

## **EVENT TITLE: University of Nebraska-Lincoln Poets: Celebrating Four New Collections**

**Event Description:** Four poets from the University of Nebraska-Lincoln's PhD program in Creative Writing read from their new poetry collections. Featuring Jamaica Baldwin (*Bone Language*, YesYes Books, 2023), Katie Marya (*Sugar Work*, Alice James Books, 2022), Jessica Poli (*Red Ocher*, University of Arkansas Press, 2023), and Kimberly Reyes (*vanishing point*, Omnidawn, 2023). Hosted by Saddiq Dzukogi, UNL Alumnus and author of *Your Crib, My Qibla*.

**EVENT CATEGORY:** Poetry Reading

### **Event Moderator**

**Saddiq Dzukogi:** Saddiq Dzukogi is the author of *Your Crib, My Qibla*, winner of the Derek Walcott Prize for Poetry, and a finalist for the Nigeria Prize for Literature, and Julie Suk Award. He is an Assistant Professor of English/Affiliate faculty of African American studies at Mississippi State University.

### **Event Participants**

**Jamaica Baldwin:** Jamaica Baldwin's poetry has appeared in numerous print and online journals. Her first book, *Bone Language*, will be published by YesYes Books in 2023. She is currently pursuing her PhD in English at the University of Nebraska - Lincoln where she teaches poetry and composition.

**Katie Marya:** Katie Marya is a writer and translator originally from Atlanta. She is the author of the poetry collection *Sugar Work* and currently lives in Lincoln, NE where she is finishing a PhD in Creative Writing and Ethnic Studies.

**Jessica Poli:** Jessica Poli is the author of *Red Ocher* (University of Arkansas Press, 2023) and co-editor of the anthology *More in Time: A Tribute to Ted Kooser*. She is currently a PhD student at the University of Nebraska-Lincoln.

**Kimberly Reyes:** Kimberly Reyes is a poet, essayist, and the author of the poetry collections *vanishing point*. and *Running to Stand Still*. Her book of essays *Life During Wartime* won the Michael Rubin Book Award. Kimberly is currently a doctoral student in creative writing at the University of Nebraska, Lincoln.

### **Opening Remarks**

Good afternoon, and welcome to “University of Nebraska-Lincoln Poets: Celebrating Four New Collections.” I am delighted to introduce our four poets who are also dear friends.

At the end of the reading, we will have a Q&A session, where the audience can ask our poets any questions they may have about their work or creative process.

Thank you for joining us for this poetry reading event, and we hope you enjoy the performances of our talented poets.

**Participant Readings:**

**Jamaica Baldwin** will read poems from her collection *Bone Language*, forthcoming from *YesYes Books*.

**Katie Marya** will read poems from her collection *Sugar Work*, which won the 2020 Alice James Award Editor's Choice.

**Jessica Poli** will read poems from her collection *Red Ocher*, finalist for the 2023 Miller Williams Prize, published by University of Arkansas Press.

**Kimberly Reyes** will read poems from her collection *vanishing point.*, forthcoming from Omnidawn.

**Q&A Session**

There will be 10-15 minutes for an audience Q&A session.