Event title: A Tribute to Gerald Locklin

Event Description: Gerald Locklin was a defining voice on the American poetry scene with over 3,000 published poems. Along with Edward Field, Locklin helped cultivate a style of poetry that was accessible, witty, humorous and unpretentious, known as "Stand-Up Poetry." Sadly, in 2021, Locklin, like so many, lost his life to the Covid virus. This panel of five people, including writers, former students, and publishers, will pay tribute to his extraordinary life, writing, influence, and support of other artists.

Event Category: Tribute

Event Organizer & Moderator: Clint Margrave

Clint Margrave is the author of several books of fiction and poetry, including the novel Lying Bastard (Run-Amok Books), and three poetry collections Salute the Wreckage, The Early Death of Men, and most recently, Visitor, all from NYQ Books. He is also editor of the forthcoming collection, Requiem for the Toad: Selected Poems of Gerald Locklin due out from NYQ Books in Spring 2024. His work has appeared in The Threepenny Review, Rattle, The Moth, Ambit, and Los Angeles Review of Books, among others. He lives in Long Beach, CA and teaches at California State University, Long Beach.

Event Participants (alphabetical order):

Raymond P. Hammond: Raymond P. Hammond is the Editor-in-Chief of both The New York Quarterly and NYQ Books. He holds an MA in Independent Study: American Poetry from NYU’s Gallatin School and is the author of Poetic Amusement. He lives in Indianapolis, IN.

Donna Hilbert: Donna Hilbert’s latest books are Threnody, Moon Tide Press, 2022, and Gravity: New & Selected Poems, Tebot Bach, 2018. Poems have appeared in Cultural Daily, Gyroscope, Sheila-Na-Gig,
Rattle, Zocalo Public Square, ONE ART, numerous anthologies, and features including The Writer’s Almanac.

Lori Jakiela: Lori Jakiela is the author of seven books, including the memoir Belief Is Its Own Kind of Truth Maybe, which received the William Saroyan Prize in International Literature from Stanford University. She is professor of English and director of the undergraduate writing program at Pitt-Greensburg.

Dave Newman: Dave Newman is the author of seven books, including four novels, two poetry collections, and The Same Dead Songs: a memoir of working-class addictions. He lives in Trafford, PA, the last town in the Electric Valley, and teaches at the University of Pittsburgh-Greensburg.

Panel:

Opening Remarks, Introductions, (Clint Margrave)

Participant Initial Remarks:

Donna Hilbert: Editing The Firebird Poems, memories, selected readings

Dave Newman: Selected readings, memories

Lori Jakiela: Selected readings, memories

Raymond Hammond: Selected readings, discussion about publishing Requiem for the Toad

Clint Margrave: Selected readings, memories, discussion about editing Requiem for the Toad

Q&A Session: 10-15 Minute