

Excerpt Readings by Seattle Theatre Writers



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AWP Conference 2023 In-Person Session Outline

Number F203
Friday, March 10, 2023
1:45pm – 3pm PST
Rooms 440-442, Summit Building
Seattle Convention Center, Level 4

Welcome & Introductions

Hello everyone and thank you for tuning into today.

The **Dramatists Guild** is the national trade association for playwrights, composers, lyricists, and librettists. Our mission is to aid dramatists in protecting the artistic and economic integrity of their work. Visit our website for more information and resources for theatre writers.

Seattle's Tony Award-winning theatres and underground production companies have fortified the Emerald City as a cultural hub for new writing in the American theatre. Its recent track record as an incubator includes hits such as *Come from Away*, *The Heidi Chronicles*, *Memphis*, *The Kentucky Cycle*, *The Million Dollar Quartet*, and *I'm Not Rappaport*.

We're excited to amplify the voices of those who call Seattle home, by offering readings of several excerpts from dramatic works crafted by the wonderful theatre writers who live and work in the city.

We'll now introduce our esteemed panelists.



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Panel Participants

Moderator:

Kate Danley (she/her) is a USA TODAY bestselling author with over a million books sold and winner of the Panwoski Playwriting Award (*Building Madness*). She is an outgoing member of the national council of the Dramatists Guild, where she has been advocating for dramatists in the Western United States and Canada.

Nabra Nelson (she/her) has worked as a playwright with The Scratch (Seattle), Golden Thread (San Francisco), New Arab American Theaterworks (Minneapolis), Renaissance Theaterworks (Milwaukee), and the MultiCultural Drama Company (Santa Barbara), among others. She is Director of Arts Engagement at Seattle Rep.

Maggie Lee (she/her) is an award-winning Seattle playwright specializing in science fiction, fantasy, and horror, with productions in Seattle, New York, Seoul, and San Francisco. She is the Resident Playwright at Macha Theatre Works, a Dramatists Guild member, and was a 2021 Hedgebrook writer-in-residence.

Miriam BC Tobin (she/her) is a Seattle-based playwright and theatre artist. She has performed on stages and taught drama around the US and Europe. Miriam's work has been published in *The Pitkin Review* and by Smith & Kraus. She also runs **SCRiB LAB**, a community-based writing organization.



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Session Blueprint & Questions

Introductions and Names: When did you first become a playwright and what has been your journey?

Q (All): What is your involvement and history with the Seattle theatrical community?

Q (All): What inspires you and your voice?

PARTICIPANT SHARING: Nabra Nelson, Maggie Lee, Miriam B.C. Tobin, Kate Danley. Each participant introduces their piece and presents a five-minute reading.

Q (All): What other forms of writing do you do? (Ex: lyric writing, poetry writing, novel writing, screenwriting, etc.)

Q (All): What draws you to the art form of "playwriting?" What can you do in theatre that you can't in any other genre of writing?

Q (All): What advice would you give to someone who wanted to become a playwright?

Q: (All): What are some of your favorite resources that are available to theatre writers in Seattle?

Audience Q&A

Q (All): What is some advice you received early in your career that has stuck with you?

Closing and Thank You

Thank you to everyone for tuning into our conversation today. And a HUGE thank you to our panelists for sharing their experiences and insights; we are so grateful to have your perspectives on this panel. For more information about the Dramatists Guild, please visit **our website** or follow us on Instagram at **@dramatistsguild**.

Event Organizer

Jordan Stovall (they/them) is a playwright, arts administrator, queer events producer, and drag artist (Wanda Whatever). They presently serve as the Director of Outreach & Institutional Partnerships for the Dramatists Guild, where they have worked since 2016.

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