

**Event Title:** Extended Mournings: Encountering Violence, Memory & Grief in the Asian Diaspora

### **Event Description**

Poets of the Asian American diaspora discuss how interdisciplinary processes, mixed-media technologies and collaboration intervene into contemporary poetry's approaches to violence, grief and memory. Engaging the fraught relationship between memory and violence in the Asian diaspora, panelists examine how their use of archival materials, instrumental ensembles, visual collage, and more, counteract capital-colonial interferences and empower grief as an act of communal self-defense.

### **Event Category**

Poetry Craft and Criticism

### **Event Organizer & Bio**

**Serena Chopra** is a writer, dancer, filmmaker, soundscape designer and visual and performance artist. She has a PhD in Creative Writing from the University of Denver and is a Fulbright Scholar, Kundiman Fellow and MacDowell Fellow. She has two books and two films. She is Assistant Professor at Seattle University.

**Event Moderator:** Serena Chopra

### **Event participants & Short Bios**

**Jane Wong** is the author of *How to Not Be Afraid of Everything* (Alice James, 2021) and *Overpour* (Action Books, 2016). She is an Associate Professor of Creative Writing at Western Washington University.

**Dao Strom** is the author of five books and several song-cycles, most recently the poetry/art collection, *Instrument*, winner of the 2022 OR Book Award for Poetry, and its companion album, *Traveler's Ode*. She has received awards from the Creative Capital Foundation, OR Arts Commission, NEA, and others.

**Ching-In Chen** is author of *The Heart's Traffic*, recombinant, to make black paper sing, *Kundiman for Kin* and co-editor of *The Revolution Starts at Home*:

Confronting Intimate Violence within Activist Communities. A Kundiman and Lambda Fellow, they teach at the University of Washington Bothell.

**Serena Chopra** is a writer, dancer, filmmaker, soundscape designer and visual and performance artist. She has a PhD in Creative Writing from the University of Denver and is a Fulbright Scholar, Kundiman Fellow and MacDowell Fellow. She has two books and two films. She is Assistant Professor at Seattle University.

**Event Agenda:**

Moderator will introduce the panel, panelists, and read short bios. Moderator and panelists will be given 10 minutes to present, discuss, and share work, including the work's context in writing, interdisciplinary process and/or conception, and contribution to representations of Asian American diasporas. The moderator will then open a 15-minute discussion Q&A.