues. She once drove a bulldozer in an LGBTQ+ Pride parade while wearing a bustier. You can find her climbing hills in Boston and online at [www.gardenofwords.com](http://www.gardenofwords.com). Twitter: @okelle.



**Robin Reagler** reads from *Night Is this Anyway*. Reagler, the winner of the Charlotte Mew Prize, and the UK's Best Book Award, writes poetry and essays. She is the author of *Dear Red Airplane* (Seven Kitchens, 2011, 2018), *Teeth & Teeth* (2018), and *Into The The* (2020). Her writing has been published in *Ploughshares*, *Copper Nickel*, *North American Review*, and other journals.

Reagler is passionate about the power of education. For 22 years she led Writers in the Schools, and in that time the organization engaged half a million young people in the joy of self-expression. Now she is an English professor at Houston Community College.



Mary Buchinger is the author of *e i n f ü h l u n g / i n f e e l i n g* (Main Street Rag, 2018), *Aerialist* (Gold Wake, 2015, finalist for the May Swenson Poetry Award, semifinalist for The Journal /Wheeler and Perugia Press Prizes), *Navigating the Reach* (forthcoming, Salmon Poetry), and *Virology* (forthcoming, Lily Poetry Review Books). She grew up in rural Michigan, volunteered in Ecuador for the Peace Corps, earned a doctorate in linguistics from Boston University. President of the New England Poetry Club and professor at the Massachusetts College of Pharmacy and Health Sciences, she lives in Cambridge with her husband, dog, and cats. She will read from / Kludz /.



Judson K. Evans will read from *Chalk Song*, which engages with Werner Herzog's extraordinary documentary film, *Cave of Forgotten Dreams*, about the discovery of a cave full of Paleolithic art.

Judson Evans is a poet whose work has focused on crossing genres and collaboration. He regularly publishes haiku, and the related form of haibun, as well as contemporary lyric poems. He was recently named Haibun Editor of *Frogpond*, the journal of the *Haiku Society of America*. In 2007, he was chosen as an “Emerging Poet” by John Yau for *The Academy of American Poets* and won the *Philip Booth Poetry Prize* from *Salt Hill Review* in 2013. His poems have appeared most recently in *Folio*, *Volt*, *1913: a journal of forms*, *Cutbank*, and *The Sugar House Review*