

Forum for Undergraduate Student Editors (FUSE) Caucus

Event Description:

The Forum for Undergraduate Student Editors (FUSE) caucus allows undergraduate student writers and editors, accompanied by faculty advisors and mentors, to network and discuss issues related to the world of undergraduate literary publishing, editing, and writing. Organizational and event updates are followed by an open discussion. The 2023 caucus will take place at AWP Portland both in-person and online.

Announcements:

Welcome to the caucus of the Forum for Undergraduate Student Editors (FUSE). A few reminders before we begin:

- For those needing or wishing to follow along to a written text, please let the moderator of the panel, Catherine Zobal Dent, know, and a printed copy will be delivered to you.
- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.
- Treat service animals as working animals and do not attempt to distract or pet them.
- Be aware of those with chemical sensitivities and refrain from wearing scented products.
- Please be aware that your fellow attendees may have invisible disabilities. Do not question anyone's use of an accommodation while at the conference, including for chairs reserved for those with disabilities

Outline:

- I. Official Introductions
 - a. Panel
 - I. Moderator Catherine Zobal Dent is the author of *Unfinished Stories of Girls*. She won a 2015 French Voices Award for her translation of Cyrille Fleischman. She teaches undergraduate writers and editors at Susquehanna University and serves as the faculty executive director of FUSE.

- II. Michael Cocchiarale is Associate Professor of English and Creative Writing at Widener University, where he teaches courses in American literature, fiction writing, and composition. He is the author of *Here Is Ware* (short stories) and *None of the Above* (a novel).
- III. Rachel Hall is the author of *Heirlooms*, a collection of linked stories, which was selected by Marge Piercy for the BkMk Press 2015 G.S. Sharat Chandra book prize. She is Professor of English at SUNY Geneseo, where she holds two Chancellor's Awards for Excellence.
- IV. Reed Wilson is the author of *Orpheum*, and his poems have appeared in *The Antioch Review*, the *Cortland Review*, *The Chattahoochee Review*, and elsewhere. He lives in Los Angeles, and teaches in the English Department at UCLA.
- V. Emily Hizny is a junior Creative Writing and Publishing & Editing double major at Susquehanna University. She is the Junior Editor of SU's literary magazine *Sanctuary*, the Vice President of SU's Slam Poetry Club, and the Junior Director of SU's chapter of FUSE.

- b. FUSE Leaders

- c. Alumni

- II. Open Meet and Greet Activity

- a. Publications/Universities Represented

- b. Roll Call

- III. Report on FUSE 2022 Digital Conference Hosted by Widener University

The FUSE 2022 Digital Conference was held virtually on November 4th and 5th under the leadership of Widener University. Activities included four different informational sessions, an evening open mic, and a pop-up publication (the "24-Hour Lit Mag Challenge") created from works shared at the open mic or submitted by attendees. Attendance was free for FUSE institutional members (\$50 for the academic year) and \$25 for nonmembers. Conference details and the publication are accessible on the online *FUSE Box, Volume VI* (<https://www.fuse-national.com/volume-vi-2022>).

- IV. Plans for FUSE Conference 2023

- V. Q&A/Discussion and Updates

- VI. Goals for 2023-2024