NORMAN DUBIE: A CRITICAL LEGACY | EVENT OUTLINE

THURSDAY, FEBRUARY 8, 2024, T201
1:45 – 3:00 P.M.
Room 2209
Kansas City Convention Center, Street Level

DESCRIPTION EVENT CATEGORY: Tributes

EVENT ORGANIZER: Hugh Martin
EVENT MODERATOR: Cynthia Hogue

EVENT DESCRIPTION:
From 1975 until his death in 2023, Norman Dubie—who helped establish the MFA program at Arizona State University in 1985—served as a tireless, dedicated, and influential mentor to writers living and studying in central Arizona and the American southwest. Comprised of former students, colleagues, and critics, this panel examines Dubie’s legacy as both a poet and teacher, paying special attention to his inclusive pedagogy, devotion to students, and the genius of his poetic vision.

EVENT PARTICIPANTS: Dexter L. Booth, Dorothy Chan, Elizabyth A. Hiscox, Cynthia Hogue, Hugh Martin

BIOGRAPHICAL NOTES:

Organizer
Hugh Martin is the author of In Country (BOA Editions, 2018) and The Stick Soldiers (BOA Editions, 2013). He is the recipient of a Pushcart Prize, an NEA Fellowship, and a Wallace Stegner Fellowship. He is currently an Assistant Professor of English at the U.S. Air Force Academy.

Moderator
Cynthia Hogue has published ten poetry collections, most recently INSTEAD, IT IS DARK and IN JUNE THE Labyrinth. Her co-translation of Nicole Brossard's Lointaines is Distantly (Omnidawn). Hogue was the inaugural Marshall Chair in Poetry at Arizona State University. She lives in Tucson.

Participant
Dorothy Chan is the author of five poetry books, including Return of the Chinese Femme. They are an Associate Professor of English at the University of
Wisconsin-Eau Claire and the Co-Founder and Editor in Chief of Honey Literary Inc., a 501(c)(3) organization.

**Participant**
Dexter L. Booth is the author of *Abracadabra, Sunshine* and *Scratching the Ghost*. His poems have been included in numerous anthologies including *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry*. Booth holds a PhD in Poetry from The University of Southern California.

**Participant**
Elizabyth A. Hiscox is a founding editor with Tram Editions, a poetry and hybrid chapbook press. Hiscox is the author of the collection *Reassurance in Negative Space*, and holds an MFA from Arizona State and Doctorate from Western Michigan. Currently she instructs with the Writers’ Studio at ASU.

**TENTATIVE SCHEDULE**

1:45 CYNTHIA HOGUE

2:00 DEXTER L. BOOTH

2:10 DOROTHY CHAN

2:20 ELIZABYTH A. HISCOX

2:30 HUGH MARTIN

2:40 Q&A