

**Event Title:** Communities That Support Us: Fellowships, Workshops, and Residencies

**Event Description:** Fellowships, workshops, and residencies can cultivate community, provide access to practical resources, and support writers in the development of their craft. But what differentiates them? Are they for emerging or established writers? How do you figure out which one is the right one for you? Four writing program directors and managers share the goals that drive their programs, their benefits and components, and how they seek to create meaningful experiences to propel literary careers.

**Scheduled Day:** Saturday, March 11, 2023

**Scheduled Time:** 3:20 p.m.–4:35 p.m.

**Scheduled Room:** Rooms 445-446, Summit Building, Seattle Convention Center, Level 4

**Event Moderator:**

**Jenn Dees:** Jenn Dees is Programs Director at PEN America Los Angeles.

**Event Participants:**

**Jared Jackson:** Jared Jackson is a writer, adjunct assistant professor at Columbia University, and the program director of literary programs and Emerging Voices at PEN America. He has been awarded fellowships from MacDowell, Yaddo, Baldwin for the Arts, and the Center for Fiction. His work has appeared in *The Yale Review*, *Kenyon Review*, *Guernica*, *Catapult*, and more.

**A.L. Major:** A.L. is the Director of Online Programs at Tin House. A.L. has received fellowships and residencies from Aspen Words, Tin House, Baldwin for The Arts, Ragdale, Monson Arts, and the Marble House Project. They are currently working on their debut novel, *Every Day You Wake You Raise the Dead*.

**jonah wu:** jonah wu is a queer, non-binary Chinese American writer and filmmaker currently residing in Los Angeles, CA. Their work can be found in *Longleaf Review*, *beestung*, *Jellyfish Review*, *Bright Wall/Dark Room*, *The Seventh Wave*, *smoke and mold*, and the *Los Suelos* anthology. They are a three-time Pushcart nominee and winner of Brave New Weird: The Best New Weird Horror of 2022. You can follow them on Twitter or Instagram @rabbleroises