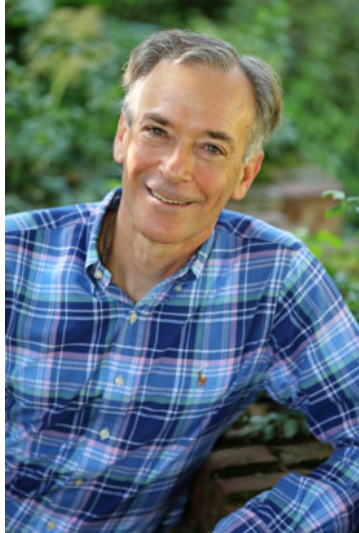


Lily Poetry Review Books

Stage reading by Steven Riel , Chloe Yelena Miller, Cynthia Bargar, Jeff Oaks, Jennifer Badot, Mark Jednaszewski, Becca Connors and Eric Roy.



Steven Riel reads from *Edgemere*. He's the author of a previous full-length collection of poetry (*Fellow Odd Fellow*) and three chapbooks. His most recent chapbook *Postcard from P-town* was published as runner-up for the inaugural Robin Becker Chapbook Prize. His poems have appeared in several anthologies and numerous periodicals, including *The Minnesota Review* and *International Poetry Review*. He currently serves as editor-in-chief of the Franco-American literary e-journal *Résonance*.



Chloe Yelena Miller reads from *Viable*. She's a writer and teacher living in Washington, D.C., with her partner and their child. Miller has an MFA in creative writing from Sarah Lawrence College and a BA from Smith College. She teaches writing at the University of Maryland Global Campus, Fairleigh Dickinson University, Northampton Community College, and Politics & Prose Bookstore, as well as privately.

Her poetry chapbook *Unrest* was published by Finishing Line Press (2013). She is a recipient of an Individual Artist Fellowship from the DC Commission on the Arts & Humanities (2020). This is her debut full-length collection.



Cynthia Bargar reads from *Sleeping in the Dead Girl's Room*. Her poems have appeared in *Rogue Agent*, *Book of Matches*, *LUMINA*, *Comstock Review*, *Driftwood Press*, *Stoneboat Literary Journal*, and

other journals. Her prose poem, “St. Mary’s Beach,” is included in the new book of images and text, *Our Provincetown: Intimate Portraits* by Barbara Cohen, published by Provincetown Arts Press. Bargar is associate poetry editor at [Pangyrus LitMag](#). She lives in Provincetown, Massachusetts with cartoonist Nick Thorkelson.



Jeff Oaks will read from *The Things*. His debut book of poetry, *Little What*, was published by Lily Poetry Review Books in September 2019. A recipient of three Pennsylvania Council of the Arts fellowships, Oaks has published poems in a number of literary magazines, most recently in *Field*, *Georgia Review*, *Missouri Review*, *Superstition Review*, and *Tupelo Quarterly*. His work has appeared in the anthologies *The Familiar Wild: on Dogs and Poetry*, *Brief Encounters: A Collection of Contemporary Nonfiction*, and *My Diva: 65 Gay Men on the Women Who Inspire Them*. He teaches writing at the University of Pittsburgh.



Jennifer Badot reads from *A Violet A Jennifer* and is the author of the chapbook *Poem for the Fire and other Kindling*. Her poems and prose have appeared in *Studia Mystica*, the *Boston Globe*, the *Boston Phoenix Literary Supplement*, *Lily Poetry Review* and elsewhere. She lives in Massachusetts with her human, animal and plant family.



Mark Jednaszewski grew up in Tampa and studied marine engineering at Kings Point. He splits his time between Philadelphia and at sea, as the chief engineer on a deep ocean car carrier. He received his MFA from the Solstice Program of Pine Manor College, where he was the 2018 Dennis Lehane Fiction Fellow. His fiction has been nominated for Best of the Net, appearing in *Mineral Lit*, *Gravel*, and elsewhere. His fiction chapbook *Scales of the Ouroboros* was published by the Cupboard Pamphlet in 2021. Connect with him on Twitter: [@ninjaneerski](https://twitter.com/ninjaneerski).



Rebecca Connors' poems can be found in *Glass*, *Rogue Agent*, *Dialogist*, and *Tinderbox Poetry Journal*, among others. Her chapbook, [*Split Map* \(Minerva Rising Press\)](#) was published in 2019. She lives with her family in Boston, where she's refining her manuscript and writing book reviews. She uses her digital web skills for local nonprofits, poets, and progressive women candidates. Follow her on Twitter [@aprilist](#) or visit her site at [aprilist.com](#).



Eric Roy has poetry published at *Third Coast*, *Salamander*, *Bennington Review*, and *The Tusculum Review*. His poems can also be found at *Sugar House Review*, *Green Mountains Review*, *The Minnesota Review*, *Tampa Review*, *Salt Hill*, *Tar River Poetry*, and elsewhere. His debut chapbook "All Small Planes" was published by Lily PoetryReview Books in March 2021.