

## Welcome to Fat Queer Joy: A Discussion.

A few reminders before we begin:

- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.
- For those wanting to follow along our written outline, please let us know, and a printed copy will be delivered to you.
- This discussion is scheduled to run one hour and fifteen minutes.
- Restrooms are located \_\_\_\_\_

**EVENT TITLE:** Fat Queer Joy: A Discussion

**Event Description:** Queer joy requires risk and trust. Trans and queer fats find joy standing in celebration with (and as witnesses for) ourselves and those like us. Join this discussion as fat queer and fat trans writers explore how to center fat queer pride, fat queer love, fat queer strength, fat queer vulnerability, fat queer empathy, fat queer kindness, fat queer friendship, fat queer adventure, fat queer laughter, fat queer trust, fat queer joy, and our queer and trans fatness on the page and in our lives.

**EVENT CATEGORY:** Discussion Room

### Event Organizer & Moderator

**Miguel M. Morales** grew up in Texas working as a migrant/seasonal farmworker. A Lambda Literary Fellow and alum of VONA/Voices and the Macondo Writers workshop, his work appears in several anthologies and literary journals. He is coeditor of the Pulse/Pulso anthology and of the Fat & Queer anthology.

### Event Participants

**Bruce Owens Grimm** is co-editor of Fat & Queer: An Anthology of Queer & Trans Bodies & Lives. He attended the 2021 Tin House Winter Workshop. He is a Pushcart nominee for his essay, "Inventory of a Haunted House, No.4." He is at work on his haunted memoir, Ghost Pansy.

**Tiff Joshua TJ Ferentini** is an Associate Editor at Kodansha Comics and Marketing Manager for Monkey Business: New Writing from Japan. Their writing

has appeared in *The Gambler*; *Off the Rocks: The LGBTQ Anthology of Newtown Writers Press*; and *Songs of My Selfie: An Anthology of Millennial Writing*.

### **Opening Remarks and Housekeeping Announcements**

Good afternoon, and welcome to “Fat Queer Joy: A Discussion.” Before we get started, a couple of administrative notes: Tiff Joshua TJ Ferentini could not be here in person with us. They will be available via zoom. So please make sure to speak clearly and project so that they can hear your thoughts and respond.

This is different from a panel discussion where we talk at you. This discussion room is an opportunity for presenters and attendees to engage in deeper, more collaborative conversation on a specific literary topic. Leaders will guide attendees in discussion about Fat and Queer Joy and will share their own perspectives, pose questions to be answered and discussed by attendees, and answer questions from attendees.

Our discussion will focus on three aspects of Fatness and Queerness:

- TJ - Centering our queer and trans fatness in our lives.
- Bruce - Centering our trans and queer fatness on the page.
- Miguel - Finding joy standing in celebration with (and as witnesses for) ourselves and for others in the fat and queer and fat and trans community.