

EVENT TITLE: Turning 30! A Four Way Books Anniversary Reading

Event Description: To celebrate 30 years of independent publishing, Four Way Books gathers five writers who represent not just its own legacy of broad-ranging aesthetics but the depth and diversity of contemporary American literature itself. Featuring panelists from all around the country, readings will traverse genres, forms, subjects, and styles, showcasing the unique voices and literary dialogue that define the collective strength, lasting impact, and longevity of a small press from Tribeca founded in 1993.

EVENT CATEGORY: Multiple Literary Genres Reading

Event Organizer & Moderator

Hannah Matheson: Hannah Matheson received her MFA in poetry at New York University, where she served as poetry editor of *Washington Square Review*. Previously awarded scholarships to attend The Frost Place Conference on Poetry, Hannah has poems published in *Four Way Review*, *The Adroit Journal*, *Pigeon Pages*, *Solar*, *Image Journal*, *Honey Lit*, *Best New Poets*, *Hobart*, and elsewhere. Hannah currently works as publicist and editor at Four Way Books.

Event Participants

Nathan McClain: Nathan McClain is the author of *Previously Owned* (2022) and *Scale* (2017), both from Four Way Books. He is a graduate from the MFA Program for Writers at Warren Wilson and a Cave Canem fellow. He currently teaches at Hampshire College and serves as poetry editor for the *Massachusetts Review*.

Rigoberto González: Rigoberto González is the author of 20 books. He is currently Distinguished Professor of English and Director of the MFA Program in Creative Writing at Rutgers-Newark, the State University of New Jersey. He is the series editor for *Camino de Sol*, a Latinx Literary Series.

Allison Benis White: Allison Benis White is the author of four books of poetry, most recently *The Wendys*, and *Please Bury Me in This*, winner of the 2018 UNT Rilke Prize. She is an associate professor in the Department of Creative Writing at the University of California, Riverside.

Victoria Redel: Victoria Redel is a first generation American author, of five books of fiction and four books of poetry, most recently *Paradise*, which draws on family histories of exile and expulsion. A recipient of numerous awards and fellowships from the Guggenheim and NEA, she teaches at Sarah Lawrence College.

Yesenia Montilla: Yesenia Montilla is an Afro Latina poet. Her poetry has appeared in *Prairie Schooner*, *Gulf Coast*, *Academy of American Poets Poem-A-Day* and others. She received her MFA from Drew University & is a CantoMundo Fellow. *The Pink Box* is her first collection & was long-listed for the PEN Open Book Award.

Opening Remarks and Housekeeping Announcements

Welcome to Four Way Book's 30th Anniversary Panel!. A few reminders before we begin:

- For those needing or wishing to follow along to a written text, please let the moderator of the panel, (identify moderator), know, and a printed copy will be delivered to you.
- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.
- Treat service animals as working animals and do not attempt to distract or pet them.
- Be aware of those with chemical sensitivities and refrain from wearing scented products.
- Please be aware that your fellow attendees may have invisible disabilities. Do not question anyone's use of an accommodation while at the conference, including for chairs reserved for those with disabilities.

Each of our distinguished readers will take the floor for 10 minutes, reading both a sample of their own recently published work and one short piece from a past Four Way Books author of their choice to illustrate the press's history and thirty years of literary conversation.

Participant Readings

Concluding Q&A

Lastly, we have 15 minutes to take audience questions to the authors, facilitated by the moderator.